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THE OLD STAGE BALLAD.

WRITTEN FOR THE NEW YORK CLIPPER.
BY T. C. HARBAUGH.

I never hear it nowadays, for it is out of date,
The ballad of the olden time surrendered has to fate;
And yet I love to call it back from years I can't forget,
And even 'mid the modern songs I hear its echoes yet.

The "prima donnas" of the past in cherished roles appear,
And sing the quaint old ballads still to the heart and memory dear,
Till I recall each singer and repeat with her each song,
And listen to the deep applause so rapturous and long.

I seem to hear the nightingale who came across the sea,
And Jenny Lind is singing now her matchless songs for me,
A little boy, who sat and heard the soft, melodious strain,
And he would give his happiness to listen once again.

Nor she alone, for others sang from Music's olden page
The ballads sweet of love and home upon a vanished stage;
They gladdened hearts that never beat with happiness before—
Those ne'er forgotten ballads of the golden days of yore.

Though beautiful the songs they sing before the lights today,
The gay and catchy ballads which the world around us sway,
They cannot drown the echoes of the old time favorite,
Before the fin de siecle verse came forward to delight.

The voices of the singers, and the sweetness of each strain,
Come from some far and misty strand in melody again;
E'en in our dreams we seem to hear the echoes soft and low
Of the chorus of the ballad warbled in the long ago.

It needs but Memory's fingers to retouch her harp of gold,
And from it floats the music of the melodies of old;
Aye, each sweet chord takes up the theme till all their task fulfill,
And to the dear old melodies hearts beat and pulses thrill.

Who cannot hear the vanished songs that crowned the olden stage?
They seem to send the blood of youth back thro the veins of age;
They'll sound till Recollection's harp lies broke beneath the sky,
And only then the old stage songs will fade away and die.

"GLORY."
A TRAGEDY OF BLACK GULCH.

WRITTEN FOR THE NEW YORK CLIPPER.
BY BARTLEY COYNE.

She burst upon the mining camp of Black Gulch like a meteor upon the sight from the midnight sky.

A vision in red, white and blue—red hat, white fedora and blue gown, with maroon sunshade and black valise, the latter "toning down" somewhat the effect of the bright colors; not that there was any need of the "toning" process, for she looked lovely in her tricolored attire as from the stage that pulled up at the Red Eye Saloon she suddenly debouched, as it were, and introduced herself to the homos of the gender masculine who came out into the open at the sound of the coming vehicle as Madge Brown, the future dispenser of beverages at Bunkle's—Joe Bunkle was the proprietor of the R. E. S. and stood in the doorway of his place at the moment of the self-introduction.

If ever a man in this world was flabbergasted, Joe Bunkle was the man, and I don't know that the others were any less so. And Bunkle wasn't much less flabbergasted when he read a letter of introduction, presented by the tri-colored vision, reading thus: "My Dear Joe: With this comes the whiskey slinger you requested me to find for you. I have known her from a kitten up—mind you, she's no 'cat'—and know that she's up to the scratch every time in your special rifle. As for her honesty, financially and *morally*, I'll back her against the world! I have engaged her for you, and that goes. That's enough, isn't it?"

Yes, it was quite enough as far as ability and honesty went, for what Jim Badger, of Badger's Flat, Joe's dearest friend, said went with Joe Bunkle at par every time. A gay, dashing, handsome young woman (she was about twenty-three), slight of build, but nicely rounded, standing about 5ft. 2in., as bartender in the Red Eye Saloon. Was it any wonder that Joe Bunkle, not to mention his patrons, was flabbergasted? I think not. But no matter what I think. Suffice to say that, in ten minutes from the time when Madge Brown dropped off the overland stage at the Red Eye Saloon, she was behind the bar thereof and working such wonders (she had opened that valise of hers and taken therefrom divers bottles, vials, packages and things) that the "boys" called them miracles, and apparently couldn't get enough of them, and yet they didn't have to wait beyond a reasonable time for any fancy drink they called for, and many a "fancy" they drank that they never before heard of. The new bartender of Black Gulch was well up in her business, and didn't neglect it, depend.

Let me say here that, when the "new acquisition" "got things in shape" behind the bar she said, in response to the query of one individual who wanted to know how they would address her, "You all know my name. You may call me Madge or Brown, but pass the Miss, please. And please don't address me as 'lady'—some of you have. I don't claim to be a lady. I'm just a woman, that's all—woman's good enough for me."

"Right you ar', my young woman!" here burst in Bunkle, with much enthusiasm and feeling—"right you ar'. Woman's good enough for me, too—an' you, boys, eh? No one in Black Gulch shell call yer miss or lady, ef yer don't wan't 'em to; but by God—I mean, by Godfrey, la—mi—mum—young woman—the man who says you *ain't* a lady, all the same, hez got to settle with Joe Bunkle! But I'll tell yer w'at yer gon'ter be called in this yere ranch an' camp—or I'm mistaken—yer gon'ter be called Young Glory. That's w'at yer go'nter be called, ef I know myself! 'Old Glory' won't be jealous of her red, white an' blue, an' ——"

"I move to amend," broke in one of the crowd, "by substituting 'Glory' for 'Young Glory,' the 'Young' being superfluous, it being a self evident fact that 'Glory' couldn't be much younger and be a woman!"

The amendment was carried unanimously, and three cheers and a puma were called for by the speaker, and not in vain.

Such cheers were never before heard in Black Gulch, while as for the "puma"—a vociferation corresponding to our "tiger"—I doubt if the oldest redskin ever heard a yell so horrizonous! It was uttered in a spirit of good will, but it was certainly nothing less than blood-curdling! A puma hearing it would have stopped in its tracks, if not from envy, then from fright.

Then business at the Red Eye opened and continued for hours in a way that astonished Black Gulchers; and some of them had known exceedingly lively seances in the place, when the "boys" were trying, apparently, to drink it dry—"bust the bank," as it were.

Bunkle's eyes sparkled with delight. It was evident he saw a good thing in that tri-colored vision, and knew it. At the end of half an hour he called a halt for a moment, saying to his new bartender, "Glory, ye've been tried fur half an hour an' ar found to fit into yer posish like a foot into a boot. Yer're engaged on yer own terms. The terms ar, boys, fifty a week, with one day off; not perticlerly Sunday, but any day. Jim Badger backs her fur honesty, an' thet's enuff. Now, boys, call yer pisen."

Before the "pizen" circulated in the numerous systems there congregated cheers and a "puma" were given for "Glory" and Joe Bunkle, when business was resumed, more vigorously than before the interruption, if possible. But did it phase "Glory?" Not for a cent. It never turned a hair of her equanimity. She was as cool as butter on ice, and in her motions as smooth. Like a machine of witchery she worked, with a skill, celerity and deftness that were marvelous and wonderful to behold. And all the time she laughed, chatted, chaffed and slung slang with the boys as only an adept slang slinger could do. But her slang was culled, nothing vile passing her lips. Once in a while a galoot, as might have been expected, worked a mouth more or less foul, but he was choked off at once, "Glory" not appearing to hear him—very likely she didn't.

That was a great night for the Red Eye Saloon; indeed, it was a great night for Black Gulch! It is safe to say that every man in the camp visited the saloon sometime during the night—on this occasion the closing hour was indefinitely postponed—and took away with him one or more of "Glory's" concoctions, and a "queer feeling" under the bosom of his red shirt. In short, there weren't a Black Gulcher that weren't "dead stuck" on "Glory"! And it is a fact that she received offers of marriage on the night of her first appearance—seven bona fide offers!—all of which were declined with thanks.

Yet she wasn't by any means beautiful. No, she wasn't even handsome, according to the canons; but she was just charming, enchanting, captivating! And those big, bright brown eyes, merry eyes, dancing, glancing, laughing eyes, and that saucy little nose, pert and provoking, made her so, her other features not being particularly remarkable. Her hair was brown and rather thin, her mouth rather large, her teeth, though white, uneven, while her chin and jaw were a little too pronouncedly strong for a woman of her build and inches. But those eyes, that nose, her sweet, soft voice, with her winsome ways, breezy but not brazen, to say nothing of her trim figure and graceful carriage, made her handsome in the eyes of all Black Gulch.

Now, suffice to say that "Glory" remained at the Red Eye Saloon a year and a day, when something happened. To say that during all this while she was the glory of Black Gulch would be to draw it somewhat mild. Why, she was the pride, the joy, the delight, not to say the admiration and wonder of the camp! Yes, and I may say she was the hope of the camp, for nearly every unmarried man—some married ones, I shouldn't wonder—hoped to win her, albeit their offers had been respectfully declined. Evidently "Glory" was not "in the market," or her pigs had been bespoken—perhaps by that Jim Badger, as some surmised, but none knew.

During this time, a year and a day, not the slightest affront much less insult, had been offered "Glory" by even the meanest of that rough population, consisting of miners, loafers, rustlers, gamblers, bums and so forth. Think of that, ye dwellers in the centres of civilization and culture, where women are continually insulted and worse, and weep for civilization and culture! And during this time "Glory" had never changed her attire—now don't misconstrue me, reader, for I mean that never had she changed her hues, like the chameleon, but stuck to her colors, the red, white and blue, through the seasons and through all weather. "They are my colors," she said, "the colors of freedom."—Nobody exactly understood her until the year and the day expired, and then they did.

Apropos of that day beyond the year, "Glory" and Joe Bunkle, who, by the way, was a much nicer man than he would have been had not "Glory" enlisted in his service, were alone in the Red Eye Saloon. There had been a "fresh find" that morning up the gulch, and Red Eye had been given the go by for yellow gold, or the sight thereof.

Joe was a convalescent. He had been nigh to death's door from a bullet wound, and it was believed by all—Joe swore to it—that "Glory" alone was to be thanked for pulling him through, for in critical moments she had nursed him with the tenderest care. There's no doubt she pulled him through, but she modestly declared that she had only helped.

"Glory," said Bunkle, on the day and hour we write of—it was almost the hour to a minute when the vision in red, white and blue had first astonished and startled the Red Eye habitues a year and a day before—"Glory, yer saved my life sure's guns. Yes, yer did, I know it! Pr'aps twan't with sayin' ——"

"Indeed it was, Joe. Indeed it was, for you are a white man, Joe, and white men are scarce."

"Well, then, come now, little Glory, will yer take the life yer saved for what it's with, with all the gold I've got thrown in? come, now, will yer?"

"Oh, Joe, I'm so sorry, but it can't be—*can't be impossible*, Joe."

Bunkle paled, his frame trembled violently, and for a moment he was silent, then he spoke:

"By God—Godfrey, I mean, little Glory—hez eny damned galoot down the Gulch got the bulge on me ——?"

"No, no, Joe—not anyone! Most all have proposed and I have disposed."

"Don't like no one, eh, little Glory?"

"Oh, I like a number of the boys well enough, but I'll tell you, Joe—I like you best of ——"

"Then why in jeli 'n' jamnation ——" Joe was impatient, but did not forget to disguise his cuss words, as he had been in the habit of doing before "Glory" for a long time—"won't yer hev me, little Glory? I'm dead gone on yer ——"

"Oh, I can't—it is impossible! I can't tell you why—yes, I will, for I *do* like you, Joe. Now I'll tell you. I'm married—married to a brute, Joe! A great big bully of a brute who beat me, Joe. A year and a half ago I ran away from him. Then I dressed in these colors. They are the colors of freedom, the colors of our country. Now you know why I called them so. To be sure, I'm not free by law, but I am from that brute's hands! I hope I shall never lay eyes on him again!"

"Blasted hope!" These words, uttered in a low, but clear and melodious voice, a chuckle following them, came from a stalwart form darkening the door at the moment.

"Mercy! It's him, Joe!—Bull Brownell, my husband! A brute in a giant's form, with the soul of a louse with the voice of an angel and the heart of a fiend! He has hunted me down, Joe—hunted me down!"

There was something of dread—a good deal of disgust and scorn—but nothing of abject fear, in "Glory's" tones. Bunkle, unable to discriminate, with warmth and firmness exclaimed:

"He shan't hurt yer, little Glory, husband or no husband! He's come to the wrong camp to play the brute over you, an' shan't take yer away if yer don't want ter go!"

"No, Joe, he won't hurt me here without getting hurt himself!" and "Glory" whipped from her waist line, from beneath her white fedora, a revolver with shining blue barrel and bright nickel plating, but without presenting the weapon at her lord and master.

"Whom God has joined together let no man put asunder!" came mellifluously from the giant, a chuckle following the words as he advanced, very deliberately, a couple of paces into the saloon.

"Hush, you miserable brute!" exclaimed "Glory." "How dare you quote those divine words and utter your fiendish chuckle! Monster! Why does heaven permit you to live?"

"Don't know, Daisy dear, of the patriotic colors, unless it is to reclaim a long lost, erring wife," the inevitable chuckle following the softly spoken words.

"Erring! erring!" exclaimed "Glory" hotly. "Yes, erring because I ran away from your brutality! You miserable beast and coward, pull your gun, and give me an excuse for using mine! I can't shoot you in cold blood!"

"Thanks to your tender heart, Daisy; and to mine for not giving you a chance to become a murderess!" was the softly spoken reply of the giant with the usual aftermath. "But come, Daisy, we must be striking for home and ——"

"Never! never! I'll die first!" exclaimed "Glory!" "I am your wife, I'm sorry to say, but there's no law in the land compelling me to live with you again! I won't go! That settles it!" and her finger went to the trigger of her gun.

At this Bunkle came to his feet and hurriedly whispered to "Glory," who instantly skipped out the side door, her employer then quickly pulling a gun and covering the stranger, ready to shoot if the latter made a move to either door.

To Bunkle's intense astonishment, plainly indicated in his face, the stranger sunk upon a near by chair, and chuckled as he had never chuckled before. He seemed to be in the throes of the most intense satisfaction, and as he chuckled and chuckled pretended to wipe emotional tears from his eyes, Bunkle gazing at him with unfeigned amazement.

For a number of minutes he sat there, chuckling and shaking, Bunkle thinking the fellow had gone off his nut, but holding his gun in readiness for any sudden move, though not covering his man.

Finally the fellow pulled himself out of his paroxysmal fit, straightened up and softly said: "That's a good one on *me*, Boss, ain't it? I owe you *one*. Let's have a drink—you and I—several drinks. I want to pay my entrance fee into your 'shebeen,'" coming slouchingly to his feet as he spoke, and moving thus to the bar, Bunkle thinking he had actually gone daft.

It was on the lips of the latter to decline to serve his queer customer, but, thinking that in serving him in one way he would be serving "Glory" in another—if he had only known; but there, he didn't, and acted as he thought best—he decided to humor the fellow, and leisurely proceeded behind the bar, gun in hand, setting up a bottle and glass with his left hand, the one glass bringing from the stranger the pertinent query, "Where's yours?" the other responding that, owing to having been sick for weeks, he wasn't taking anything.

"All right, old man"—the two were about the same age, thirty-five—"every one play his own hand, I say. I've played mine and—never mind. Here's to the pard that 'assists' in a game—good pard to have, eh, pard?" and the speaker, tossing off a tumbler of whisky, repeating immediately, swallowing the second "go" at a gulp, as he swallowed the first, dropped a "plunk" on the bar, and, chuckling with a joy known only to himself, turned and moved toward the door.

Bunkle, rendered uneasy by the fellow's last words and suspicions of something, he knew not what, savagely snorted out: "What do yer mean, you big galoot?"

"Oh, nothing much," quietly returned the stranger, without turning, but doing so the next moment and saying: "By the way, pard, bully pard, if you see my wife——" A step at the door caused him to stop speaking and turn, to see framed in the doorway the radiant tri colored "Glory," his wife, looking never so charming as then, with her flushed face and flashing eyes. Yes, charming indeed she looked, there being only one slight drawback, a too close compression of her lips.

Instantly there came over the face and the spirit of the man a lightning change! Stock still he stood—Bunkle covering him with his gun—no longer a slouch, but a man of mettle, and standing seemingly three inches taller than before. Suddenly he roared out—that "angel voice" had changed to that of a maddened fiend—"Hell's furies, devils and all—*you* here!" Evidently some plan of his had failed. Evidently he had chuckled too long and deep when on that chair, and felt himself in the slough of defeat. It was evident, too, from the smile on his face that Bunkle knew the fellow was balked, somehow; but, despite the smile, he still covered the giant with his gun.

"Am I here?" said "Glory," in reply to the fellow's roar. "Of course I'm here. I beat your little game, you skunk!"

"Oh, that's all right, Daisy, dear. Only a little surprise, you know. Now, you are ready to go back home with me," said the giant, his "angel voice" returning, also his former look and manner, as he moved one foot sluggishly forward.

"Halt, or I shoot!" cried Bunkle. He didn't like that sudden change from roar to purr, nor the cat like tread. The giant halted on the spot. Tat bravest man would scarce risk being shot from behind.

"Oh, let him come out, Joe," said "Glory." "We'll settle matters in the open." And the fellow went out, followed at once by Bunkle, "Glory" stepping out and aside. And in the open he found himself in the presence of a score or more of miners and other denizens of Black Gulch.

Not in the slightest degree taken aback, he raised

IDA MORELLO.

his hat and said in the softest tones that ever emanated from a giant form like his:

"Ah! Good evening, gents. Glad to see such a representative gathering ——"

"Gammon! Cut it off!" broke in one of the crowd, stepping out from the rest, and looking as if ready for the most serious business.

He was known as "The Judge," and he was the judge of Black Gulch. More than one man he had sent up a tree—after the method approved by Judge Lynch.

Facing the stranger within six feet of him, and looking him straight in the eye, the look being boldly returned, he said: "Stranger, I learn that you ar' one Bull Brownell, an' thet you claim to be the husband of this young woman, our Glory? Ar' it true, stranger?"

"I claim nothing, Judge—I hear them call you 'Judge'—I assert." This in his "angel voice.

"Be you his wife, Miss Glory?"

"I am sorry to say I am, Judge. I am Madge Brownell. I have simply cut off the 'ell, as one might from a house."

"An' he beat yer—you, our Glory?"

"Times without number, Judge."

Every face wore a scowl, and every hand itched to be laid upon the gigantic ruffian. It is doubtful, however, if any single pair of hands would have been laid upon him.

"Gentlemen of the jury, es we b'lieve Glory from the word go, an' from A to Izzard, it ar the unanermous verdict, I'm certing, that the galoot leave camp within two minits. Am I right?"

"Right!" from all as with one voice.

"Git!" said the Judge to the big brute, "an' git quick!"

"Excuse me, Judge, but not without my wife!" was the bland response of the husband of "Glory."

"Gentlemen of the jury," said the judge, "we can't forcibly dis'pline the galoot for what he done outside this bailiwick, but we've got him dead foul on the 'tempt to kidnap—kidnap our Glory'—inside this bailiwick. Two pals of his, stationed at the side door of the Red Eye Saloon, grabbed and 'tempted to get away with Glory, but she bought 'em off, an' they, pertendin' they couldn't lay hands on the nashnal colors, took hoss an' scooted. As we seen 'em, that c'roborates our Glory. Kidnappin'—even kidnappin' a hoss—are a 'gregious crime, gentlemen, an' when it comes to a 'tempt to kidnap our Glory it ar immensely 'gregious! What ar the verdict, gentlemen?"

"That the galoot climb a tree!" the response coming as from one man, and as one man did the crowd pull its guns. But the condemned only smiled and made no other sign. He well knew that they wouldn't shoot, unless he forced their hands, and his time was not yet.

"Bunk," said the Judge, addressing the Red Eye proprietor, "bring out the necessary implements o' justice. The function will eventuate to once."

"No, no," cried "Glory." "Don't string him up on my account. It's horrible! He's a brute and a scoundrel, but—oh, well, let me settle it with him—by duel, if he will agree. Joe, give me your gun. You know I can use it, and mine is too small."

Mechanically Joe passed her his gun—he didn't think, but he did later. At first, the idea of the duel, so strange, so unprecedented, struck the Black Gulchers as something to be witnessed above all things; and they cheered "Glory," called her all sorts of pet names heroic—even a "hero," forgetting sex.

Taking Joe's gun, Glory stepped to within ten feet of her giant husband and said, looking him straight in the eye:

"Will you settle it by shooting—brute? You'd rather kill me with beating, I know, but it's shoot or hang with you, monster."

"G——d——your heart!" roared the giant, "I'll shoot, and shoot to kill! If I can't have you alive, I'll leave you dead!"

"No, by God, you won't!" cried Bunkle, and seizing Glory in his arms, tenderly but firmly, whirled and made for the saloon, every eye upon the pair.

Instantly a pistol shot rang out, a faint cry of pain following. Joe turned his face, crying: "By God, she's hit, boys—she's hit! Kill the d——d galoot! —kill him by inches!" and into the saloon he dashed with his precious burden.

Then arose from human throats that deep, hoarse, terrible roar, expressive of rage inhuman, and more dreadful than any sound that emanates from wild beasts' throats; and then—well, it was a saturnalia of pistol shots, and from a crowd much greater than at the beginning, for many new comers had arrived on the scene.

I can't undertake to describe that fight. It was one against many, but the one left his mark before he went to earth! With eleven shots at his command—one had been sped at Glory—a pistol in each hand, he sent eight men to earth, dead and wounded, and then, with a bowie knife, whipped from his boot leg, fought and slashed and killed, or horribly wounded, a dozen more before he went down.

Was it true courage that this contemptible, brutal wife beater displayed, or was it mere insensate tiger ferocity? I know the Black Gulchers said that "the galoot had sand!" Think what you please. He fought and killed, and put *hors de combat* twenty men! But, better than all, and as was to have been expected, he went down in the fight. But the giant form, with a giant's constitution, had life—and no little of it—in him when he fell powerless to earth, and he "climbed the tree," depend; and better, or worse, as you look at it, he *knew* when he mounted, and was conscious for some time after reaching his fixed attitude, for the noose was loose and the "boys" didn't shoot to kill, meaningly. But he died soon, probably, for the shots flew thick and fast for an hour at the hanging body, though never a one was aimed at a vital spot.

At ten o'clock that night there was a wedding at the Red Eye Saloon. The "Judge" performed the ceremony in the sleeping room of the proprietor, back of the saloon. As was his privilege, he kissed the white faced, death stricken bride, on the bed, giving way then to Bunkle, who, with her hand in his, kissed for the first time the red lips of his bride—but, alas! the bride was dead!

After that, what—that night in Black Gulch? I leave it to your imagination, reader. A crowd—big crowd—of frenzied men, all of whom loved Glory—I mean Black Gulchers, not transients, "tenderfeet" or "mavericks"—and who carried "guns" and cartridges; and a body hanging to a limb of a tree—the body of the brute who had murdered Glory! You can imagine what took place, can't you? Let me say that, in my belief, no human body was ever left to the coyotes so weighted with lead as was the body of Bull Brownell.

How did Bunkle take his loss?—that of Black Gulch as well? Well, simply by losing his material self to the world. On the morning of the second day after the death of Glory the saloon was forced, and poor Joe was found, white and cold, sitting by the bedside of his dead bride, her right hand clasped in his left, the other, weighted with a gun, hanging by his side. It is unnecessary to say that much more lead was expended on the worthless carcass hanging from the limb of a tree not far distant from the saloon.

Was the coroner's verdict "Death by Suicide?" Not much. It was "Murdered by Bull Brownell, who has expiated his crime!" And was it not a righteous verdict?

ODE FROM ANACREON.

Epi Marsinais Tercinais.

BY MIRON.

Where the tender myrtle bends,
There on lotus leaves reclining;
First I wish to sip to friends,
[While with Eros wiles designing].

Cupid, napkins having bound
Round my neck with soft papyrus,
Let him pass the wine around
Wine [for pleasure so desirous].

Like a chariot wheel is life,
Rapidly along revolving;
Ends in naught our little strife,
All our bones to dust dissolving.

Why to stone your perfumes give?
Why on earth pour vain libations?
Nay! anoint me while I live,
Heap my head with rose creations.

Cupid, ere I thither go,
Call the mistress of my fancies;
Cares disperse ere I below
Join the shades in spectral dances.

AN INFERNAL OBSERVATION.

"Have you observed," inquired Satan casually, "that there is a look of intenser agony upon the countenances of the burning shades than there used to be?"

"Oh, yes," answered Lucifer, rolling a fresh cigarette. "That is the bicycle face, you know. They assume it naturally the minute they begin to scorch."

MARY had a little calf,
And there are many rumors,
That when the boys gave her the laugh,
She stopped a-wearing bloomers.

Theatrical

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1896-7.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE CLEANINGS.

Dellinger's New Opera, "Lorraine," Produced at the Tivoli—Several Plays New to the Coast Well Received.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, June 9.—At the Baldwin Theatre Nat. C. Goodwin made his first appearance last evening in the breezy and laughable comedy, "In Mizzoura." The audience was large, enthusiastic and delighted.

COLUMBIA THEATRE.—The Frawley Co. is meeting with great success. The houses last week were very large and enthusiastic. The bill last night was "Brother John," in which William Maitland made his appearance with the company.

CALIFORNIA THEATRE.—This house remains dark, but will reopen 15, with the new stock company in "The Home Secretary."

MOROSCO'S OPERA HOUSE.—"Brother Against Brother" was produced here last evening in the usual excellent manner and to the usual crowded house.

ORPHEUM THEATRE.—The attractions this week include: Edison's vitascope, Hayes and Post, and Watson and Dupre.

TIVOLI OPERA HOUSE.—Dellinger's new opera, "Lorraine," was given its first production on any stage at this house last night.

NOTES.—The Haymarket, formerly the Bella Union, has closed on account of lack of patronage. .....A. J. Moore, for some time press agent of the Orpheum Theatre, Los Angeles, has been engaged by Manager Walters for the Orpheum, this city, in the same capacity.

FROM OTHER POINTS.

"The Yankee Cruiser" Given Its Premier in Boston—The Annex to Hopkins' Theatre, Chicago, Opened.

[Special dispatches to the New York Clipper.]

BOSTON, June 9.—Fred Miller Jr.'s new nautical and very patriotic opera, "The Yankee Cruiser," was presented at the Boston Museum last night, for the first time on any stage. It is not a play to catch our people to any great extent, and will doubtless be short lived. It is very finely staged so far as the mechanical effects go. The cast: Gabriel Swift, Charles Wayne; Felix Trott, Wm. H. Sloan; Lieut. Jack Danforth, W. G. Stewart; Capt. Ned, Charles E. Landie; Capt. Fogg, Robert Evans; Old Grizzly, Lee Dougherty; Sergt. Knotts, Charles Bonner; Hazel, Florence Dunbar; Christine, Aimee Van Dyne; Moxie, Clara Thropp; Prudence, Jennie Weathersby; Captain of Cadets, Tillie Richardson.....The Merry Go Round" called in a big house for the opening night of its third week, and Manager Barnet has good cause to be gratified at the success which has thus far attended his Summer season. Last evening the house was filled and was deliciously cool and comfortable.....At the Castle Square Theatre a double bill was in order in the light opera class. "I Pagliacci" was presented in English for the first time in this city. In addition the management gave Offenbach's favorite opera, "Marriage by Lanterns," and both were very well rendered by the house company.....At Keith's new theatre the vitascope was the great attraction for full houses during the day and night, and at the Palace Theatre Col. William Austin put on the May Shaw Burlesquers, to rattling good business.....At the Lyceum and Austin & Stone's Museum business was excellent.

CHICAGO, June 9.—The opening of the Rustic Garden annex to the Hopkins, and the first view of the new foyer, brought out more people than the house could hold Sunday afternoon and evening, and again last night.....The single performance of "The Wicklow Postman," with a sparring bout between John L. Sullivan and Paddy Ryan, attracted a large crowd to the Haymarket on Sunday evening.....Tom Prior has turned the Old Brunswick Billiard Hall into a Music Hall and put in a hastily assembled "Pinafore" company. It is next door to the Chicago, and even Mr. Prior's best friends cannot predict success for the venture..... Light opera will be put on next week at the Imperial, "The Mikado" being the first of a number to be brought out for a week's run. ....The regular priced business is well divided between Hooley's and McVicker's, the only houses of this class open. .....The hot nights are boom times for George Fair and his Masonic Temple Roof Garden.

PHILADELPHIA, June 9.—The weather was hot last night, but the few theatres open were well attended.....'Miss Philadelphia" opened the eighth and last week of its run auspiciously, a fairly large audience being present.....A large attendance at the Grand Opera House witnessed the production of "Falka" by the Castle Square Opera Co.....The Bijou, as usual, was packed, and the vitascope surf scene created a sensation.....The "Me and Jack" Burlesque Co. drew a full house to the Lyceum.....There was a crowded house at the Broad Street Theatre, where a concert and the second act of "Martha" were given by the Philadelphia Conservatory of Music.

ST. LOUIS, June 9.—"Dorothy" was the opera presented at Uhrig's Cave last night. The company was in good tune. Nellie Braggins, Gertrude Lodge, Minnie Bridges and Boyd Wilson making good impressions.....Saturday night the Union Trust Roof Garden Co. opened to fair business, presenting a good vaudeville bill. George Evans made a hit and Lucille Leath, Sutton and Leslie, and Kinzo were liberally applauded.....Bellevue Garden and Suburban Park were both well patronized Sunday, and good bills were presented.

VIRGINIA.

Norfolk.—The Academy of Music, which has been dark for some time back, will be opened June 8 for one week, when the Norfolk College will hold its commencement exercises. Manager Duesberry has been quite busy since the Academy closed, booking attractions for the next season, and, if the nature of the attractions has anything to do with the amount of business to be expected, the next season will lead them all.

BIJOU THEATRE.—New faces week of June 8: Victoria Caselton and Pearl Davis. Business is good.

Richmond.—The new people opening at Putnam's Theatre Comique June 8 are: De Ive Sisters, Moore Sisters and W. A. Peters. Business continues good. The management will shortly replace the old seats in the auditorium with handsome new opera chairs, adding considerably to the comfort of the patrons.

ILLINOIS.

Chicago.—The extremely warm temperature has had a bad effect on the theatres during the latter part of the week, but there are so few of them open that business cannot be extremely bad. An important event in the successful career of the Hopkins is the opening, which occurs June 7, of a fine new entrance to the house and an annex in the form of a rustic garden. The space for these additions to the house is gained by utilizing what was once the Park Theatre. The effect of the improvement is to make the Hopkins a very attractive resort, and give about one-third more capacity—space that has always been needed since Col. Hopkins took the house.

HOOLEY'S THEATRE.—"The Gay Parisians" continues to draw large houses and seems likely to prove the most profitable attraction played here since the World's Fair year. The engagement is for an indefinite period.

MCVICKER'S THEATRE.—What was to have been a two weeks' engagement of "The Great Diamond Robbery" has been extended until it includes this week, which will be the fourth and last week. "Lost, Strayed or Stolen" will be produced for the first time on any stage 15.

CHICAGO OPERA HOUSE.—Continuous vaudeville keeps this house well filled. For this week the bill includes Hastings and Marion, Cushman and Holcomb, the Nawns, Arthur Rigby, George H. Adams and family, in pantomime; Ben R. Harney, George Fielding, O'Neill and Sutherland, Maud B. Price, Mays and Hunter, Willis Ganze, Zehrue Sisters, Johnny Williams, Lulu Thies and others.

MASONIC TEMPLE ROOF GARDEN.—The programme this week includes Mary Marble, the Rosellys, Caron and Herbert, John J. Burke and Grace Forrest, the Mimic Four, Gertrude Haynes and querita, Spanish dancer. A hot wave for the last few days has given the roof garden more than its usual good business.

HOPKINS' THEATRE.—A specially attractive programme has been arranged for this week on account of the opening of the Palm Garden annex, which is sure to prove a valuable addition to the attractiveness of the house. On the programme are: John Kernell, Rosie Rendell, the Four Emperors of Music, Joseph L. Tracey, Arline Ramsay, Howard and Bland, Mabel Stanley, Smith and Willis, George H. Brown, Patterson Bros. The stock company will play "Monte Cristo."

IMPERIAL MUSIC HALL.—Allen and West will head the excellent bill that is offered for this week. Others on the programme are the Omnes Trio, Maud Harvey, Mabel Sisson, St. Clair and Kursale, Williams and Barton, Annie Ashley and others.

SAM T. JACK'S OPERA HOUSE.—"Pinafore Up To Date" is the burlesque that is to be presented this week. In addition there will be specialties including acts by Edyth Murray, James McAvoy, George Bird, Golden Gate Quartet and others.

ORPHEUS MUSIC HALL.—This week the programme will include Georgie Emery, Ray Vernon, Gus and Chris Bruno, Jeanette Bureux, Ripley and Gardner, Leu Fentz, Blanche Brogan, Edith Bowling, Ida Miller and the Orpheus ballet.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—A set of St. Louis cyclone views will be put on exhibition this week. Features of the week will be the Nelson Girls, the Chicago Female Troupe, Kentucky Frank and Little Fawn, Mme. Edwards, Mexican feather workers and Pearlie Robinson, musical midget.

KOHL & MIDDLETON'S GLOBE MUSEUM.—Apache George and Arizona George will be seen this week in their cowboy exhibition. Other features will be the Wolff-Barrett Electrical Orchestra, Lynch's shadowgraph, Etta Lake, elastic skin woman; Le Varre Soudaneese, sword walker, and the Midway, with Rosa and her company of Oriental dancers.

WHITE'S LONDON DIME MUSEE.—For this week the programme will include Carroll, ventriloquist; Mase Huson, expansionist; Mme. Vassar, iron jawed woman; Miles Andress, Mart Henry, M. T. Briggs, Fannie Scott, Ella Rice and Ella Briggs, variety, and the Hawaiian dancers. The Midway dance, so long a feature of this house, will continue.

NOTES.—There was a packed house at Hooley's 1, when the gross receipts were given to the cyclone sufferers.....Buffalo Bill is drawing good crowds at the Coliseum.....Paul Boyton's "Shooting the Chutes" has been established for the Summer on the West Side.....The advance sale for the Ada Rehan engagement is very good considering the temperature.....There is to be a single performance 7 of "The Wicklow Postman" at the Haymarket. John L. Sullivan and Paddy Ryan are to appear.....McIntyre and Heath will abandon vaudeville next season and appear in a comedy drama, "Dixie Land," by James M. Martin.....It is now announced that a Koster & Bial Music Hall, in this city, will be opened Jan. 1. The plans seem to have been sleeping for several weeks.....Local vaudeville managers are negotiating with Jennie Yeamans and Bobby Gaylor.....The season at the Lincoln, which closed 7, was by far the most successful in the history of the house.....Light opera, instead of extravaganza, will be the programme at the Schiller this Summer, "The Mikado" being first on the programme.

WASHINGTON.

Seattle.—At the Third Avenue Theatre the A. R. Wilber Co., headed by Alice Roseland, opened a week's engagement May 31, to a good house, when "The Embassy Ball" was the offering, which gave way during the week to "The Golden Giant Mine," "The Pearl of Savoy" and "Muldoon's Picnic." May Howard's (White Mahatma) Specialty Co. hold the boards week of June 8. Amy Lee brings "Miss Harum Scarum" week of 15.

SEATTLE THEATRE.—Eddie Foy, in "The Strange Adventures of Miss Brown," comes 9. Primrose & West's Minstrels had big houses May 29, 30.

TIVOLI THEATRE.—People week of June 1: Maud and Violet Raymond, Al. Hazzard, Bobby Boyle and Blanche Lewis, Ed. and Lillie La Rose, Ed. Boothe, Joe Cartwright and the Friedlander Bros.

ORPHEUM MUSIC HALL continues to attract big houses with the following bill: Burke Bros. and Wise Mike, Lottie Hatfield, Harry Harrison, La More Sisters, Jas. A. Foster, Maud Lloyd, Mazie Alcene, Gracie La Rue, Mose Goldsmith, Billy Learned, Al. Hart and Biddy Doyle.

OWING to a severe accident to the author and manager, Otto Collings, the production of "Mme. Fonteney," which was to have occurred May 29, was posponed.

Tacoma.—At the Tacoma Theatre Primrose & West's Minstrels played to crowded house May 29. Eddie Foy comes June 8. Bristol's educated horses 25-27.

Spokane.—At the Auditorium Primrose & West's Minstrels packed the house June 1. Richard Mansfield came to good business May 29-30. Eddie Foy comes June 13.

PEOPLE'S.—New faces week of 1: Leota Howard, Ethel Lynwood, Lillie Carson and Frank Finney.

MINNESOTA. [See Page 231].

Minneapolis.—At the Metropolitan Opera House the doors open again June 8 to Richard Mansfield and his company, for a short engagement of three nights, after which the house will be closed until September.

BIJOU OPERA HOUSE.—The quiet of Summer vacation will be disturbed 8 by the coming of "The Chinook" for the week, after which the house will be dark again.

PALACE MUSEUM.—People opening 8: John Fox, lady bicycle riders, lady flower workers, Lottie Lavere, Lavournie and Leseur, Gussie Fleming, M. Vinton, Smith and Ellis, and Prof. Taillefer. Business fair.

NOTES.—Gentry's Dog Show did a fair business 1 and week.....Ellen Beach Yaw had a large house at the Metropolitan 29.....The Iowa State Band will furnish music at Lake Harriet 8 and week.

NEW JERSEY.—[See Page 231.]

Newark.—The alterations in Miner's Theatre will be begun this week. A new steel ceiling will be put in and the house redecorated throughout. The boxes will be refurnished, and also the foyers. The predominating colors will be white silver and gold. The house will pass into the hands of the new managers, Hyde & Behman, early in August.

WALDMANN'S THEATRE will also be thoroughly overhauled and painted, and new chairs are to be added and the boxes redecorated and furnished. Manager Waldmann and wife will leave for the Catskills about the end of this month.

Trenton.—Prof. Gentry's Equine and Canine Paradox opened here June 8, for the week, to good business.....Last week, at Broad Street Park, Prof. Morphet, Frank Hoey and Winkler's Orchestra. This week, the Bijou Quartet and Winkler's Orchestra.

On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Betts Losee—Bethel, Vt., June 8-13, Randolph 15-20.
Bond Comedy—Washington, D. C., June 15, indefinite.
Collins', Myra—Canton, N. Y., June 8-13, Pottsdam 15-20.
Choate Dramatic—Galesburg, Ill., June 15-20.
Courtleigh Stock—Saginaw, Mich., June 8, indefinite.
Drew's, John—Salt Lake City, U., June 15-17.
Echols', Wm—Jacksonville, Ill., June 8, indefinite.
Eagan's Stock—St. Paul, Minn., June 8, indefinite.
Frawley Stock—San Francisco, Cal., June 8, indefinite.
Frost & Fanshawe's—Sheboygan, Wis., June 10-12.
"Faust," Griffith's—Denver, Col., June 8-13.
Goodwin's, N. C.—San Francisco, Cal., June 8, indefinite.
Gordon's, Evelyn—West Superior, Wis., June 8-13, Two Harbors, Minn., 15-20.
Goodwin & Rashland's Comedy—Olean, N. Y., June 8-13.
"Gay Parisians"—Chicago, Ill., June 8, indefinite.
"Great Diamond Robbery"—Chicago, Ill., June 8-13.
Hamilton's Players—Waterbury, Vt., June 10, St. Johnsbury 11-13.
Harper-Detrick—Princeton, Ky., June 8-13.
"In Gay New York"—N. Y. City June 8, indefinite.
La Fayette's, Ruby—Galveston, Tex., June 8-13, Houston 14-27.
Lee Doane—Seattle, Wash., June 15-20.
"Lost, Strayed or Stolen"—Chicago, Ill., June 15, indefinite.
Mansfield's, Richard—Minneapolis, Minn., June 10, St. Paul 11-13, Eau Claire, Wis., 15.
Merry Makers—Reading, Pa., June 8-13.
Mendelson Comedy—Mobile, Ala., June 8-13.
McNavin's Comedy—Springfield, Ill., June 8-13.
"Merry Go Round"—Boston, Mass., June 8, indefinite.
"Miss Philadelphia"—Philadelphia, Pa., June 8, indefinite.
"Miss Brown"—Spokane, Wash., June 13, Butte, Mon., 18-20.
Owens' Dramatic—Fond du Lac, Wis., June 8-13.
Pringle's, Johnnie—Madison, Neb., June 8-13, Albion 15-20.
"Pudd'nhead Wilson"—Omaha, Neb., June 10-12.
Rhea—Salt Lake City, U., June 10, 11, Butte, Mon., 15-17.
Russells', Ed. and Lela—Grayson, Ky., June 10, Morehead 11, 12.
Rehan's, Ada—Chicago, Ill., June 15-20.
Robson Theatre—Appleton, Wis., June 8-13.
Rowland's Players—Menosha, Wis., June 8-13, Oshkosh 15-20.
Saxon Sisters'—Champaign, Ill., June 8-13.
Summers' Comedy Players—Clayton, N. Y., June 8-13, Antwerp 15-20.
Snowden & Breckenridge's Players—Grand Junction, Ia., June 11-13, Fort Dodge 15-17, Mason City 18-20.
Sutton's Repertory—Kinsley, Kan., June 15, Dodge City 17, Garden City 20, La Junta, Col., 21, Pueblo 24.
"Ten Nights in a Bar Room"—Bowen, Ill., June 13, Pascoe 15, Evanston 16.
"Thoroughbred"—N. Y. City June 8, indefinite.
"Uncle Tom's Cabin," Stowe's—Hoboken, N. J., June 8-13.
"Uncle Tom's Cabin," Keith's—Mansfield, O., June 10, Crestline 11, Bucyrus 12, Upper Sandusky 13, Forest 15, Ada 16, Lima 18.
"Uncle Tom's Cabin," Witherell & Doud's—Vergennes, Vt., June 11.
Vicker's, Mattie—Ishpeming, Mich., June 10, Calumet 11, Houghton 12.
Vincent Streeter—Saginaw, Mich., June 8-13.
Van Dyke & Eaton's—Eau Claire, Wis., June 8-13, Chippewa Falls 15-27.
Wellesley's, Marie—Madison, Wis., June 8-13, Racine 15-27.
Winnett Stock—Cleveland, O., June 8-13.
"Wicklow Postman"—Pittsburg, Pa., June 8-13.

MUSICAL.

Boston Comic Opera—Lincoln, Neb., June 8-13.
Conreid-Ferenczy Opera—N. Y. City June 8, indefinite.
Chicago Marine Band—Philadelphia, Pa., June 8, indefinite.
Castle Square Opera, No. 1—Boston, Mass., June 8, indefinite.
Castle Square Opera, No. 2—Philadelphia, Pa., June 8, indefinite.
Canadian Jubilee Singers—Londonville, Vt., June 10, Barton 11, Newport 12, North Troy 13, 14, Richford 15, Farnham, Can., 16, St. Johns 17, Morrisburg 18, Prescott 19, Brockville 20, 21.
De Give's Summer Opera—Atlanta, Ga., June 15, indefinite.
Hopper's, De Wolf—N. Y. City June 8, indefinite.
Steindorff & Ebert's Opera—N. Y. City June 8, indefinite.
Wilbur Opera—Scranton, Pa., June 8-13.
"Yankee Cruiser"—Boston, Mass., June 8-13.

VARIETY.

Mason Family—Pembroke, Me., June 10, Dennysville 11, East Machias 12.
Marr's, Al.—Lowell, Me., June 11, Passadumkeag 12, Oldtown 13.
Nashville Students—Fort Collins, Col., June 10, Loveland 11, Boulder 17, Central City 23.
Trans-Oceanics—Ogden, U., June 10, Pocatello, Ida., 11, Cheyenne, Wyo., 12, 13, Chicago, Ill., 15-20.
Woodward's—Sebago Lake, Wis., June 8-13.
"White Crook," Western—Ogdensburg, N. Y., June 10.

MINSTRELS.

Primrose & West's—Omaha, Neb., June 10, St. Joseph, Mo., 12.

CIRCUSES.

Andress & Showers'—Decatur, Ill., June 10, Clinton 11, Bloomington 12, 13, El Paso 15.
Barnum & Bailey—New Haven, Ct., June 10, Meriden 11, Middletown 12, New London 13, Boston, Mass., 15-20.
Baker & Farrar's—Benton, Ill., June 8-13.
Clark's, M. L.—St. Francisville, Ark., June 10, Harrisburg 12, Jonesboro 15.
Dock's—Emmettsburg, Md., June 12, Fountaindale, Pa., 13, Rowzersville 15, Mt. Alto 16, Fayetteville 17, Scotland 18, Orristown 19.
Forepaugh-Sells Bros.'—Emporia, Kan., June 10, Wichita 11, Hutchinson 12, Salina 13, Topeka 15.
Hergelroth's—Coatsville, Pa., June 11-13, Downington 15-17, West Chester 18-20.
Hunting's—Harford, Ct., June 12, 13.
Main's—Fredericton, N. B., June 10, St Stephen 11, St. John's 12, Moncton 13, 14, Halifax, N. S., 15.
Ringling Bros.'—Chippewa, Wis., June 10, Menominee 11, Red Wing, Minn., 12, Glencoe 13, Albert Lea 15, Waterloo, Ia., 16.
Robinson Franklin Bros.'—Troy, N. Y., June 11.
Santelle's, Sig.—Collinsville, Ct., June 10, Unionville 11, Bristol 12, Thomaston 13, Litchfield 15, Torrington 16, New Hartford 17, Tarrifville 18.
True & McVeigh's—Danforth, Me., June 10, Vanceboro 11, Calais 12, 13.
Wallace—Salt Lake City, U., June 15-17.
Washburn's—Big Rapids, Mich., June 10, Muskegon 11, South Bend, Ind., 12, South Chicago, Ill., 13, Joliet 15, Aurora 16, Waltham 17, Racine, Wis., 18, Milwaukee 19.

MISCELLANEOUS.

Ament's—Morrison, Ill., June 10, Sterling 11-13.
Andrews', Harry—Rutherford, N. J., June 10, 11, Englewood 12, 13, Nyack, N. Y., 15-17, Spring Valley 18, Montgomery 19, 20.
Buffalo Bill's—Chicago, Ill., June 8-13.
Bristol's, D. M.—Albany; Ore., June 10, 11, Salem 12, 13, Portland 15-20.
Commodore Foote—Findlay, O., June 8-13.
Cannon's—Harrisburg, Pa., June 10, 11, Lancaster, 12, 13, Reading 15-18.
Dickey & Donley's—Marshall, Ill., June 10, Sullivan, Ind., 13, Vincennes 20, Princeton 25.
Kellar—N. Y. City June 8, indefinite.
Lambrigger's—Marceline, Mo., June 10, Brookfield 11-13, Chillicothe 15-20.
Lehr & Williams'—Sutton, W. Va., June 10.
Norris Bros.' Equines—Niagara Falls, N. Y., June 10, Welland, Can., 11-13, Hamilton 15-20.
Spear's—Lucasville, O., June 8-13.
Underwood's—Edwardsville, Ill., June 10, 11, Carrollton 12, 13, Jacksonville 15, 16, Mt. Sterling 17, Carthage 18, Macomb 19, Monmouth 20.

CONNECTICUT.

Bridgeport.—Both the Park City Theatre and Auditorium closed for the season last week. They will reopen early in September.

AVON PARK.—Under the direction of Superintendent Radel, of the Bridgeport Traction Co., this park opens as a pleasure and amusement resort. Fourteen of Paine's spectacular productions will be exhibited at this park during the Summer, the first already booked being "The War Between China and Japan," which opens a week's engagement June 29. H. H. Jennings, of the Park City Theatre and Auditorium, is managing these open air attractions for the Summer.

PLEASURE BEACH opens June 15, with Edison's vitascope and Santanelli.

New Haven.—With the current week the curtain will be rung down on the present theatrical season in this city. Both of Manager G. B. Bunnell's theatres, the Grand Opera House and Hyperion, closed their doors for the season June 6, and Manager Poli, of the Wonderland, follows suit 13. Business here continues fair, and for the last week of the season Manager Poli will present a strong bill, composed of the following people: Pat Reilly, Metropolitan Trio, Alburtus and Bartram, Guyer and Goodwin, Baker and Randall, Emma Carns, Mlle. Flora and Simmons and Halloway.

Hartford.—Hunting's Circus comes June 12, 13, Barnum & Bailey July 3.

TEXAS.

Houston.—At the Palace Theatre business fair. Frank Germain, Tom Runge, Charles Starkey, Jake Coy, Ernest Bailey, Geo. Jetty, W. S. Washburn, King and Allen, Ada Sweeney, Ida Davara, Lillie Leslie, Swor and Link, and Nellie Wright.

World Players

— Notes from Snowden & Breckenridge's Players: We are playing the smaller towns of Iowa, and packing them to a standstill. Our roster is: Snowden & Breckenridge, proprietors; S. A. Mann, manager; Earle Craddock, Hal Goodwin, C. M. Breckenridge, Alma Mann, Treasie Craddock, Jennie Benson and Olive Goodwin. Company all well and all take a look at the OLD RELIABLE. Every member bought a copy this week. Each member receives their share of applause nightly, especially Hal Goodwin and C. M. Breckenridge. Mr. Goodwin has originated a specialty entitled "Willie Wilt," and Mr. Breckenridge has one he has christened "P. Pod Sr." We are working North and East.

— Emily Vivian (Mrs. John Kernell) will accompany her husband abroad.

— Edwin Wayne Emery, of "The Stowaway" Co., has been secured by Thomas E. Shea for his tour next season.

— Jos. W. Girard has been re engaged to support J. Al. Sawtelle, making his fifth season in that capacity.

— Jas. Durkin has closed with Rice's Comedians, and will spend the Summer at his home, Toronto, Can.

— Arthur Padelford, who was at one time the husband of Bettina Gerard, died June 7, in Paris, Fr., from cerebro spinal meningitis.

— R. W. Marks has secured the eidoloscope and will feature it with Marks Bros.' Repertory Co.

— The Empire Theatre, Holyoke, Mass., has been secured by L. M. Gordon and A. E. Bellows, who will conduct it in future as a popular priced house, playing the better class of attractions. The house will be put in the best condition during the Summer vacation, and will be in readiness to open the season in good order.

— Otto B. Block has signed contracts with Arthur Windham's Metropolitan Stock Co., and will join the company at Savannah, Ga., June 20.

— Notes from Summers' Comedy Players: We opened our Summer tour at Theresa, N. Y., May 21, to standing room, and have enjoyed good business ever since. Ed. H. Bernstead has been engaged for the advance for next season, and we are booking good time in Eastern cities. The roster is as follows: Geo. H. Summers, manager and proprietor; Ross Morrison, treasurer; Thos. J. Cooney, Eugene Frazier, Chas. Wakefield, Ralph Coyne, Belle Stevenson, Louise Lee, Annie Lysle, Annie Ashley, Little Queen Mab and Baby Rena. Special scenery and electric and calcium light effects will be carried next season, and several new plays will be produced.

— The Sawtelle Imperial Band and Orchestra, under the baton of Prof. Geo. H. Miller, is engaged for the Summer season at Housatonic Park, Derby, Ct. Following is the roster: Geo. H. Miller, Fred Herman, J. F. C. Theum, F. H. Brooks, John Mathews, John Parlin, Fred Wyndam, Wm. Ladd, F. W. Bezold, Geo. Benton, Chas. P. Yeuke, E. P. Griswold, A. B. Cony, Chas. Blodget, Frank Houdin and Will Richards.

— Notes from the Tremaine & Hadfield Stock Co.: We opened the season at Marion, Mass., to a crowded house. Emma Ballad is with the company for leads. Her dancing was one of the features. Thos. Sweeny is doing the leads, and J. W. Nobbs and J. C. Chamberlain, of "A Trip to Chinatown" and "The Gilhoolys Abroad," are attractions in their specialties.

— The effects of the late Henry Howe, the actor, who died at Cincinnati on March 10 last, while on tour with Henry Irving, were sold on May 30. Among the curios sold was a gold band signet ring, set with cornelian, presented to Mr. Howe by Macready on his playing Mark Antony to the celebrated tragedian's Julius Cæsar. The metal was formerly excavated from the ruins of Herculaneum, and the lot was sold for £4. The Haymarket jug (an old blue and white ewer), presented to Mr. Howe by Buckstone, brought 27s. 6d.

— Sam C. Miller and Marie Harcourt have closed with Flora Staniford and gone to their Summer quarters, at Hagerstown, Md.

— Notes from the Marie Arkwright Co.: We are in the seventh week of our Spring and Summer season, and, with the exception of one or two nights, business has been very good. Return dates have been arranged for in nearly every town we have played. A brass band and orchestra will be added for the Fall season. The company includes Marie Arkwright, Irene Shannon, Maude Taylor, W. T. Hodson, Alfred T. Adams, Frank J. Golden, Frank Perlot, Henry Armstrong, and our trained dog, Jack. Edward R. McCormick is business manager.

— "When London Sleeps," by Charles Darrell, the opening attraction at the Fourteenth Street Theatre next season, was produced by J. H. Wallick at the Theatre Royal, Darlington, Eng., May 18.

— William Redmund has been engaged as leading man for Salvini next season.

— Alexander Salvini and his manager, W. M. Wilkinson, sailed for Europe June 6, intending to be absent until Aug. 15.

— Emily Lytten arrived in this city June 6.

— Tony Denier has purchased a half interest in a leading Chicago theatre.

— Helen Robertson has gone to the Peak Island (Me.) Theatre for the Summer.

— Thomas Coleman has returned to New York from Kansas City, where he went for the Summer.

— John F. Sheridan has returned to England after a lengthy tour through British Burmah, India and China.

— Corse Payton, who is summering in this vicinity, has secured the rights to produce, next season, "The Rich Man's Son," by Wm. Post, which he will feature in his repertory. Etta Reed, who has been his leading lady for several seasons, has been retained, and will, with Mr. Payton, head an excellent company which is now being engaged. Jos. A. Physioc, scenic artist of the Garrick Theatre, this city, is now at work upon several sets of new scenery for the equipment of the plays to be added to the long list now in the repertory of this successful organization.

— Ellen Seymour has wholly recovered from her recent illness and is summering in Lynn, Mass.

— Notes from Lindsay & Willard Co.: We open in Colorado Springs, Col., June 16, at the Grand, carry ten people, have special paper and carry our own costumes and scenery. We have surrounded our little star, Jessie Memminger, with a good company, and the prospects for this season are most flattering. Our roster: John L. Lindsay and Harry E. Willard, managers; Jessie Memminger, Jessie Izzett, Elizabeth Lake, John L. Lindsay, stage manager; Andy Johnson, Edw. Lewis, James Henry, Harry E. Willard, W. Hunley, pianist, and George Elsler, in advance. "Our Jessie" was the stellar attraction with "Colorado" last season.

— Frank V. Dalton and wife are summering at the Nichols Hotel, Quaker City, O. Mr. Dalton will manage Foster & Williams, also Gus. Hernebloom, next season.

— Henrietta Crossman was granted a divorce from Sedley Brown on June 8, in the Youngstown, O., courts. She was also given the custody of their minor son.

— Justice Pryor, in the Supreme Court, has granted Elv

Variety and Minstrelsy

WILL H. FOX, who, as "Paddywhiski," has played all the leading American vaudeville houses, has introduced his novel entertaining specialty to the devotees of London music halls, with immediate success. He opened at the Palace May 25, and is said to have won great favor, a report which is substantiated by his engagement for an indefinite run, with the Alhambra and Empire to follow. His agent has already booked him for two years for appearances in the Provinces and on the Continent, and if his present plans mature he will remain abroad for some time to come. Mr. Fox reports the continued success of Julie Mackey, Walter Keen and other American performers, and seems to be altogether pleased with his present surroundings. Few American followers of the vaudeville are unfamiliar with his entertaining specialty, and the news of the appreciation shown for his talents abroad will not be doubted by his friends at home.

MAY E. CUNARD, last season with E. H. Macoy's "A Turkish Bath" Co., is at home at Rochester, N. Y., and after a short rest will appear in the vaudevilles until the opening of the regular season.

ALLAN AND SUTHERLAND played last week at Washington Garden, Atlantic City, N. J.

ED. KENDALL AND RUBY MARION were CLIPPER callers June 8. They will work together next season and produce a new act.

LE CLAIR AND LESLIE are filling a successful engagement over the Orpheum circuit.

THE FOLLOWING are engaged for the Rentz-Santley Co.: Elinore Sisters, Jos. J. Sullivan, Fisher and Crowell, Dowly and Waldron, Curtis and Gordan, Dave Whitney, Lottie Elliott, Annie Waitman, Viola Williams, May Holly and Ethel May.

LARRY MCAVOY, J. Marcus Doyle and Frank E. McNish closed with the Ill Henry Minstrels May 27. Larry McAvoy and J. Marcus Doyle play a few Summer engagements, and Frank E. McNish strengthens Thatcher & Johnson's Minstrels at St. Louis, Mo.

LADY SHOLTO DOUGLAS, who on Saturday, June 6, at Tony Pastor's Theatre, finished her first metropolitan engagement, has been secured by Louis Lesser for a brief season.

MANAGER ED. F. RUSH announces that he will introduce next season, in his new spectacular production of "Miss Excelsior," a novelty in the way of a picturesque ballet, which will be quite an innovation in the vaudeville houses, being something which has never been attempted in this class of entertainment, and it is being prepared at a large outlay. The production of "Miss Excelsior" will, we are informed, far surpassing anything in this line.

ALICE BURDEN, of the Burdens, has been seriously ill at her residence in South Brooklyn, N. Y.

WATSON AND DUPREE, who are playing over the Orpheum circuit, will return to New York early in July, to fill roof garden contracts.

RENTZ AND EDWARDS have opened at the Seabright Pavilion, Ocean City, Md., for the Summer, Mr. Rentz assuming his old position as manager.

MANAGER WM. J. GILMORE informs us that he was granted a divorce from Margaret E. Gilmore in Philadelphia, Pa., on June 6.

FINN AND MACK, black face knockabout comedians, have closed with the Buffalo Bill Wild West, and are playing the roof gardens.

THE METROPOLITAN THREE were engaged as the feature of the Henry Burlesque Co. and to close the olio for the Boston and Providence dates. They are this week filling their return engagement at Poli's, New Haven, Ct.

GEO. H. STEVENS, Irish and black face comedian, has joined Alice K. Levigne, cornet soloist.

NOTES FROM THE "GREAT UTOPIA" VAUDEVILLE CO.—This will be a high class vaudeville company, under the management of R. Harrisson Hart, formerly of Frank Hall's Casino, Chicago, where he was connected as business manager last season. We intend to play a Summer season of ten weeks, playing all watering places, and open at Atlantic City, N. J., June 20. The company will be headed by the electrical novelty dancer, Etta De Max. Rest of the people engaged: Chas. and Jennie Stuart, Quartrello, Hart and Belmont, Bessie Philips, McDonald and Stevans, Boyd and Clemens, R. Harrison Hart, proprietor and manager, and Fred J. Davis, business manager.

CHARLES DICKSON, who was in the cast of "The Lady Slavey," at the Casino, is to return to the continuous vaudevilles in a fortnight, when he will play a return engagement on the B. F. Keith circuit. He will be assisted by his wife, Lillian Burkhart Dickson, and they will present at the Union Square, for the first time in the East, a one act comedietta, entitled "Two Can Play at That Game."

HOWARD POWERS, Chas. Udell, Ed. Kerr and Geo. Kerr, comprising the Electric Quartet, are engaged this week at the Madison Square Garden Bicycle Carnival and Concert.

THE BROTHERS MATHIAS sail for Europe June 10, to fill engagements in Brussels, Antwerp and Paris.

THE GROTESQUE GIRDELLES and Annie Sylvester, bicycle rider, have returned from South America. They were with the Frank A. Gardner Show, at Caracas, Venezuela, for six weeks. Everybody with the show was in good health when they left there.

ALICE D. EVANS, vocalist, has joined Brown's Pavilion Specialty Co. for the Summer season.

HATTIE BERNARD is spending the Summer at Randall Hill Farm, Napoleon, O.

ZELMA RAWLSTON intends to feature in her new specialty next season "The Mermaid and the Man," a breezy little ditty, just issued by Mahew & Palmer, the music publishers of this city.

NOTES FROM FLYNN & SHERIDAN'S Big Sensation Double Show and City Sports Co.—Both companies have just closed the most successful season, artistically and professionally, in many years. We are engaging new talent in both the white and colored ranks of star performers, and will have both companies equipped for the campaign of 1896-'97 better than ever. Some new and original mechanical effects are being built for the Big Sensation which will astonish the natives. We expect the New City Sports will be one of the strongest shows of its kind on the road next season, with new and costly wardrobe, and scenery is being painted for both shows. Our electrical effects will be novel. European performers are being engaged, who will make their debuts in this country with our organizations. Time for both companies is solidly filled. Managers Flynn & Sheridan will shortly go on an extended vacation, and their office will be in charge of their general representative, Jack Faust.

CHARLES PARTELLO is now mine host at the C. P. R. Hotel, Toronto, Can., having retired from the profession.

THE PEOPLE'S RAILWAY CO., of Paducah, Ky., opened their Auditorium June 1, to reported big business. The manager, Wm. Schumacher, has selected a strong company. Ray Burton's wire act and Mlle. Lira's serpentine dance were features for the opening week. They both met with such success that they are retained as features for the second week.

THE STANFORD MUSIC CO. offer several song novelties to professional singers. Tony Stanford has written "You Can't Play with Me," "Love Me as I Love You" and "I am a New York Girl." These songs, and others equally catchy, by well known authors, are supplied to singers, and are new in the repertory of several well known favorites. The "Pigeonwing" buck dance, by Tony Stanford, and arranged for a characteristic patrol by E. Rautenberg, is favorably considered by many orchestra and band leaders; also the "Wizard" march and two step, by E. Rautenberg. Muetzler & Stanford compose the firm.

BOOKINGS.—At Barton's Theatre, Newport News, Va.; Moorish and Armenian dancers, La Belle Sadice, Egyptian Queen.—Four Dekeke Bros., Minnie De Witt, Fowler and West, Murphy and Murphy, Nora Kingston, May Young, Maud De Sora, Reica Davis, W. J. Davis, Adonis and Sinclair, Sallie S. Sands and John Barry.....At Governator's Theatre, Atlantic City, N. J.: The Kodaks, Carl H. Anderson, Marsh Sisters, Goubi and Burt, Waterbury Bros., Countess Sisters, Gus Mills and the Sheerans.....At Riomberg Park, Dubuque, Ia.: Chas. Diamond, Madge Markly, Seamon and Monti, Le Page Sisters, Belle Morrison and A. Veith.....At Union Park, Wilmington, Del.: Dilkes and Wade, Spencer Brothers, Annie Cross, with Wm. Connelly, manager.....At Vacca's West End Casino, Coney Island: Herbert and Lane, Ed. Adams, Lizzie Wilson, Bryant and Cleaver, George Kane, Maud Beverly, the Hewletts, Nelson, Gelmutte and Mauvel, Fiaunce and French, and Harry S. Healey.....Liverpool Music Hall, Montreal, Can.: Tommy Quinn, Prentice and Raynore, Eddie Cross, Joe Casey, Joe Noel, Prof. Ben Davis, Louis Payette and "Champagne," midget.....At the Seabright Pavilion, Ocean City, Md.: Florence Edwards, Nettie Rivers, Goldie Gorden, Lillie Lalow, La Palet Pet, Al. Lloyd, Dan Willkie and Charlie Rentz.....At Warwick Theatre, Newport News, Va.: La Modesta, Goldie Vanderbilt, Marie Molton, Bob Murray, Morris and Barton, Blanch Ardell, Madelene La Vern, Daisy Shannon, Paddy Maher, Eddie Delaney, and Eddie Scofield, manager.....At the Gem Theatre, Niagara Falls, N. Y.: Kid Murphy, Edward Little, Tiny Widiman, Mona Wynne, Mamie Dillon, La Petit Mable, Vicy and Carlton, Hazie Forrest, Jas. C. De Lancy, Mable Woods and Maud La Card.....At Garden Diavolo, Baltimore, Md.: Howard and Earle, the Brownings, Vivian Wood, Harry M. Price, Chas. B. Watson, Lottie and Edith Bernard, and Jas. B. Johnson.....At Pavilion Theatre, Holyoke, Mass.: Two American Macs, Fannie Devere Cunningham and Grat t, Jeanette Barrington, and Guy and McDonald.

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LADIES' LIST.

Allyn, Lingard
Allen, Laura
Arnold, Lulu E.
Ardell, Ollie
Austin, Flo
Aldine, Nellie P.
Arnold, Laura
Allen, Abbie
Aymar, Lottie
Atkinson, Hattie
Alward, Fern

Berol, Nora
Bell, Emma
Blitz, Mrs. F. R.
Baggessen, Mrs. C. E.
Bush, Isabel
Balbroma, Olga
Bell, May
Brown, Ethel C.
Beith, Nella
Burke, Kittie
Brown, Ida L.
Beebe, Grace
Blossom, Baby
Bayer, Lillian
Baisley, Marion
Burnett, Ada
Burt, Madge
Bertram Sisters
Brockway, Florence
Beckwith, Clara
Bell, Sarah
Burrers, G. A.
Boshell, Carmen
Burroughs, Mynne
Bennett, Maggie
Bernard Sisters
Burt, Laura
Bickett, Minnie
Blake, Marion
Banks, Lillian
Bruet-Riviere, Mme
Bevington, Maud
Burt Sisters

Clayton, Zella
Carmelo, Alice
Comstock, Annie
Carlington, Ella
Courtland, Eva
Cope, Mattie
Crouch, Rosa
Collins, Gertie
Chamberlain, Sadie
Comer, Imogene
Cody, Agnes
Carlton, Adah
Carroll, Verona
Cleveland, Jennie
Chester, Lillian
Cleveland, Maud
Castle, Lillian
Campbell, Bertha S.
Carlisle, Mrs. Add
Cook, May
Chance, Anna
Chapman, Lulu

Dunbar, Maud
Dunn, Nellie
Dead Shot, Little
Durand, Frankie
De Courcey, Nettie
Dale, Chrissie
Darlington, Dot
Downie, Ada
Delmore, Mlle.
Daly, Minnie
Delmore, Mlle.
Devere, Leona M.
Donnette, Iva
Desmond, Eileen
Darrow, Emma

Ellis, Eunice
Esbonde, Maude
Emmett, Kate
Engstrom Sisters
Ezier, Carrie
England, Grace
Emmett, Pearl
Ellsler, Effie
Engles, May
Ellsworth, May

Franklin, Millie
Ferris, Lillie
Fuller, Jennie
Fernandez, Dolorez

Gilmore, Stella
Gilson, Gertie
Gravillia, Rosalie
Girard, Florence
Gilson, Lottie
Glockler, Mrs. Chas.

Hart, Rene
Holmes, Polly
Hayden, Ola
Herbert, Emily
Heider, Etta
Hallett, Lillian
Hulbers, Laura
Hart, Mae
Hastings, Flora
Haswick, Mamie
Holmes, Mrs. E. B.
Heine, Florence
Habelman, Martha
Howard, Mildred
Huestead, Sadie
Hurley, Julia
Howard, Bernice

Ingabelle, Miss
Irwin, May
Irwin, Dora
Jaguarina, —
Julian, Linda J.
Johnson, Lillian
Johnson, Mrs. Geo. A. D.

Kane, Mabel
King, Sadie
Kamochi, Miss
Le Tardo, Eva
Luse, Alyca
Lonsdale, Sawa
Lorraine, Ethe
Lawrence, Annie
Lyle Sisters
La Couvier, Lena
Lovington, May
Leonard, Flora

McLeod, Jean
Mitchell, Dora
Mayer, Daisy
Mansfield, Bessie
Morton, Jennie
McCarty, Annie
May, Olive
Mahr, Agnes
Mansfield, May
Melrose, Frankie
Mordaunt, Nellie M
Martin, Willa M.
Mills, Mary
Marqueen, Pearl
Morton, Bessie
Massengale, Mrs. T. A.
Miller, Maggie
Morris, Ella
Marion, Ruby
Macart, Josephine
Marshall, Lillie
May, Rosa
Mayborn, Mabel
May, Edna
Mortimer, Ellen

Newell, Maud
Nitram, Bessie

O'Neill, Nellie
Orme, Oolah O.
Octavia, Mlle.

Proctor, Lotta
Paige, Lillian
Pearletta, —
Pantzer, Gertrude
Pond, Hattie
Pennington, Mamie
Pollock, Edith
Pattison, Minnie
Pavelle, Emma
Ray, Mrs. John
Radcliffe, Lylene
Rentfrow, Mrs. J. N.
Rostelle, Marie
Redell, Marion E.
Richards, Emma
Richmo'd, Hattie L.
Reed, Jennie
Rialta, Mlle.
Ramsey, Clara L.
Richmond, Marie
Raymond, Lizzie B.
Russell, Ida
Rogers, Lottie
Roselle, Maud
Rutledn, Vic
Ryder, Frankie
Richmond, Marie
Rossell, Miss
Sennett, Annie
Sasson, Mabel
Smith, Alice F.
Stewart, Winifred
Siener, Auguste
Singleton, Agathe
Schrieier, Henrietta
Schmitt, Mathilde
St. Clair, Violet
Sheldon, Maud
Schultz, Louise
Sanford Sisters
Spaulding, Georgie D.
Tanguay, Eva
Terry, Clarice
Thorpe, Ada
Tyrene, Miss
Van, Gladys
Vera, —
Van Gofre, Emma
Vance, Alice
Wells, Mabel
Wrenn, Alice
Walker, Lyda
Weston Sisters
Walton, Maria
Willard, Margaret
Williams, Clara
Warren, Marie
Ward, Annie
White, Mrs. E. B.
Wade, Daisy
Wheelock, Maggie
Whitney, Alice B.
Wynne, Mona
Warren, Emma
West, Pearl A. R.
Wilson, Lenora
Wilson, Edna
Williams, Lillian
Woods, Jessie
Whitney, Emma
Winchester, Rose
Wallace, Sadie
Ward, Blanche
Yorke, Helen

Zola, Della
Zoila, Mlle.

GENTLEMEN'S LIST.

Andrews, Gus
Apdale, Jack
Alvienz, Claud
Allen, Joseph
Allen, Lieut. W.
Allison, J. C.
Acme Lyceum Co.
Austin, H. R.
Anderson, Ed.
Anzola, Chas.
Arthur, Manager
Alexander, Frank P.
Arnold, Jos. B.
Aaron, Ed.
Ando, M.
Allen, Chas. G.
Armond, J. C.
Ayer, J. B.
Ashmore, Walter
Anderson, Geo. W.
Alexander, Chas.
Allen & Delmay
Alt, Prof.
Anderson, Ed.
Amodeo, A.
Athos, Fred
Alson, Geo.
Anderson, Al.
Alton, Harry H.
Allen, Robt. L.
Ancolettas, E.
Abrams, Ed. J.

Beattie, Jas.
Bolter, C. A.
Brazil, Arthur
Baker, Harry E.
Biggar, Jas. G.
Bowman, B. L.
Baker, Will G.
Bentley, Billy
Bush, T. T.
Blake, Forest
Ballingall, John H.
Beckley, Geo. B.
Baggessen, C. E.
Brandon, Wm.
Boydell, Sam
Bidwell, Clarence
Blair, Hal E.
Burgess, Joe H.
Boyd, Geo.
Bart, Andy
Balish, Najib
Bernard, Junius
Baker, Lew
Barlow, Geo. W.
Berens, Harry
Bristor, John H.
Bell, C. M.
Barr & Evans
Black, John J.
Barnes, Stuart
Burkhart, Wm.
Burke, John J.
Barry, Wm.
Berry, Matt L.
Bunth & Rudd
Buchanan, Robt.
Brady, — (of Parker & B.)
Bristol, Prof.
Bond, Frank J.
Bartholomew, Prof.
Brooks, Geo. A.
Barnes, J. H.
Brown, Walter
Beebe, Davis Co.
Bowers, Ed.
Borani, Harry
Bailey, J. C.
Bell, Dr.
Burroughs, Fred C.
Bowers, Billy
Baker, Harry E.
Balbroma, —
Bailey, Geo.
Bowers, L. H.
Barbour, Billy
Bowers, Ed.
Bankson, Ray
Barnard, Geo. N.
Beckley, Geo. B.
Barrett, Tom

Christopher, Frank
Clifton, Jas. D.
Claxton, G. B.
Colburn, Jas. H.
Cassel, Jac
Chase, Chas. W.
Cunnard, May E.
Crane, E. K.
Campbell, Wm.
Clermont, J. F.
Clifton, Willie
Cannon, Prof.
Clifton, Wm. H.
Crawford, Geo.
Collins, Bryan
Collier, Prof.
Cavendish, M.
Casad, Billy
Craine, C. M.
Cunningham & Grant
Cressey, W. B.
Cody, Victor
Clare, Fred
Cody, Wm.
Chenell, Geo. L.
Cooney, Thos. J.
Coup, W. B.
Clayton, Frank
Coakley, M. P.
Clifton, Jos. D.
Conley, Will
Campbell, H. J.
Clark, Jas. F.
Carroll, Tom
Carter, Geo. L.
Carlons, The
Clifton, Lr. C. J.
Cline, Chas. H.
Crandall, Harry
Cony, A. B.
Campbell, W. S.
Cheviral, Mons.
Conyers, Jos.
Culhane, W. E.
Cain, J. J.
Conroy & Fox
Clifford, Orson
Cousins, Jack
Chase, H. A.
Coleman, J. J.
Cole, Arthur V.

Dobbs, Wilbur
Davis, Jos. H.
Deming, Arthur
Derions, Geo. W.
Downey, J. S.
D'Ormond, John
De Mora, Frank
Dempsey, J. J.
Delcher, Jas. B.
Deane, Billy
Downs, Martin
De Lacy, Wm.
Davis, A. J.
Davis, Harry E.
Denison, W. E.
Deacon, A. K.
Donnley, Tommy
Doris, John B.
Davenport, J. W.
Duncan, Chas.
Daverii, Ed.
De Bessell, Mons.
Donahue, The
Darrow, Wash
Duval, Wm.
Dunning, W. W.
Ding Dong Quartet
Doyle, Eddie
Denton, Harry
Davis & Rembold
Dodd, Harry
Dolson, A. L.
Dunbar, —
Douglass, M. G.
Dutton, Wm.
Delavoye, Will
Davidson, Jas. W.
Doyle & McEvoy
Dixon, Bowers & Dixon
Donazetta, Lewis
Dillea, Herbert
Dempsey, Jerry
Darrow, Wash
Deltorelli, Joe
De Cameo, Frank
Donazetta, Eddie
De Vonde, Chester
De Gray, W. H.
Dailey & Hilton
De Mora, Prof.
Desrochers, J. B.

Ellinwood, Tom
Evans, Geo.
Emerick, Geo. H.
Edgerton, Geo.
Eaton, Harry S.
Edmonds, Prof. J.
Emmett, W. C.
Elsler, W. C.

Fulgora, Robt.
Flynn & Sheridan
Firth, V. A.
Fields, A. G.
Farrell, Frank F.
Fenton, H. J.
Fansons, The
Franklin, Mort
Fritz, Deino
Fox, Sam
Fitzgerald, Dallas
Fresto, Eugene
Fulton Bros.
Freeman, F. W.
Foley, T. C.
Flynn, John A.
Foy, Eddie
Fitz, E. B.
Fass, O. J.
Forepaugh, Bob
Fox, Eddie
Fitts, Billy
Ferry, G. Frank
Giraidot, Ed.
Gurd, Joe
Geisenberger, I.
Grady, Jere
Ganeileau, Maurice
Goodale, A. S.
Gould, W. H.
Gliuseretti, H.
Gliuseretti, A.
Gliuseretti, Rudolph
Gillespie, D. H.
Grant, Al.
Grady, Thos.
Gregg & Hogden
Gruit, Morris
Green, Harry
Guy Bros.
Goodwin, N.
Goldin, —
Girard, Frank H.
Gordon, Lloyd
Geiger, Ed (juggler)
Garnier, Dr. Ed.
Girard, Frank A.
Gorman Bros.
Golden Trio
Graves & Limon
Gorman, Lawrence F.
Greve, Harry
Gorman, L. M.
Griffin, Martin
Goodwin, Ben F.
Girdelles, Louis
Grace & Reynolds
Gray, Wm.
Gribble, Joe
Gardner, W. A.
Gessell, Geo. F.
Gorman & Clifford

Heletons, The
Harris, C. R.
Hamilton Bros.
Howard, Frank
Hornmann, Otto
Hovey, John F.
Halpin, Ed. P.
Hart & Walling
Hoyt's Com. Co.
Hargraves, C. E.
Houdinis, The
Hoey, Jas. F.
Harms, Frank
Hazarian & Emerson
Hawkins, S. S.
Homewood, H.
Hoffman, H. C.
Harder, Bill
Hempel, Geo.
Hillman & Perrin
Hall, E. M.
Howard, H. M.
Hart, Joe
Hearne, Jas. A.
Harlow, Fred P.
Hammond, Frank
Helms, H. M.
Hogan, Gus
Hill, H. G.
Henneberry, T. M.
Hadley, Nelson D.
Hardy, J. W.
Hanson, John T.
Hall, L. C.
Holcombe, Geo.
Halpin, D. J.
Hadley & Hart
Heywood, Wm.
Harrington, J. C.
Hayes, Edmund
Hodgeman, Tom
Hartwell, John
Hutchins, Harry
Hall, Frank
Hanley, M. W.
Hilton, Ed. P.
Held, Jos.
Hamilton, Harry
Houdini, Harry
Hart, Jos.
Herbert, Frank
Hodgkins & Keith
Hedges, Jack
Herboth, W. C.
Howard & Doyle
Hanly, Felix
Hilton, Ed. P.
Howard, Lester
Hughes, J. M.
Hughes, Parker
Iveson, Frank O.
Irwin, Jos.
Irwin, Wm.
Inglesby, Doc
Iler, Burke & Randall
Irolli, Vincent

Johnston, Burt
Jarrett, Harry
Jolliffe & Hearn
Judge, J. C.
Jackson, Wm.
Jess, Johnny
Judge, Todd
Johnson, Carroll
Julian, Fred
Joyce & Carroll
Jordan Troupe
Jacobs, Maurice

Kelley, J. W.
Kirk, Frank
Kelley, Chas.
Keenan, John
King, J. H.
Kent, A.
Kaechim, Eugene
Kenney, Dr. J. W.
Kennedy Players
King, Prof.
Kusell, Matt
Kennedy, J. H.
Kramer, Chas. E.
Kelly & St. Clair
Kinsey, M. L.
Khrens & Cole
Kerr, G. W.
Kane, J. M. J.
Kramer, Harry
Kelly, John C.
King, Arthur
Knight, Charlie
Kennedy, John J.
Kershaw, Ernest
Kingslee, Edw.
Koester, S. H.
Kelly, Jas. F.

Loftus, Walter
Leoni, Harry
Leonard, — (of L. & Barnard)
Lincoln Dram. Co.
Lamonts, Three
Lilli, G. F.
Lyon, Fred W.
Leavitt, Ed
Leavitt, Abe
Leavitt, Norman
Logrenia, —
Lawrence & Hamilton
Luke, Frank
Lage, E. A.
Lamport, W. A.
La Marr, Harry
Livingston, Albert
Lorenz, Frank
Lundgreen, Geo.
Laredo, Gird
Lacentra, Joe
Lester, H. E.
Legge, Clayton W.
Leech, Robt.
Leopold & Silvo
Leonards, The
La Rue, Wm.
Luson, Victor
Lester, J. P.
Lundgreens, The
Lee Bros.
Laclede Bros.
Lorraine, Al.
Leonard, John
Lyon, Fred W.
Lowery, Jas.
Linwood, Ernest
Lane, Chas.
Larkin, Chas.
Littlefinger, Major
Lester & Williams
Lamartine Bros.
La Mothe, Steve

McBride, Harry
Mason, Billy
Madden & Adams
Medicine Man
Majilton, Frank
Mason, Will N.
Murphy, Geo. P.
Magee, J. E.
Mots, Geo.
Mitchell & Love
McCarthy, Dan
McDonald, J. K.
Miaco, T. E.
McFarland, E. A.
Morton & Mack
Merritt, Frank T.
Macs, Am.
Mason, Al.
Meitus, Ed.
Menifee, W. B.
Macoy, E. H.
Musgrave, Billy
Mack, Harry
Mason, W. M.
McCarty & Reina
McCarthy, C. F.
Mack, Wm. G.
McClain, Billy
Morgan, Dr. J. P.
McBride & Good Jch
Malcolm, Dan
McFadden, E. E.
Mazziotta, Joe
Magee, Jack
Mack, Ed. C.
Miles, Eddie
Morrissey, Thos. F.
Morell, Frank
McCabe & Young
Miller, John C.
McKinley, C. H.
Marion, Dave
McDonough, J.
McIntosh, Tom
Murphy, Billy E.
Mack, Andrew
McCoy, H. J.
Martz, Al.
Millard & Morell
McFadden, Charley
Manley, Morris
McMilage, G.
Martello, Bruce
Marrison & Jackson
Maisanos, The
McCale, John
Maguire, Major
Merritt, Chas.
McAllister, Will
Morris, John
Martin, J. B.
McCabe & Emmett
Miller, B. K.
Merritt, Frank T.
Mitchell, Leonard
Magee, J. E.
Morton, Eddie C.
Mackey, Jas.
Mason, Al.
Mitchell, Jas. C.
Mondelle, Eugene
Neidert, E. A.
Noss Jolitis
Neillson Ballet
Nickerson, E. E.
Newango, —
Newman, J. D.
Norman, Dennie
Norris, Clarence
Newhall, Frank
Nelson, Billy
Nugent, Wm.
Negreson, Sig
Norris Bros.
Neola, Ed.
Nelson & Milledge
Norton, Steve

O'Rodway, Wendell
O'Brien, Eddie
Orsans, J.
O'Brien, T. J.
Obee, Richard
Ott, Joseph
O'Brien, John F.
Otto, Geo.
O'Hea, Thos.
Ogawa, T.
Orsona, —
O'Rourke, Eugene

Price, E. A.
Partner, —
Perrier, Capt. P.
Payne, Ben F.
Pendleton, Joe
Payton, Corse
Packard, Dan
Palmer, H. L.
Payne, Bob
Pullen, J.
Post & Clinton
Poe, F. W.
Preston, John A.
Phillips, Dr. C. J.
Pardos, M.
Phillips, J. H.
Pettingill & Haines
Perry, T. K.
Paine, Horace
Parslee, Chas.
Pendergast, Jas.
Parento, Geo.
Powell, John
Peck, Geo.
Prince, S.
Prince, Edward
Pearl, W. H.
Putnam, John C.
Pascoe, Will
Preston, Geo.
Parkhurst, H. P.
Quigley, Bob
Quigley Bros.

Raymond, T. J.
Ricketts, Geo.
Ryan & La Mack
Russells, The
Richmond, E. J.
Raymond Players
Rowland, Alfred
Robinson, D. R.
Riedell, Chas. A.
Rapp, John H.
Russell, J. Harry
Rhea, C. S.
Robinson, Gil
Rossleys, The
Rule, Alex.
Reese & Swan
Reno & Reno
Richards & Pringle
Reed, Dan't of "Gloriana" Co.)
Russell, Fred A.
Reeves, Al.
Richards, Gus
Rainer, Dick
Ramsey, John
Rackett Bros.
Reynolds, O. J.
Rankin, McKee
Ritchie & Ritchie
Reid, H. N.
Rockwood, Nick
Ryan, Perry
Rajan, John
Reide, Frank
Ritchie, Geo.
Rozell, Billy
Rockburn, L. Y.
Russell, Sylvester
Robie, Louis
Rice, Geo. T.

Sardo, Harry
Shea, Tom E.
Sparks, J. H.
Smith (trombone)
S. S. Joe
Spooner, B. S.
Stephens, Ed.
Sydney, Fred
Silver, Jas.
Strauss, Herman
Sparks, John
Sato, O. K.
Seymour, A. J.
Spencer, G. J.
Sheeley, Matt
Sweatman, Harry
Schaefer & Monti
Shayne & Worden
Sherman, Dan
Salcombe, F.
Sargent, Fred P.
Slater, Jos. H.
Smith, Hallie
Smith, Harry L.
Sattlar, Ia.
Shields, J. H.
Schmidt, Otto
Seymour, Arthur F.
Siegfried, —
Sampson, C. A.
Strahn, Fred D.
Spitz, Abe
Savans, The
Sweet, Al. C.
Silbor, W.
Sutton, Dick P.
Smith, Dr. Leon
Scobey, Chas.
Saunders, Dick
Scribner, Sam
Sivall, C. T.
Stephens, Ed.
Sheehan, John
Smith, Ralph S.
Stevens, Albert C
Sabel, David
Sparks, Geo. M.
Stewart, F. A.
Smart, Walter
Southworth, Byill
Swift "U. T." Co.
Stromberg, J. A.
Stanton, Peter
Sigfried & De Forrest
Stimpson, A. W.
Scribner, Sam
Sully, Low
Samuells, Fred
Shearer, Tommy
Spencer Bros.
Story, Harry
Stewart, Cal
Spencer, C. W.
Shea, Thos. E.
Sully, John J.
Seymour, A. J.

Taylor, Buck
Tanguay, J. A.
Turner, W. Y.
Thomas, Richard
Truesdell, C. H.
Thorne, Eddie
Tegge & Daniels
Tilden, Geo. E.
Trafel, David
Tucker Shows
Tennis, C. O.
Temple, C. B.
Thompson & Bunnell
Terry, Cline Co.
Thompson, Jas. W.
Thorne, Harry
Taisin, L.
Thornton, A. W.
Travise, Billy F.

Vernello, Ed.
Venum, Frank
Valentine, Chas E.
Van Vauken, H.
Valdo, —
Van Scoter, C. J.
Villafranca, R.
Vertelli, Prof. J. M.
Van Tiller, Harry
Vernon, Ben S.
Virgin, E. F.
Van Dyke, H. W.
Venita, —
Vose, Prof.

Woods, Jas. F.
White, A. B.
Wormwood, Prof.
Walton, Fred C.
Watson, Geo.
Whelan, M. E.
Williams, Bert A.
Ward, Thos.
Woodville, Jas.
Wilson, W. F.
Wertz, Chas.
Whites, The
Wible, Sam
Winnett, T. H.
White Moon, Chief
Whistler, Geo.
Williams, Sam
Wolf, Louis
Waite, Jas. R.
Wilson, Carl
Waller, Ridge
Weeger, Joe
Wrenkamp, Alex.
Windom, W. H.
Watts, W. H. C.
Walker, Jas.
Wightman, Allen
Woodford, Chas.
Worrell, Clint
Woodward, O. D.
Wills & Halpin
Walker, Whimsical
West, Howard
Williams, J. T.
Williams, Harry
Welch, Jack
Weiss, J. W.
Webster, B.
White, Fred
Webber, Frank J.
Williams, Joe
Well, Jack
Ward, Harry
White, Capt. O. K.
Williams, Bert
Wright & Mazier
Varner, Edwin
Westlake, W. D.
Wilber, Carl
Whistler, Capt. Geo
White, C. F.
Watts, W. H. C.
Weitzman, J. P.
Wylie & Sanford
White, Chas.
Walters, Bert

Young, Jeff
Young, W. C.
Yellowstone Kit
Young, Ollie
Young, Frank C.
Yunker, Chas.

Zarro, Prof. J. W.
Zano, Frank
Zera, —
Zarmo, Joe
Zereeth, Ed.
Zella, Mons.
Zamora, J.
Ziemer, King

CANADA.

Monfreal.—Midsummer weather almost to severity, augumented by the heat of the political election excitement now on us, did not affect the attendance one iota at the Victoria Rink, June 5, 6, when Sousa's Band gave three concerts. Business was big.

THEATRE FRANCAIS presented "Monte Cristo" and good vaudeville bill all week of 1, to very fair business.

SOHMER PARK.—The attractions included Boranis Bros., Grace Milburn, Thompson and Bunell, Miss Venette, and Mason and Healy.

THEATRE ROYAL.—"The White Crook" is announced for week of 15. This is a change from their intentions advised a fortnight ago.

Toronto.—At Massey Music Hall the Nordica Concert Co.'s engagement for June 2 was canceled.

TORONTO ARMORIES.—Grand military tournament, under the patronage of His Honor the Lieutenant Governor, was one of the most successful events of the season, 1-3.

TORONTO ISLAND.—Owing to the extremely cold weather the opening of the Roof Garden was postponed until 15, when it will open with the Three Valdings, Salley and Salley, Tilly Russell, Marie Austin, and Rich and Ramsey.

Ottawa.—At the Rideau Rink Sousa's Band delighted a very large audience June 4.

OPERA HOUSE.—"The White Crook" Extravaganza Co. comes 9.

WISCONSIN.

Milwaukee.—The first week of the season at the Exposition Music Hall was profitable, although business was not as large as usual at this resort, on account of the labor trouble in this city. The only new name for week of June 7 is La Bella Carmen, the remainder of the bill holding over from last week including Alice J. Shaw, Dorothy Denning, Almont and Dumont, Helene Mora, Van Auken, McPhee and Hill, the Diantas, and Arimo. For week of 14 the Donatos, Eckert and Berg, Donazettas, and Evelyn Britton are due.

ACADEMY OF MUSIC.—A benefit for the striking street railway employes was given 6, 7 by local talent.

WONDERLAND MUSEUM.—Manager L. B. Gregory has decided to keep the house open for week of 7. The bill embraces in curio hall Vassar Cameron, the human ostrich; Blind Amos, living head; Fraeulein Strassberger, and the stage show is headed by the Grayson Sisters.

MENTION.—Lemen Brothers' Show gave two exhibitions here s.....A bicycle tournament on a huge scale is to be given at Oconomowor, Wis., 17-20.....Manager E. L. Webster, of the Academy, has returned to town from his visit to your city.....The Slpe & Dohlman Dog and Pony Show closed its engagement at Schlitz Park 3.

Eau Claire.—Ellen Beach Yaw delighted a large house May 27, at the Grand. The Van Dyke & Eaton Co. is the attraction for two weeks, commencing June 7. Chicago Lady quartet is billed for 10, Richard Mansfield 15, Max Bendix String Quartet 22.

UTAH.

Salt Lake City.—"Confusion" drew well at the Grand week of May 25. "Camille" will be the bill week of June 1.

LYCEUM.—Farce comedy seems to be the proper diet for the patrons of this house. The "L. and L." Co. had large houses week of 25; the best week's business since the new managers took hold. "Two of a Kind" is underscored for week of June 1.

SALT LAKE THEATRE.—Hopkins' Specialty Company is due 8, 9, Rhea 10, 11, John Drew 15-17.

NOTES.—There is talk of an open air performance of "As You Like It."....Edwin Milton Royle and wife, Selma Fetter Royle, will rest during the Summer in this city.....De Witt Jennings, who successfully played character roles as a member of the Lyceum and Grand stock companies last season, departed for New York City June 2.....The Great Wallace Shows are billed for 16, 17.

NEW PLAYS.

"Her Brother Bob,"

A comedy, in three acts, by Charles Bradley, was acted for the first time on any stage May 25, at the New National Theatre, Washington, D. C., by Mary Sanders and company. The story: Dolly Delderfield, an undergraduate of Wellesley College, at Wellesley, Mass., is in love and is loved by Guy Brabazon, a young officer in the British army, whom she has never seen, the knowledge which they have of each other having been imparted by Guy's sister. Receiving a notice of Guy's death in Egypt, while fighting in the Soudan, Dolly resolves to abjure marriage and devote herself to a life of single blessedness. Daisy Howells and Harriet Stillwood, her companions at college, resolve to join her in signing a contract binding them to celibacy, a forfeit of $10,000 being stipulated in case of backsliding. George Barnet, a young lawyer, who had previously met Daisy in Boston, and had been much impressed with her, appears and determines to win her. Miss Paveybrook also signifies her desire to sign the anti-marriage contract, and binds herself to forfeit all her various possessions in lieu of the money forfeit. Having signed the deed, Dolly receives news through Daisy that her sweetheart is not dead, but is momentarily expected at the college. Having committed herself by signing the deed, she determines to free herself by so managing affairs that all the co-signers shall marry. In furtherance of this she encourages the Rev. Smiles Berrywell, a young clergyman, to pay marked attention to Prof. Paveybrook, in the disguise of "Snap" Brogan, ex book maker and sporting man. She likewise persuades her uncle to make love to the professor by telling him that she (the professor) is a woman of great wealth. Mr. Saltus controls the disposition of his niece's fortune by the power of her father's will, which forfeits her fortune to her uncle should she marry without his consent. The uncle endeavors to coerce his niece into a marriage with her cousin Tommy, his son, by this power. He has inherited from his wife a large fortune, but with the proviso that should he re-marry without Dolly's consent she should take the property. Having set these various schemes in train, Dolly pretends to elope with the clergyman Rev. Smiles Berrywell, who has really been left behind in the guise of "Snap" Brogan, and is now afraid to disclose his identity. Her supposed elopement having been disclosed by letters left with Daisy, the professor and her uncle impart the news to Guy Brabazon, who arrives at this juncture from England. D

World Players

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1896-7.

— Creditors of Richard Manfield met June 4 at the Garrick Theatre, this city, in response to a request made to them by the actor's attorney, and after Mr. Mansfield's financial affairs had been fully discussed an agreement was entered into by those present, and they dispersed in apparent good humor. Mr. Mansfield's debts, it is said, amounted to about $35,000, of which he has paid since he took the road after his illness of last Summer $16,000. It is understood that by the agreement the remaining $19,000 is to be paid within the coming year. All accounts of less than $50, it is said, are to be settled at once, and the others in three payments, to be made respectively in six, nine and twelve months from now.

— Notes from the Robson Theatre Co: We opened our Summer season at the Grand Opera House, Appleton, Wis., to a fair house, giving the best of satisfaction. The company consists of: W. T. Robson, manager; Harry Langdon, G. G. Faust, Horace Fergus, J. J. Owen, Earnest Holton, Clara Hamilton, Minnie Hoffman and May Anderson.

— De'la Pringle, who was compelled to close early in last season on account of bad health, has entirely recovered, and will commence her fifth annual tour Aug. 26, with a new repertory of plays. Iowa and the West will be toured next season.

— C. W. Waite has leased the Cadwallader Theatre, Union City, Ind., and assumed the management. Mr. Waite has been in the theatrical business, as treasurer and manager, for twelve years.

— Ralph P. Lewis closed with the Vincent-Streeter Co. May 30, at Battle Creek, Mich.

— On Decoration Day the "Uncle Josh Spruceby" Co.'s Band marched to the grave of Yankee Robinson, the veteran showman, at Jefferson, Ia. After placing a number of floral tributes on the grave, appropriate remarks were made.

— Nellie Granville has signed with Frank E. Long for the Summer and Fall season.

— Joseph Haworth is the guest of his brother, Al. Haworth, the proprietor of the Hotel Central, in Crestline, O. Mr. Haworth will be the Crestline delegate to the national encampment of the K. of P., to be held at Cleveland in August. Richard B. Millay, author of "I Loved a Bonnie Lassie Long Ago," is also a guest of Mr. Haworth.

— Roster of J. Irving Southard's Co.: J. Irving Southard, James W. Bankson, Frank D. Riddell, Arthur Cogliser, Wallace Henderson, Herbert Denton, Eulalia Bennett, Jammie Gray, Josephine Evans and Emma Salisbury Southard, Prof. Ed. Zeko, magician and illusionist; E. H. Barnstead Jr., business manager; Ric. Hamilton, musical director.

— Beside John Stetson and Adah Richmond, who will contest the will of the late John Stetson Jr., another contestant has appeared in the person of Mrs. Catharine Shirley, of Kansas City, Mo., who claims to be the daughter of the late Mrs. John Stetson by her first husband, Carl Anthony. The contestants will be given a hearing July 15, in the Probate Court of Boston, Mass.

— The Jefferson Brooks Syndicate has arranged to give an all star cast production of "The School for Scandal," beginning April 12, 1897, for a season of five weeks in the principal cities.

— Harry L. De Long, proprietor and manager Eames' Opera House, Franklin, La., having closed the house for the season, will spend the Summer with his wife at his home in Delaware, O.

— Presley B. French will go with Corse Payton next season. He is spending the Summer months at Glens Falls, N. Y.

— L. D. Bigelow, of the McEwen "Monte Cristo" Co., will Summer at Port Clinton, O.

— The Senter Payton Comedy Co. closed the season June 6, at Angel's Camp, Cal., and will open next season Aug. 17. The company reports a prosperous season.

— Notes from Harry Lindley's Co.: We opened in Charlottetown, P. E. I., June 4, for two weeks. Have been playing the maritime provinces for the last month to big business. Roster of company: Harry Lindley proprietor and manager; Ed. Lee, E. F. Lewis, M. W. Marsh, Fred Forrest, W. Lawrence, J. C. Walsh, musical director; Adelaide Flint, Clara Mathers, Luella Beck, Florence Nathale, and Josh M. Chapman, in advance.

— Edwin P. Hilton says he has decided not to manage John J. Burke, in "The Doctor," next season.

— Chas. H. Pauline and baby Patti McKinley joined the Flora Stanford Co. June 2. The company, we are informed, broke all records at Wellsboro, Pa., week of May 25, and booked return date there.

— Camille d'Arville has accepted a new comic opera, by Frank Dupree, entitled "The Maid of Athens." The new work will be presented next season, during Miss D'Arville's engagement at Hammerstein's Olympia Theatre, this city.

— Marie Wainwright has been engaged to play the leading female character in "Dr. Belgraff," the new hypnotic play by Charles Klein, in which Wilton Lackaye will star next season.

— The funeral of Kate Field, a notice of whose death appeared in our last issue, occurred May 20, in Honolulu, Hawaii. The body was embalmed and placed in a temporary vault to await instructions from this country. The funeral was attended by President Dole, the members of his cabinet and a large number of prominent citizens.

— R. W. Marks was a CLIPPER caller June 4. His No. 2 company begin rehearsals Aug. 3, at Ogdensburg, N. Y. A strong cast has been secured, and new scenery and plays added. Good bookings, principally in Canadian towns, fill the time up to Jan. 1.

— Hawley Francks has been engaged by the Julia Marlow Taber Co. for next season.

— George H. Miner, the youngest son of Manager H. C. Miner, and Mary Elizabeth Farrington (non-professionals) were married June 2, at the Church of Zion and St. Timothy, this city.

— Kate Oesterle and Grant Stewart were married June 4, at the Little Church Around the Corner, this city, the Rev. Dr. Houghton officiating.

— "A Night in New York" is the title of a farce which H. Grattan Donnelly is writing for Nellie McHenry. It will have its initial production Aug. 20, at Long Branch, N. J.

— Among the many complimentary press notices of Andrew Mack's portrayal of Sir Lucius O'Trigger, in William Harris' production of "The Rivals," the following is certainly high praise: "One impersonation deserves to be singled out for especial praise, because it will stand the test of the highest criticism which can be applied to it. This was the Sir Lucius O'Trigger of Andrew Mack. It was a thoroughly artistic piece of high comedy work, and it is not too great praise to say that Mr. Mack's Sir Lucius is the best this country has seen in twenty years."

— Stanley De Lonzo will return to Davis & Keogh at the opening of next season. He is now acting as advertising manager for Scribner & Smith's Circus.

— Earl Burgess, who has been business manager with the Ideals for the past two seasons, has been engaged as business manager for the May Prindle Co. for next season.

— Jos. C. Kesshich and his orchestra leave for Hot Springs, Va., June 17, to furnish the guests of that place with music during the Summer months. On Sept. 7 he will join Bennette & Moulton as musical director for next season.

— Notes from the Redmond Dramatic Co.: Laura Lovelle and Baby Claud joined us June 1, taking the place of Nellie Granville. Prof. I. M. Sandusky was called to his home in St. Joseph, Mo., by the death of his mother. Roster: Ed. Redmond, proprietor and manager; Frank Pond, N. H. Dalrymple, Frank Dudley, Oscar Newell, Estelle Redmond, Lulo Pond, Bertha Dalrymple, Laura Lovelle, Master Clem Redmond and Baby Claud.

— Lillian Emery will Summer at Atlantic City, N. J.

— James Cassiday, of Edward Harrigan's Co., is visiting friends in Philadelphia, Pa.

— J. H. Brown will star next season jointly with Edwin Fosberg, in "A Mystery," by W. R. Harvey.

— A verdict for $478 was returned in the Boston (Mass.) Superior Court, June 5, in the action of Mrs. May Pierce, against Charles Hoyt et al., to recover damages for the breaking of a contract engaging the plaintiff's sixteen year old daughter, Alice, to play in "A Contented Woman" for forty weeks, at a salary of $30 per week.

— It is announced that Charles and Daniel Frohman have secured the dramatic rights for Mrs. Hodgson Burnett's novel, "A Lady of Quality," which Mrs. Burnett is now dramatizing.

— "Her Last Rehearsal," by Willard Holcomb, and "A Proposal by Proxy," by Fred'k Schrader, two one act comedies, were originally produced May 27, at Allen's Grand Opera House, Washington, D. C., for the benefit of the Legion of Loyal Women.

— Notes from the Vinton Dramatic Co.: Next week we close a season of thirty-two weeks. We have toured Minnesota and Wisconsin to fairly good business. We have not made a barrel of money, but salaries are paid in full and we still have a few dimes left. Everybody is well and all regret that the parting time is near. W. F. Vinton, wife and Master Charlie, Fred and Hattie Lamar go to Eau Claire, Wis., for a brief rest. Edward Surrell goes to St Paul, Al. Jacobs goes South for a little recreation, Frank West plays dates, the Misses Davis and Jerrold go to Chicago. Are laying our plans for next season. Intend to enlarge the company, also band and orchestra, and believe prospects are very good for a prosperous season. All send best wishes to our best friend, The OLD RELIABLE.

— Notes from the Alice Wilson Theatre Co., under the management of W. G. Browne, touring the Northwest to excellent business: We had quite an adventure May 17. We started overland from Chamberlain, S. D., to Pierre, a distance of one hundred and twenty-five miles. Our drivers being new to the road, we lost our way and wandered over the prairies the entire day of 18 without meeting but one person, an Indian squaw, in a hut, who could give us no information. We finally found the road and arrived at Pierre about 10.30 P. M., disappointing over 800 people. We opened the following night and played Pierre two weeks, to the capacity of the house. We were the first repertory company to visit this section in nearly three years. Our business is A1.

— Notes and roster of the Boston Comic Opera Co.: F. A. Wade opened his Summer tour at Lawrence, Kan., in "The Mascot," May 29, to a packed house, and the company met with popular favor. The comedy work of Wade and Brumage was repeatedly encored, and J. B. Fulton, as Pippo, and Ettie Merris Wade, as Belina, became favorites at once. Roster: J. H. Halladay, advance; F. A. Wade, manager; Lee Woolworth, musical director; J. B. Fulton, tenor; F. A. Wade and E. M. Brumage, comedians; Gertrude Kimberly, prima donna; E. Brummel, Eddie Morton, Ettie Merris Wade, Hattie Clark, Birdie Price, Pearl Covey, Clara Price and a chorus of ten ladies. We have several Summer resorts booked and are playing to big business.

— Claudie Lorraine has signed with one of Davis & Keogh's attractions for next season.

— Wm. Mitchell goes with Steve Brodie, in "On the Bowery," next season.

— The A. T. Gordon Co. has closed its season. A. T. Gordon, Louise Gordon, Avo Gordon and Wilbur M. Roe are at Watertown, Wis., visiting.

— Jas. E. Fennessy, representing the Heuck's Opera House Co., which includes the New Star Theatre, Cincinnati, O.; the People's and the Empire Theatres, Indianapolis, Ind., will be in the city June 11-15.

— Geo. H. Bell is arranging for and booking the tour of his own company in repertory for 1896-'97.

— We are informed that the Southers-Price Co., under the management of Ray Bankson, closed suddenly in Cambridgeport, Pa., leaving the people without money to get out of town.

— William A. Haas will begin his third year in advance of Waite's Comedy Co. (Western) about Aug. 15. Mr. Haas and family are summering at Manager Dave H. Wood's home, in Clarion, Pa.

— Roster of Rowland's Players: Alfred Rowland, J. Art. Nelson, W. L. Montgomery, Ed. J. Keeting, J. Jos. Flynn, Jack J. Keet, Robt. A. Moore, Lotta Emmons, Grace Harpley, Emily Green and E. A. Hartman, advance representative.

— James E. Taggert, an actor at Kernan's Theatre, Washington, D. C., was removed to the Emergency Hospital June 5. He was injured by a fall at the theatre, fracturing a hip bone. It will be some time before he will be able to walk.

— Roster of McNavin's Comedy Co.: Sadie Raymond, Nellie Howard, Mazie Ritchie, Clare Bowers, Flora Gardner Kling, Fred Raymond, Chas. A. McGrath, Ed Lawrence, Harold Chalmers, Jesse Brandon, Edgar Lewis and James McNavin.

— Hyde's Comedy Notes: We have been obliged to close down for at least two weeks, owing to the serious illness of Leola Hyde, our leading lady. She was taken suddenly ill May 31, has had a very close call, and is not yet entirely out of danger, heart trouble being the affliction. We have been obliged to cancel some of our bookings. Hyde and Leola will go to their farm, near Manilla, Ind., when Leola is able to travel, where they will rest until she is able to resume her work. We will add several people to our company when we reorganize, among whom will be Louis Baldock, who was with this company for three years, and E. H. Stowell.

— "Rory o' More," Murphy O'Hea's new Irish play, written for Emmet Sheridan, will be simultaneously produced July 4, at Waukesha, Wis., and at the Alexandria Theatre, Liverpool, Eng., for copyright purposes, under the management of Frank C. Burtam.

— Edward A. Paulton and Harry Paulton, through their counsel, Col. J. F. Milliken, obtained a judgment in the City Court of New York, June 2, against George B. McLellan, the husband of Pauline Hall, for $1,750 back royalty on the opera of "Dorcas." On the same day Jessie Paulton obtained a judgment against the same party for $275 on a promissory note.

— Julia Hurley, character actress, will spend her vacation visiting her sister, at Buffalo, N. Y.

— J. Harvey Cook is located at Bath Beach, N. Y., for the Summer.

— Notes from the Vincent-Streeter Co.: We closed our season in Battle Creek, Mich., on May 30. The season was up and down, as I suppose was the case with nearly all companies the past season. The S. R. O. sign was not displayed as a rule, but an exception. The managers were remarkably lucky; they paid all their debts and came out, as Pop Anson would say, "with a goose egg," O! The company received thirty-nine and one-half weeks full salary, no asking for a reduction on our part, and we have the satisfaction of knowing it was a prosperous season because the company told us so, and they aught to know. Had we pocketed as much as they did we should, in all probability, say, as they say, it was a prosperous season. We are satisfied and shall try it again. Success to you.

— Bessie W. Grayson, late of Hoyt's "Texas Steer" Co., has returned to New York after a short visit to her brother in Detroit, Mich.

— Harry Burley is with Rockwell's Theatre Co.

— Harry Bonnell is doing advance and press work for Biedermann's American Boy Band.

A NEW PLAYHOUSE.

The Colosseum at Chicago, Ill., which is claimed to be the largest exhibition building in the world, was dedicated June 1 by Buffalo Bill's Wild West. The immense structure, which is situated near the World's Fair grounds, extends from Hope to Stoney Island Avenues and Sixty second and Sixty-third Streets. It was the original intention to open the building Sept. 2, 1895, with the Barnum & Bailey Circus, but the structure was wrecked Aug. 21 of that year by the collapse of the roof. The building is 725ft. long by 300ft. wide. The height of building inside is 100ft. The outer walls are 47ft. high. The roof is built in terraces to the height of 165ft., which is supported by twelve steel trusses, constructed upon the same principle as the great trusses or arches which upheld the roof of the Manufactures Building at the World's Fair. The interior length of the building, exclusive of the vestibule, is 676ft. There are two permanent galleries in the building; the first one, which is called the balcony, is twenty-five feet above the main floor and is forty feet wide, and runs all around the building. The second one is forty feet above the main floor, and is twelve feet wide. The total floor space inside the building is 285,000 square feet. As arranged for a performance the arena is 600ft. long by 160ft. wide. The interior of the building may be arranged to accommodate almost any size audience. One important feature of the construction of this building is that the weight of the seats and the audience upon the main floor of the building comes directly upon the ground, and does not place the strain of one pound on the structure itself. The system of lighting employed in the building is almost entirely a new one. It comprises one hundred electric arc lights, each being reinforced by a powerful reflector, and produces the most brilliant illumination probably ever given the interior of any building.

IDA MORELLO

Was born in Pulaski, N. Y., July 10, 1873. At the age of sixteen she left home to join Sam T. Jack's Lilly Clay Co. She next went to Buffalo, N. Y., and joined the stock company at the Gaiety Theatre. Here she met and married William Morello, then one of the Morello Brothers. She afterwards traveled with E. O. Rogers' Circus, working a troupe of spaniels. After successfully playing the vaudeville houses for a season with her dogs she sold them, and did a sensational wire act, which was a feature with Sparks & Allen's Great Eastern Show during the Summer of 1892. She then joined her husband, to do an original acrobatic sketch, which they have very successfully presented in first class vaudeville houses. She has a fine figure, and is very attractive both in appearance and manner.

Variety and Minstrelsy

WOODWARD'S VAUDEVILLE NOTES.—Business remains good with us, and we are still working the Pine Tree State. We encountered several bad storms last week, had two blow downs, the last one entirely finishing our new 60ft. round top. There was not enough canvas left to make a pair of duck pants. Still our faces are wreathed with the same old smiles. At Kegor Falls, Me., we had a pleasant visit from members of the Mullen & Eagleton Show. Prof. E. G. Knight joined May 30, as musical director. Dollie C. Woodward, singing and dancing soubrette, meets with much favor singing Charles Harris' latest publications. Dan J. Kelley's clog dancing turn catches the people. Harry Woodward has a new crop of gags and parodies. Fred J. Driscol, descriptive singer, has made an excellent impression. La Cardo, with his Hindoo magic, is a great drawing card. Harry and Dollie Woodward, with their up to date society sketch, with pleasing march and drill manouevres, never fail to please. The show is booked solid up to Sept. 21, playing some of the best towns in the State. The members of the company anxiously await the arrival of the greatest show paper on earth, our dear old CLIPPER.

WALDO WHIPPLE is resting for a few weeks at Mt. Clements, Mich. He plays the roof gardens in Chicago, Ill., St. Louis, Mo., and Jefferson Park, Detroit, Mich., in July.

NOTES FROM ROSE SYDELL'S LONDON BELLES CO.—On May 31, at Sussex, Can., John Sydell, brother of our star, Rose Sydell, was married to Irine Line, a member of our company, by Rev. H. W. Little, rector of Trinity Church, of Sussex. The ceremony took place in the parlor of the Queen's Hotel. A large number of people were present, besides our company. The bride and groom received some pretty presents, and a supper was served in the hotel dining room. Twenty couples enjoyed themselves royally. Mr. Sydell comes from Covington, Ky., and his wife from Boston, Mass.

CASTELLAT AND HALL have closed with the Vaidis Sisters' Co., and are at Lagoon Park, Cincinnati, after which they go to Schnaider's Garden, St. Louis, for two weeks.

TONEY, trick bicycle rider, and OZAV, juggler, are playing street railroad parks and Summer resorts in New Jersey and Pennsylvania.

ADDIE LAWRENCE, soubrette, was married to Henry J. Walker, non professional, in Milwaukee, Wis., May 24.

NOTES FROM THE "TWO OLD CRONIES" FARCE Comedy and High Class Vaudeville Co.—On May 29 this company opened a two weeks' engagement at the West End Park Casino Summer Theatre, Champaign, Ill. John B. Estella and Walter Wills, George W. Wills and wife, Grace Barron, Oliver C. Patten and Louise Carver, and Musical Director Phil. E. Collins joined the company. We have condensed the "Cronies" into a one act musical operetta, and, in conjunction with the specialties, have arranged an excellent programme for the Summer parks. We are booked up till August, when John B. Wills starts his new farce comedy, "A Roof Garden," upon the road. Little Beatrice Southern joined May 26, and succeeded in winning favor with the audiences, as did the other members of our organization. For week of June 1 we have secured Gertie Cochran, the mental child wonder. We play a return date herein July.

BERT GILDEROY closed with Hi Henry's Minstrels at Toledo, O.

FRED W. BARNARD and wife closed with Otto H. Krause's Guaranteed Attractions, and are taking a vacation at their home, Black River Falls, Wis.

WILL S. RISING and his nephew, R. F. Outcault, have copyrighted the latter's sketch, "Hogan's Alley," which the former will introduce in his illustrated songs.

THE ELINORE SISTERS were re-engaged at Tony Pastor's Theatre this week, to appear in a new Irish act.

MRS. AGNES WARD presented her husband, Edwin P. Ward, with a baby girl on May 13.

WATSON AND DUPREE opened at the Orpheum Theatre, Los Angeles, Cal., and made a hit. They have a six weeks' engagement, after which they return to New York in July, and open immediately at the American and Casino Roof Gardens.

MANAGER F. C. HUFFMAN, of the 20th Century Sports Co., writes as follows: "J. C. Allison, treasurer, has signed for next season, also Ada Downie, the Holbrokes, the Whites and Prince Fee Lung. I am selecting my company with considerable care, so that I will have one of the best burlesques of 1896-97. I have received over two hundred and fifty answers to my recent ad. in THE CLIPPER. My season opens Aug. 24, at the Unique Theatre, Brooklyn."

GEORGE B. SCANLON AND PEARL STEVENS closed a season of thirty-nine weeks with the French Folly Co. at the Lyceum Theatre, Boston. They are engaged for the same company next season, and are playing a four weeks' engagement in Boston.

PROF. EUGENE SPEYER had to resign his position as musical director of H. M. Velie's Concert Co., owing to a severe inflammation of his left wrist. For the Summer season Prof. Speyer will go to Maple Park Springs, Ebensburg, Pa. He has signed with "A Night at the Circus" for next season.

ALLEN AND DELLMAY, the Pacific coast athletes, are enjoying a two weeks' vacation at the Simpson Cottage, Parkersburg, W. Va.

A. W. FILSON, with his wife, Lee Errol, is mingling business with pleasure during his vacation at his Beechwood Farm, Stevensville, Mich. He writes that the fruit and berry prospects in his vicinity are most promising, having already marketed great quantities of strawberries, with peaches and other fruits still to hear from. Mr. Filson is fortunate in being able to select the best houses for his next season, and has already booked much of the time he will devote to the vaudevilles.

WM. A. MELVILLE will be associated with the management of the Criterion Theatre, Brooklyn, N. Y., next season, opening August 31.

TROJA canceled her engagement at the Trocadero, this city, owing to illness. She was taken to her home in Troy, N. Y.

MARIE AUSTIN is seriously ill at the home of her grandparents in Buffalo, N. Y.

TRUEHEART AND KENNEDY, Alice Dillon, Lulu Kennedy and Sammy Green have closed the regular season with the "White Crook" Co., and are re-engaged for next season.

MRS. THOMAS O'BRIEN, of O'Brien and Redding, is rapidly recovering her health, under the doctor's care, in New York.

CRETO has just closed quite a successful season of fifteen weeks, and has been engaged for Rhomberg's Park, at Dubuque, Ia., for two weeks.

JOHN UTZ, blackface comedian, has closed with the Panama Medicine Co. Utz and Rossi have separated, after a partnership of several years.

SYMONDS AND RASTUS' act was well received last week at Central Music Hall, this city. It far exceeds their former efforts.

THE TEAM of Kusel and Laughlin played at the Avenue Theatre, Pittsburg, Pa., recently. Little Miss Laughlin, of the team, has been re-engaged to play Little Lord Fauntleroy again at the opening of the Avenue Theatre, in September.

HENRY J. GRADY, banjo comedian and whistler, is successfully singing "Wanted, Some One to Take Me Home."

PETER CIANCIMINO, proprietor of the Eldorado Casino and Park, Weehawken, N. J., informs us that he received over five hundred answers to an "ad." in THE CLIPPER for talent. The following appear there this week: Paul MacDonald, Mattie Boorman, Alice Peterson, Bessie Gordon, Louise Dempsey and Blanche Andrews.

HODGKINS AND LEITH appeared at the Green Mountain Casino, Bennington, Vt., last week. They open on the Keith circuit at Philadelphia, Pa., June 29, the Union Square Theatre, New York, to follow.

G. CLARK RAZZILLIAN and Juan De Zamora, managers of the Watson Sisters Co., were guests of the Barnum & Bailey Show at Yonkers, N. Y., June 4. They were royally entertained by Mr. Zamora's late partner, C. E. Zamora, now with the show, and also by the performers in the dressing room. After dinner James A. Bailey entertained the two young managers.

CLARENCE POWELL and Wm. H. Chappell have joined hands and are rehearsing a new sketch for next season.

MACK AND O'DAY and Jennie Carpenter are doing well in their new act at the Olympic Theatre, Yonkers, N. Y.

HARRY AND BESSIE HOUDINI are with the Miaco Co., touring Canada.

CHAS. E. ROLAND, vocalist and comedian, closed an eight weeks' engagement in Syracuse, N. Y., and opened in Binghamton on June 3.

LIZZIE HAYES has signed for next season with Ed. Rush's "White Crook" Co., No. 1. She left this company eighteen months ago in consequence of ill health, but is now quite strong again.

MAC. BROOKS, of Brooks and Brooks, who has been ill since last Fall, is at the Mount Sinai Hospital, N. Y., under treatment and is improving rapidly.

LILLIE KENNEDY, character change performer, has dissolved partnership with Minnie Kaine.

WM. H. SHERWOOD, the well known manager, is now advertising agent of the steamer Republic, running daily between Philadelphia, Pa., and Cape May, N. J.

MEADE & ALLEN'S NEW YORK IDEALS, which opened under canvas at Hoopeston, Ill., has closed, owing to an unfortunate experience in battling against rain storms and cyclones. Their brave struggle against adverse fate is embodied in a long letter to this paper, of which lack of space precludes publication. The company was headed by the Rackett Bros., and also included Homer and Wallace, who, with the Rackett Bros., were proprietors of the show; Kerns and Cole, Chris Lane, Antonio Mortnetz and daughter, C. Boynton, F. Turner, A. G. Allen and wife, and F. Potter and three musicians.

F. W. MINDROP has about completed negotiations with Sweeney & Alvido whereby he will reorganize the company and put it on the road next season. It will be known as the Sweeney, Alvido & Mindrop Model Minstrels. They will carry forty people, a sixty foot Pullman palace car, all new special printing, costumes, etc.

MORRISSEY AND RICH and Hart and Walling have been the guests of Mr. and Mrs. J. C. Hughes, in Milford, Mass.

OWING to the death of the younger brother of Gus Banks he will not return to the stage, but embark in the manufacturing jewelry business in Providence, R. I.

THE MYSTIC QUARTET inform us that they are not connected with E. A. Denton's Nightingales, as was announced. They are filling an engagement at Riverside Mansion, Philadelphia, Pa.

PAUL MACDONALD has joined Jim Leonard and his wife in a comedy boxing act.

H. A. EVERETT, Yankee comedian and Indian club manipulator, has been engaged by W. S. Cleveland for the Summer, at Atlantic City, N. J.

THE THREE MARVELLES are spending a few weeks on Archie Marvel's farm, Kenora Road, Mass. They have just closed a successful eight weeks' engagement on the Orpheum circuit.

CARRIE MONROE, who had both legs injured on the Long Island R. R., is improving slowly.

THE BRILLIANT QUARTET has joined Kernan's Lyceum Theatre Stock Co. for the Summer season.

MAY LOVINGTON has returned to New York, after a successful engagement at New Orleans, La.

J. K. MULLEN and Annie Dunn have signed with Gus. Hill's "Vanity Fair" Co. for next season.

SAM COUSINS, colored comedian, and Bob Spencer, comedian and dancer, will travel together.

THE FORDS played an engagement last week at Hopkins' South Side Theatre, Chicago, Ill.

GERTRUDE WEST has joined hands with Marie Darcey. They open in Cleveland, O., June 29, for four weeks.

ELECTRIC PARK THEATRE, Kankakee, Ill., has been remodeled and enlarged, and is said to be one of the most complete park amusement houses in that section of the country. The season opened May 18. Refined vaudeville will be presented during this season. Moreland and Thompson and James McAvoy are among the artists for June 8.

DALY AND DEVERE will open at the Empire, Atlantic City, N. J., June 15.

GEORGE CARON, of Caron and Herbert, formerly pantomimist and clown of "Twelve Temptations" and "Devil's Auction," is about to close a deal to produce next season a revival of a well known pantomimic spectacle. George Caron is descended from a long line of famous Pierrots, his father being Caron, a popular French clown, and his mother a Zanfretta.

S. S. STEWART'S *Banjo and Guitar Journal* for June and July has been received. Performers upon the instruments of which it treats, as well as students thereof, will find much interesting and instructive matter in its pages. Its musical offerings embrace an arrangement from "La Perichole" for the banjo, a waltz for mandolin and guitar, and a Mexican dance for guitar. There are also the usual valuable fingering exercises. *The Journal* is published by S. S. Stewart, 221 and 223 Church Street, Philadelphia, Pa.

ROSTER AND NOTES OF PAYNE'S COLORED SONG Bird Co. and Female Band.—Major Ben F. Payne, manager; W. C. Craine, representative; L. W. Payne, treasurer; Anna Frazier, musical director; Thos. W. Lewis, properties and transportation; Will Cook, Ella Hawkins, Ella Edmonson, Mrs. Gertrude Payne and Master Elmer Payne. The man in white visits regularly every Sunday and everybody is happy. Mrs. Gertrude Payne is making a hit singing Will Gray's song, "Oh, Mr. Austin," and is compelled to respond to encores nightly. We are in our seventh week touring the oil and lumber regions of Pennsylvania, and have far exceeded our financial expectations. We will soon close our hall season to accept several seaside Summer resort engagements offered us.

DUNCAN CLARK writes he will spend the next six weeks in Chicago, Ill., getting his different attractions ready for the road. Mr. Clark has been offered the management of a theatre in Chicago, but has not decided upon accepting same as yet. Harry C. Reklaw was called home suddenly on account of his mother's sickness, and will stay in Kansas City until her health improves.

THE BOOKING FIRM of Metz & Moore has dissolved partnership, owing to the contemplated return of Mr. Metz to Germany. Since the dissolution Wm. S. Moore has made arrangements to re-enter the service of Jas. J. Armstrong.

BELLE CLIFTON, through her counsel, Col. J. F. Milliken, obtained a judgment in the Sixth District Court, June 1, for $46.50 and costs against Campbell & Hoffman (Campbell not served) for services rendered with the London Belles Co.

MONTGOMERY AND STONE, originators and producers of black face eccentric singing and dancing comedy, who will play over the Keith circuit shortly, to begin at Boston, Mass., have signed with Gus Hill's World of Novelties for season of 1896-'97.

RUTLAND, VT., LODGE, No. 345, B. P. O. E., was instituted May 28 by Frederick A. J. Dunwick, of Glens Falls, N. Y., District Deputy Grand Exalted Ruler for Vermont, assisted by members of Glens Falls, Troy and Albany lodges. It is the first lodge of the order in that State, and it was made a notable event in Elkdom. A large delegation of Elks were present. The officers of the new lodge are: P. M. Meldon, E. R.; S. M. Willson, E. L. K.; W. F. Burditt, E. L. K.; N. E. Chaffee, E. L. K.; A. J. Boynton, secretary; C. W. Mussey treasurer; Guy L. Smith, tiler; C. H. Landon, J. T. Allinson, E. C. Tuttle, trustees. The new lodge starts with a charter membership of forty-two. Manager Higgins, of the Rutland Opera House, is one of the charter members.

GEO. MEEKER, of Meeker and Mack, informs us that he was divorced from Mary Elnore, of the Elnore Sisters, on May 13, and married Minnie Payton last month.

D. W. SANDERS' DOG AND MONKEY CIRCUS played a return engagement at Kohl & Middleton's Clark Street Museum, Chicago, Ill., week of June 1.

B. F. KEITH is doing England slowly and interestingly. At last advices he was looking through the Oxford colleges. The fame of the originator of the all day and evening show had preceded him in London, and several lengthy interviews have appeared in the journals there. Mrs. Ormiston Chant and Frances Willard have also devoted special articles to a review of Mr. Keith's career and the methods and aims of his continuous performance.

M. A. MOSELEY writes: "I will put out the Barlow Bros.' Minstrel Co. in great shape. Will carry thirty people and travel in our own palace and hotel car, and play at popular prices, from fifteen to fifty cents. Show will open about Aug. 10."

CUMMINGS AND KNIGHT have just played a successful engagement of twelve weeks in the Northwest, and are resting in Chicago, Ill.

EDDIE O'DELL played an engagement at Ulmer Park, L. I., last week. He has signed with the Boston Howard Athenæum Co. for next season.

TIM MURPHY, who is the latest of the Hoyt comedians to enter the continuous vaudevilles at Keith's, gives a series of elaborate character imitations. He does the dream scene from "The Bells," after the manner of Henry Irving, with all the lights and other stage effects.

THE FERGUSON EROS., assisted by C. H. Ferguson, have played a successful engagement at the Chicago (Ill.) Opera House, and will open a two weeks' engagement at the Globe Theatre, Columbus, O., June 8-20.

JULIA FRANKS closed with the Weston & Beasley Electric Park Vaudeville Club, and Maud Detty has been engaged in her place. The company now comprises Bessie Ellwood, Cooper and Stuart, Edwin Weston, Maud Detty, and Weston and Beasley.

TOMMIE GILLES and Hattie Stuart went to Montreal, Can., last week, under special engagement to strengthen the London Sports Burlesque Co., at the Royal Theatre.

WM. SCOTT, coster singer, has been engaged for the American and Casino Roof Gardens, this city.

LOUIS VERONDI informs us that his wife, Paquerette, who is now in France, will return to America in September, to fill engagements on the Orpheum circuit and in the East.

BELL AND LACENTRA, after a separation of two months, have become partners again, and will soon join W. S. Cleveland's Greater Massive Minstrels, at Atlantic City, N. J.

GEO. BAILEY, trombone soloist, will spend the Summer with Prof. P. G. Lowery, cornettist, at Reese, Kan.

AMONG the hundreds of Americans who went from London to see the Derby there was no jollier party than that containing Marshall Wilder, B. F. Keith, and a dozen other theatrical celebrities who found themselves in London at that time.

HOWARD WALL has organized a novelty company for the Lake Erie resort circuit, which includes Put-in-Bay, Kelly's Island, Marblehead, Cataba Island, Port Clinton and Oak Harbor. Bob and Eva McGinly have been engaged for stock stars, and a strong novelty feature will be presented each week. The season opens June 15, and the above points will be played one night a week during the entire Summer.

JOHN MACK, an old time blackface comedian, is spending a few months at Jack Thomas' cottage, Point Breeze, Va.

BESSIE VERNEN, of the Vernens, while doing a double trapeze fell and fractured her spine. She is resting quietly at the Trinity Hospital, Milwaukee, Wis.

HIRAM SORRELL AND JOE MOXLEY will be partners next season.

JOHN BALDWIN, German dialect comedian, and Arthur Stiles, late of Stiles and Manning, have formed a partnership.

LEW DOCKSTADER and Alice J. Shaw open the new Jefferson Park and Summer Theatre, at Detroit, Mich., on June 14.

CULHANE AND ST. FELIX are at the Brooklyn Music Hall this week, in their new specialty, "The Dark and Bright Side of Life."

THE BROS. ROSSI have signed with Weber & Fields for next season.

NORMAN, the frog man, is resting for a few weeks in Buffalo, N. Y.

HARRY E. BAKER and Gladys St. John, of the "8 Bells" Co., will appear in a sketch.

CHAS. H. KING, banjoist, has been re-engaged for Coney Island, Cincinnati, O.

E. S. MOREY'S baby boy died June 5.

MAY HOWARD, at the close of her engagement with the Russell Brothers' Show, in Chicago, Ill., joined her husband, Manager Harry Morris, of the Twentieth Century Maids, traveling with him for the last four weeks of their season. Miss Howard wishes to state that her burlesque company has not been out this season, and that the company billed at the Lyceum, Boston, and other Eastern houses used the title without warrant. The May Howard Co. is booked solid for the season of 1897-98. Miss Howard is now considering several offers for next season.

MRS. EMMA SANFORD (Emma Miranda) has been confined to her bed for the past nine weeks, at her home, in Denver, Col.

GEORGE K. WINTERS, comedian, is playing at Washington Garden, Atlantic City, N. J., this week and next.

FRANK M. HAILSTOCK JR., musical director of Al. G. Field's "Darkest America," closed the season May 28, in Ann Arbor, Mich., and is re-engaged for next season.

MINNIE LEE and her daughter, Estrella, are at Atlantic City, N. J.

PENNSYLVANIA.

Philadelphia.—The few theatres open all did a good business during last week. The attractions for the current week are pretty much the same, with a few changes of bill and some single amateur performances at several of the theatres.

CHESTNUT STREET OPERA HOUSE.—"Miss Philadelphia" still continues in popular favor and the audiences are increasing. Novelties are introduced each week, and there is no indication of the approaching end of the run.

GRAND OPERA HOUSE.—"Falka" is the opera in which the Castle Square Opera Co. will appear this week. Manager Southwell's liberality has caught the town, and large audiences witnessed the brilliant production of "The Black Hussar" last week. Week of June 15, "Aida."

GIRARD AVENUE THEATRE.—The testimonial benefit to George Holland, 2, was a brilliant success. The house was filled, and the large audience testified by enthusiastic applause its appreciation of the splendid programme. First came a one act play, "1871," from the French of Alphonse Daudet, by Charles H. Palmer, its first production on any stage. It was received with marked favor, and E. M. Holland, as an old cuirassier of the first empire, a part quite out of his usual line, achieved a pronounced success. Louise Banfield, as Eugenie, made a favorable impression, and Messrs. Middleton and Christie were good in their respective roles. "1871" was followed by songs and specialties by Lillian Kennedy and James Kennedy, after which came the quarrel scene and screen scene from "The School for Scandal." George Holland and Mrs. John Drew were the Sir Peter and Lady Teazle, and John Malone and John F. McArdle the Joseph and Charles Surface. Virginia Hennings, in songs, came next, and the performance closed with "Agatha Dene," in which Mr. and Mrs. Russ Whytal and Joseph Holland appeared in their original roles, and Margaret Dale was the Prudence. From the ovation they received Mr. and Mrs. Whytal must have felt convinced they had not been forgotten by their old admirers. In fact, enthusiastic receptions were the order of the evening, and speeches were required from E. M. Holland, Mrs. Drew, George Holland, Mr. McArdle, Mr. Whytal, Joseph Holland and Mrs. Whytal. In the course of his speech George Holland said he did not intend to leave Philadelphia, nor to give up the atrical management, but hoped to be at the head of his own company next season.

BROAD STREET THEATRE.—Flotow's opera, "Martha," will be performed by the operatic class of the Philadelphia Conservatory, under the direction of Robert Huribrink, June 8. "Japhet in Search of a Father," a new comedy, by Ernest Lacy, of this city, will be given for the first time on any stage June 10, by the Germantown Dramatic Co. The performance will be repeated 11 and 15, matinee and evening. The proceeds are for the benefit of the Magdalen Convent, House of

Bijou, will spend the Summer in New York, with his headquarters at the Star Theatre, booking time for the five theatre circuit controlled by R. M. Gulick & Co.....Le Grand White, formerly business manager of the Duquesne is now attached to the staff of the Casno, in Schenley Park.....At Exposition Music Hall on June 8 the twenty eighth Saengerfest of the North American Saengerbund will be opened officially by President Cleveland's pressing a button in the White House which will illuminate an immense lyre at the rear of the stage in the hall. It is expected that delegations from one hundred and thirteen German singing societies will be here, making a total of over two thousand foreign singers, which, with the societies of this city and Cincinnati, will bring the number of vocalists to take part in the Fest to nearly three thousand. Fest Director Heinrich Zoellner and the Fest orchestra of seventy-five pieces, composed of musicians from the Damrosch, Seidl and New York Philharmonic orchestras, arrived 6, and rehearsals of the choruses from the two cities which are to take part in the reception concert began at Music Hall and continued until late in the afternoon of that date. Frau Lohse-Klafsky is to be the principal soloist at the Saengerfest.

Altoona.—At the Eleventh Avenue Opera House Capt. Chas. W. Eddy's spectacular production, "Parada," will be presented by local talent, week of June 8, for the benefit of the Blair County Semi Centennial fund.

LAKEMONT PARK SUMMER THEATRE opens week of 8, under the management of Arthur Young, late of Harry Davis' Eden Musee, at Harrisburg. The house will seat seven hundred people comfortably and afford standing room under shelter for five hundred more. The stage is one of the largest in the State and has all the modern equipments. Nelsonia's Troubadours appear this week. The following are the people: Mars and Juno, McCarty and Reynolds, Nelsonia, Byron and Boyd, Kit Koster, Baby Blossom and Prof. Middleton's marionettes.

NOTES.—Mr. Young, manager of the Park Theatre, received one hundred and eighty letters in three days in response to a single insertion of a ten dollar "ad." in the CLIPPER of last week, and the letters are still coming in on an average of sixty a day.....I reported several weeks ago that Mishler and Myers had leased the Park Theatre and were booking attractions. Mr. Mishler informed me that such was the case; later developments, however, prove a different state of affairs. The Altoona and Logan Valley Electric Railway, owners of the park and the theatre, will run it, with Mr. Young as manager.

Harrisburg.—"The Battles of Our Nation," June 1-3, drew big crowds. It is a pleasing spectacle, in which Conterno's Band is introduced. The arrangement of the national airs and popular melodies to music, on the order of grand opera, and the introduction of soloists and choruses, is artistic, and was the work of Dr. G. E. Conterno.

NOTES.—Ephraim Winters, of this city, has joined the Conterno Band aggregation. He is an old artilleryman, and will have charge of the cannon. He will take the place of Charles Payne, who returned to New York. Charles McCloskey, a member of the band, who fell through a bridge at Neshaminy Falls, near Philadelphia, and broke his finger, has also returned to his home in New York.....Business was good at Paxtong Park with the Lawrence Vaudeville Co. Spencer Charters has been made stage manager at this resort. Week of June 8, Smith Comedy Co., Logrenia and San Sariturio.

Reading.—"Priscilla" was sung by local talent, under the direction of C. E. Macomber, of Boston, at the Academy of Music, June 5, 6, to large audiences. "The Merry Makers" come 8, for a week's stay.

A SACRED CONCERT will be given in Rosenbaum's Hall 7, by A. Abramovitz and H. Cohen.

NORRIS BROS.' EQUINE AND CANINE CARNIVAL and Gentry's Dog and Pony Show week of June 1, both had good business under tents. Both shows made strong bids for patronage, making daily street parades.

Scranton.—At the Frothingham the Wilbur Opera Co. comes week of June 8, in repertory.

NORRIS BROS.' PONY AND DOG SHOW week of 8.

FRANK CARLTON is spending his Summer vacation at his home in this city.....George B. Jermyn has purchased the rights for Edison's vitascope for Lackawanna, Luzerne and Wayne Counties, and under the direction of Manager Jones, of the Frothingham, will exhibit it in this region.

Allentown.—The Merry Makers made their second appearance here for the season on June 1-6. The Sages, hypnotists, come 10-12.

THE TRACTION RAILROAD CO., who own and run Central Park, a resort on their line, near the city, will run various entertainments there during the Summer, free, beginning 8, with a minstrel company.

MASSACHUSETTS.

Boston.—The only new attraction announced here is the new operetta, by Fred. Miller Jr., entitled "The Yankee Cruiser," which will have its first production on any stage June 8, at the Boston Museum. The opera, as its title indicates, is of a purely patriotic and nautical character, founded upon incidents of the war of the revolution. The cast will include Chas. Wayne, Wm. H. Sloan, W. G. Stewart, Robert Evans, Chas. F. Landie, Lee Dougherty, Clara Thropp, Florence Dunbar, Jennie Weathersby, Aimee Van Dyne, Tillie Richardson, Lola Bonta.

TREMONT THEATRE.—"The Merry Go Round" has proved a big business winner for the Tremont, and the introduction of new features each week serves to increase the interest and catch the play loving public.

CASTLE SQUARE THEATRE.—A double bill will be presented here week of 8, when the house company will be seen in the operas, "Marriage by Lanterns" and "I Pagliacci." Next week, "Faika." "Rigoletto" had a week of very good business, closing 6.

KEITH'S NEW THEATRE.—The vitascope still continues a very strong magnet here, and crowded houses result day and evening. For week of 8 the vaudeville show will be given by J. W. Kelly, Conroy and Fox, Bunth and Rudd, Imro Fox, Paulinetti and Pico, Watson and Hutchings, Conway and Leland, the Quaker City Quartet, Gillett, Fisher and Carroll, Manola, Wiett and Thorne, Fred Warren and Alice Debablan, the Fabrana Sisters, Clark and Williams, Lina MacCrewes, John H. W. Byrne and James Richmond.

PALACE THEATRE.—The May Shaw Burlesque Company will provide amusement for the patrons of Manager Austin's house week of 8, appearing daily in comedy and burlettas.

LYCEUM THEATRE.—The Moorish Burlesque Company of forty performers is at Manager Batcheller's theatre for the current week. The people in the company are well known and very popular here.

AUSTIN AND STONE'S MUSEUM.—A quartet of the "newest women" are in the lecture hall here, giving strong evidence of their great development of muscle and bodily strength. On the stage are Hayden and Hetherton, Barton and Eckhoff Cushing and Merrill, the Hudsons, Whimstical Waldo, Ed. Rogers, May and Furber, Wylie and Sanford, Anna Gordon, Sisters Twiban, Billie Curtis, Bros. Frederick, the Grosse Sisters, and Warren and Baker.

NOTES.—The season at the Boston Theatre closed Saturday evening, 6, with "The Liberty Bell," which, by the way, did not prove an astonishing success. Louis Burkhardt, advertising agent for the Boston Museum, will have a benefit 15, the opening of the second week of "The Yankee Cruiser."....."The present week is the closing one of the "horse ballet" at the Tremont Theatre..... The Boston Theatre is receiving its yearly renovation. .....Olschansky, the Russian animal trainer, has been secured for the Keith circuit, and will be seen in this city at an early date.....The Barnum-Bailey Show will open on the Huntington Avenue grounds here 15.

Fall River.—The Academy of Music, Rich's Theatre and Wonderland are dark.

LINCOLN PARK.—It is claimed that on opening day, May 30, over thirty thousand people visited this resort. The theatre, under the management of D. J. Morrisey, was crowded to the capacity. Five shows were given, the following people entertaining: Higgins Bros., John Phillips, Harry Sheldon and James McElroy. For the current week the Ravel Pantomime Trio, Ada Lucette, Frank Hanson and Teddy Wesley hold forth. Holmes' Orchestra, of New Bedford, has been engaged for the season.

Lowell.—At the Saginaw Theatre Manager Morkill presented an excellent variety bill last week, headed by Pollie Holmes, which drew large houses. Phyllis Ruffael Ordway also played here. People for June 8, for week: Pollie Holmes, Joe Flynn, Murphy and McCoy, the Bland Sisters, and the Edisons.

OHIO.

Cincinnati.—June, the month of roses, was given a chilly inaugural, and the temperature was reminiscent of very early Spring rather than Summer. Before the week ended, however, old Sol was glaring down warmly, and the directors of Summer amusements welcomed the return of palm leaf fan weather. Cincinnati provides more Summer diversions than any city in the West.

CHESTER PARK.—The Valdares and Philion, the equilibrist, now appear each day and night. The German Village is very popular, and variety performances are given there.

ZOOLOGICAL GARDEN.—Sie Hassan Ben Ali's Royal Moorish Acrobats, the Zorellas, the Deltorellis, musical clowns; Carroll and Kane, and Frank Granger appeared in the new amphitheatre. Conterno's New York Concert Band in the musical spectacle, "Battles of Our Nation," opens for five nights 10.

LUPLOW LAGOON.—Lockhart's trained elephants remain for another week. Stark, Zeno and Anita and the riders also appear in the olio. The rehearsals of "Cleopatra" commence this week.

HECK AND AVERY'S MUSEUM.—De Costa's revelations of life in an opium joint was a feature in curio hall. King's X rays, Petri's Parisian views and Tillin's taxidermic display were other cards. The three McIntyres, Ivy Meyer, Lillian Robie and the stock company appeared in the theatre.

GOSSIP.—The cyclorama of "The Monitor and the Merrimac" is to be added to the attractions at the Lagoon..... Fred F. Wakefield controls the Marine Theatre and the electro novelties at Chester Park. .....The Moorish Palace, which was part of the great Midway at Chicago, is now at Chester Park, under the management of A. R. Turpin, who also controls the Mystic Maze and Palace of Illusions. .....The season of Summer concerts at Wielent's Garden is now on. The orchestra is conducted by Louie Wiegand, with Anthony J. Schath as concert master..... The Great Pacific Circus struck trouble before the tents were pitched in Newport, Ky. All the property was attached at Dayton, Ky., Mile. Alexis was only one of a dozen stranded artists looking for Sam Pickett.....Willis Granger, of this city, goes with "Mme. Sans Gene" next season. .....Mamie McDonough gives a dramatic recital at the Auditorium July 7.....Pettie Earlscott is singing at Coney Island.....Col. Fred E. Nevin left last week for the Rosebud Agency, to secure one hundred Sioux Indians for exhibition purposes at the Zoological Gardens.....William A. Lemmon and Ida Marguerite Smith, both well known in the world of music, are to be married late in the month. The bride elect has won fame both at home and abroad. She is a Cincinnati girl and has been enrolled with the May Musical Festival soloists.

Cleveland.—If the first week is to be taken as a criterion, Manager La Marche, of Haltmorth's, is going to have a record breaking season this Summer. The gardens have never looked more beautiful, and the audiences who enjoyed Millocker's tuneful opera, "The Black Huzzar," were representative in every way. The company is one of the best that has presented Summer opera here. All the old favorites received a warm welcome, and the new comers were not far behind. For the week of June 8 "Dorothy" will be the bill.

EUCLID AVENUE OPERA HOUSE.—The Tippecanoe Club's Minstrel Show was a big success. All the money goes to defray the expenses of the "Tipps" to St. Louis to attend the Republican Convention. All the leading amateurs in town contributed their services. Chapman's automatic baseball game gave the "fans" a chance to watch the Spiders take two out of three from Baltimore. The best of Cleveland's musical element will lend its aid toward making a success of Bellini's grand opera, "La Sonnambula," which will be given at the Euclid Avenue house during the week of June 22. Blanche Neilson Armstrong will sing the leading soprano role.

EUCLID BEACH PARK, with Bonner, trick horse, and splendid bathing and boating facilities, is having all it can do to handle the crowds.

Toledo.—Vaudeville reigns supreme, both the Valentine Theatre and the People's being closed for the season. At Lake Erie Park Casino Prince O'Kase's Troupe of Japs and a strong vaudeville company, headed by the Ammons-Clerise Trio, closed a big week's business June 6. For week of 8: The Walton Bros., Kittie Wolfe, McCland and Melville, Tanner and Ramnex, Charles Case, Lottie West-Symonds, the Ammons-Clerise Trio, Geo. P. Watson and Frank P. Bush. With the increased seating capacity and the fine list of attractions, headed by Manager Frank Bush, the Casino is likely to be a winner this season.

NEW ERIE THEATRE.—Week closing 6: Rose Munroe, Teed and Teed, Ed. Aaron, Billy Baker, Grace Earle, Emma Peters, May Lee, Frank Bennett and Geo. Harris. Week of 8: Jno. Sully and Grace Moore, Rose Munro, Teed and Teed, Ed. Aaron and the regular stock, the performance closing with "Robert Macaire."

GEO. H. KETCHAM, owner of the Valentine Theatre, has secured the lease of the New Southern Theatre, and also of the Grand, at Columbus, O., beginning next season. These, with the Valentine and two others, for which he is now negotiating, will form one of the best circuits in the country.

Steubenville.—Byer's Merry Tourists opened June 1, under canvas, playing "Hazel Kirke," "Master and Man," "The Private Secretary" and several other plays of the same character. Although they have had a fair week, the "Tourists" landlord of their hotel has attached the entire outfit. Their future movements are not known.

Dayton.—At National Amusement Park a first class vaudeville show was presented week of June 1. The bill included: The Imperial Quartet, Nellie Clinton, McCloud and Melville, Katherine Braham, Devere and LeClair, and the Zoyarows.

Zanesville.—Sato Sunaturo and wife, Japanese jugglers, having proved a good drawing card the past week at Maplewood Park, have been engaged for June 8-13 by the park managers.

MISSOURI.

St. Louis.—Showers and cyclonic conditions spoiled theatrical business last week, Suburban and Bellevue Parks being the only ones open.

UNION TRUST ROOF GARDEN AND CONCERT CAFE.—Geo. Evans, Lillian Leslie, Joe Sutton, Kinzo, Kitty Wolfe, Debeana, and Montgomery and Stone.

BELLEVUE GARDEN THEATRE.—Adams and Allen, Haines and Lissell, the Schaeffers, Adams and Adams, and Harry A. Franklin with stock.

NEW CASINO.—Sadie Hart, Eve Haldine, Johnston and Thompson, Loretta De Lile, Goldie Lovert, Cora Franklin, Sadie Williams, Mayfield and Lommers, Higgans and Milligan, Kittie Ashley, Julia Kelly and the Maces.

ESHER'S ALHAMBRA PALACE THEATRE.—Chester and Hastings, Gray and Trydell, the Wades, the Ward Bros., the Lingards, Williams and Carter, Wallace Sisters, Nellie Adams, Belle Patterson, Tillie Collins, L. Gay and stock.

LONDON THEATRE.—Thesbier and Montico, the Eldridges, Higgins and Milljes, Thesler and Montine, Geo. C. Davis, Geo. Walner, Minnie Palmer, H. J. Meller and stock.

GOSSIP.—Uhrig's Cave has begun a Summer opera season. Though the weather and circumstances have been adverse, the audiences at the cave have been good. "The Crimson Scarf" and "The Gondoliers" were presented. Frank Desmon, Lloyd Wilson, Rhys Thomas, Chas. Holly, Harry Keady, Nellie Braggins, Gertrude Lodge and Laura Millard are in the company.....Forest Park Highland will arise from the ruins and reopen June 6, with Billy Rice's Minstrels.....Santana and his talking dog, "Doc," have opened near the Convention building.

Kansas City.—At Coates' Opera House John Drew made his first appearance here the last three nights of last week, and presented "Christopher Jr." and "The Squire of Dames," to good warm weather audiences. The star and company were enthusiastically received. Maude Adams being especially popular. This week the local Elks give their annual minstrel show, and on June 8 and 10 the new farce comedy, "The Skinner Commission, Co." will try its luck.

AUDITORIUM.—The very clever stock company organized by W. F. Blande was compelled to close after the third week of its engagement. Poor business, attributed to the bicycling craze, was the cause.

GILLIS OPERA HOUSE.—The stock co., which closed for a week, will reopen again 7, and will put on "The Week's Family Murder," a new melodrama, written around a crime committed some two years ago in Linn County, Mo., near here.

COLISEUM.—Josie Duncan, Tom Fey, John R. Scanlan, Ira Burnett, Harry Recklaw, Valentine Malenberg, Tom Gregory, Frank Davis, Gussie Elmore, Nellie Malenberg, Frank Ray.

CLIPPERINGS.—Manager A. Judah and family left for the East last Thursday evening.....L. E. Conness, who was with E. H. Sothern last season, is home for the Summer, and goes with the Lyceum Co. next season.....The Van Dyke & Eaton Co., *en tour* through Kansas, passed through here last week.....D. J. Halpin, of Wills and Halpin, is home for the Summer.....H. D. Clarke, manager of the Ninth Street Theatre, went to New York last Thursday.....Robert Conness, of last season's "Alabama" Co., arrived last week.....A Summer stock co. will open at Fairmount Park the middle of the month.....Forepaugh-Sells Circus is heavily billed to show here 8.....Manager M. H. Hudson, of the Coates, is back from New York, and reports the strongest attractions ever booked for the house. He is in the Frohman-Hayman Combination.....The Grand Opera House will be entirely refrescoed for next season.....The Chautauqua at Fairmount Park attracted large crowds last week.

DISTRICT OF COLUMBIA.

Washington.—At Allen's Grand Opera House, June 6, a short Summer season, under the management of George Buckler, was inaugurated, presenting a mixed bill of drama and vaudeville, which met with favor and resulted in a week of good business. Tom Taylor's "Still Waters Run Deep" was given an excellent representation. George Buckler, as John Mildway, and Mrs. Clarendon Smith, as Mrs. Sternhold, were prominent, while excellent support was rendered by Edward N. Hoyt, as Capt. Hawksley; Joseph H. Hazleton, as Dunbilk; Bert A. Marburgh, as Mr. Potter; Hal Clarendon, as Jessop; Edwin Baker as Langford, and Eleanor Newton, as Mrs. Mildmay. Crimmins and Heiman, magician; Walter Stetson, X Ray Bixley, musical tramp; Findlay S. Hayes, Wm. H. Conley, George Graham, Corinne Parker and Lillie Evans furnished a bright vaudeville olio. A new specialty company is announced for 8-13, comprising Herbert Cawthorn, Sidney Grant and Miss Norton, Midge and Morton, Wall, Terry and Nellie Elmer, Sol Goldsmith, the Ridge Family, and the American Quartet, with Crimmins and Gore, George Graham, X Ray Bixley and Heiman remaining over. The dramatic company presents the one act farce, "Turn Him Out," and Edwin Terry will join the company.

KERNAN'S LYCEUM THEATRE.—The opening week of the Summer season, 1-6, was a pronounced success. The Lyceum Burlesque Co., under the direction of John Grieves, presented a clever burlesque on "Chimes of Normandy" entitled "The Washington Bells." Mr. Grieves made a legitimate success in the portrayal of the miser Gaspard, and an able company gave adequate support. The coming week two new and original burlesques, "Trilby" and "Erminie," are underlined, with the addition to the variety olio in the Summer Garden of E. J. Holland, the Sisters Ramoun, Worth and Marshall, and Cole and Curtice.

NOTES.—At Hughey Kernan's testimonial benefit Monday night, June 1, when a monster audience was present, an act not down on the bills was the presentation to the manager of a jeweled Elk's watch chain of a special design, the gift of Baltimore Lodge, No. 7, B. P. O. Elks, as a token of the esteem in which Mr. Kernan is held as a Past Exalted Ruler and one of the founders of the Lodge. The delegation numbered thirty five members, under the leadership of Past Grand Trustee Peter J. Campbell, who made the presentation speech.....The benefit performance of the attachees of Albaugh's Lafayette Square Opera House, 3, was an artistic and financial success. Those appearing were: Mr. and Mrs. Charles Hanford, Victor Johnson and his admirable Students in the comedietta, "April Fool;" Kitty Thompson Berry, Mary Helen Howe, the Madrids, Anita Cluss, Edward J. Walsh, Guy V. Collins, Sol. Minster, Gertrude Ravenburg, Harry Shackleford and Frank Howard, Archie Thomas and Blanche Riley.....Prof. H. A. Graham is announced for an exhibition of second sight and spiritual manifestations at Allen's Grand Opera House Sunday night, 7.....Otto Stelhausen, assistant treasurer of Rapley's Academy of Music, has engaged for the Summer as ticket seller with the Shooting of the Chutes Amusement Co. at Atlantic City, N. J. This pastime will be one of the features of the excursion season here. Proprietor E. S. Randall, of popular River View, has one already in operation, just completed, and at Marshall Hall, another Summer resort, the Potomac, a double dip "chute" of a new design, worked by an endless chain, is now in course of construction.....The Frederick Bond Comedy Co. will open at Rapley's New National Theatre, June 15, instead of Allen's Grand Opera House, as heretofore announced, the change being brought about by the leasing of the theatre for college commencements, which break into the opening week..... The Bijou Theatre, after being dark for a season, will reopen Aug. 15, under the management of Robert M. Whitesell.

NEW JERSEY.

Hoboken.—Manager Black, the new lessee of the Lyric, will open the house week of June 8, with John F. Rowe's "Uncle Tom's Cabin." The cast is a large one, and is headed by Florence Ackerman as Topsy. The advance sale indicates a profitable engagement.

DALY'S STAR.—Manager Daly announces last week as the wind up of the regular season. Business has not been up to expectations, hence the above decision.

IMPERIAL.—Georgie Burk, Smilax Sisters, Louise Hoffman, Tessie Sullivan, Geo. Cook, Andy Byrnes and Mamie Ward.

ROYAL.—Lew and Maude Diamond, Nellie Edwards, Jesse Mack, Sophie Johnson and Lizzie Evans.

BRITTON'S HALL.—Lizzie Howard, Emma Bell, Della West and Daisy Martin.

NOTES.—James J. Armstrong and Smith O'Brien were elected honorary members of the Hoboken Lodge of Elks 5. The compliment is in recognition of services rendered in conjunction with their benefit at the Lyric..... The Hoboken Quartet Club will celebrate its thirty seventh anniversary with a grand concert, June 16. At the recent election for officers F. A. Osten, the previous incumbent, was re-elected president.....Laura Francis and Lillie Reed will have a joint benefit at Britton's Hall 17. .....Manager Will Black, of the Lyric, has been solicited to give a short season of German opera, to be limited to three nights a week. If he can make the necessary arrangements he will try to oblige his patrons. The bookings for the regular season are coming along in grand style. The season opens Aug. 31.....John Hucken and Nellie M. Mordaunt were married 7, in the presence of a large concourse of vaudeville performers. The presents to the wedded pair were many and in good taste. .....The Damrosch Musical Union, of which Leader H. F. Wagner, of the Jersey City Academy, and Otto Vogler, of the Lyric, are members, removed to their large and commodious club room at Poliman's 5. They will give a series of public rehearsals in the Fall, to which people will be invited without cost.....Ed. Cook has been re-engaged as advertising agent at the Lyric, and F. W. Mohn as stage machinist.

Elizabeth.—At the Drake Opera House, June 5, Drake's Summer nights' band concerts drew large audiences. Rachel Walker, soprano soloist, on return engagement, was cordially received.

LYCEUM THEATRE.—An innovation will be introduced here 10, when Pierman's boy brass band will play. The band will present a number of instrumental soloists and other features, and will have concerts every Wednesday evening, at popular prices.

COL. W. M. MORTON, lessee of the Drake Opera House, is sojourning at his Summer home, Bayhead, L. I., with his family.

Jersey City.—There is only one amusement resort open, Blatt's Theatre. Mr. Blatt has experienced no trouble up to the present time in renewing his variety license. The people this week are Hattie Bennett, the Dalys, the Belfords, Edward Nelson and Sadie White. Business is large.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre was dark week ending May 30..... Business at the Burbank Theatre was light for "Turned Up," 25-31. Joseph J. Dowling and Davis-Moulton Co. in "My Partner," June 1-7.....The Orpheum holds along at a steady gait of prosperity. People June 1: John W. Ransone, the Three Nightons, Morton and Mack, Wood and Shepard, Carr and Jordan, Charlotte Parry, Watson and Dupre.....The Wallace Shows struck the hottest May weather, 24-26, recorded since the government signal service was established here, and it had a telling effect on their business.

San Diego.—The Great Wallace Show came May 28, 29, four performances, to good business.

COLORADO.

Denver.—At the Tabor Grand Opera House Roland Reed, in "The Politician," played to good houses week of June 1.

BROADWAY THEATRE.—Frank Mayo, in "Pudd'nhead Wilson," packed houses last week. John Griffith week of 8.

ORPHEUM.—The Pierson Stock Co., in "The French Spy," week of 1.

MANHATTAN BEACH.—The stock company at this popular Summer resort gave two performances the opening day, May 31, of "My Partner." The house was filled. The same bill was given during the week of June 1, "The Private Secretary" week of 8.

ELITCH GARDENS.—The new stock company, under the supervision of J. H. Hunley, gave good performances May 31-June 6, with "Rosedale." Herr Stark's new orchestra will give afternoon concerts during the season.

MENTION.—The following people are at the Holland Theatre, Cripple Creek: Mattie Gordon, Hazel Woods, Frankie Witcomb, Winnie Adams, Ella Lean, Kittie Welch, Mike Whalen, Oscar and Sallie Kherns, Jos. F. Murry. Business has improved greatly since the fire.

Pueblo.—At the Grand Gunning, hypnotist, came May 27, 28, and gave some interesting experiments. Frank Mayo's "Pudd'nhead Wilson" played to a fair house 29. Roland Reed came 30, to a slim house. Rhea is due June 2, John Drew's company, in "Christopher Jr.," 8.

THE COLUMBIA.—After two or three performances, among which "The White Squadron" was given, the A. Y. Pearson Co., which had the lease of the house, closed its season. What will be done next with this house cannot be ascertained, although R. A. Kirk, a local newspaper man, has taken the management of the house, the lease of which is held by Pearson & Beede, of Denver.

NOTES.—The Standard Theatre building, which was almost entirely destroyed by fire some time ago, is being repaired and rebuilt as it was before the fire, and no doubt it is intended for a theatre, but who will occupy it or what kind of amusement place it is destined to be cannot be ascertained. There seems to be an air of mystery surrounding it. It is doubtful, however, if the present Mayor King and City Council, who were those that decreed the closing of the old Standard, will grant a license to run the place as a variety show again.....James Hanlin, the late proprietor of the Standard, and now running a variety show in Galveston, Tex., was seen in town two weeks ago.

Leadville.—At the Weston Opera House Rhea played to immense business June 3.

GLOBE THEATRE.—Esther Pierce and May Thompson are new. Remaining: Gorman and Fields, Geo. Stone, James Emmerson, Chas. Chester, Minnie May Lewis, Lottie Daintry, Anna Mim and Eva Lester. Business is fair.

MICHIGAN.

Detroit.—There are very few indoor attractions now catering to the public. Manager Whitney, of the Detroit, has secured the Michigan rights for the Edoloscope, and exhibits will be given daily from 1.30 to 10 P. M., at a small cost for the Summer, if it is successful—thus far it has had very light attendance. The Bull Fight is the only novelty it offers—the other scenes have been seen here before, at Wonderland. The machine is still far from perfection.

WHITNEY GRAND OPERA HOUSE.—"Sulamita," under the management of A. Tanzman, introducing the prima donna, Madame Bertha Tanzman, and a strong cast of performers, was the attraction June 6, 7.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Fred Howe, fat boy comedian; Ton Karo and Noma, in oriental entertainment; Chalk Saunders, cartoonist. Theatre: Kenno and Welch, burlesque trapeze; Miles and Ireland, Celtic vocalists and dancers; May Walsh, balladist; Short and Edwards, musical team, and Le Petite Freddie, in songs, dances and imitations. Business the past week at this little place of amusement has been up to the top notch.

THE DETROIT AND ANN ARBOR ELKS will participate in a game of baseball at Bennet Park, June 11. A big crowd and a barrel of fun is anticipated.

Saginaw.—At the Academy of Music, June 4, 5, and matinee 6, the Courtleigh Stock Co. produced "A Dangerous Game" and "Ticket of Leave Man" in a most admirable manner. The company is growing in public favor.

NEWELL'S PAVILION THEATRE opened May 30, to fair business, the weather being a little too cold for tent performances. After the Saginaw engagement Mr. Newell will take the company on the road, playing the Northern Michigan watering places.

Grand Rapids.—At Godfrey's Summer Pavilion, week of June 8: Nat and Minnie Le Roy, Harry and Anna E. Prentice, Jim Green and Lillian Hurham, and Conners and Flaherty.

OREGON.

Portland.—At the Marquam Grand Primrose & West's Minstrels played to big business May 25-27. People were turned away evening of 25. Hopkins' Trans Oceanics were seen 28-30, to light business. Eddy Foy comes June 4, in "The Strange Adventures of Miss Brown." Bristol's Horse Show will be seen 15. The comic opera, "The Royal Middy," will be presented 25-27 by local amateurs, under the management of S. C. Hellig, manager of the Marquam Grand. The performances will be for the benefit of the fund raised for the purchase of a silver service for the battle ship Oregon, and no pains will be spared by Manager Hellig to make the event a success.

CORDRAY'S THEATRE is dark. The Amy Lee Comedy Co. is booked for 7.

ANHEUSER.—Thomas White, the Geraldi, Ella Hall, Ethel Lynwood.

WONDERLAND THEATRE.—Ethel V. Jewell, Maggie Gracy, Lottie Cheers, Eddie Davis, Gussie Lamore, George Troxell, Ruby Hurst.

LOUVRE.—Louvre Lady Orchestra.

NOTES.—The Schubert Male quartet, of Chicago, was heard in concert at the First Presbyterian Church evening of 26, assisted by Francis M. Hughes, harpist.....Manager Hellig, of the Marquam Grand and of the Northwest Theatrical Association, returned 27 from a trip to California, the object of which was to secure for the circuit a theatre in San Francisco. As it was not found practicable to secure any of the existing theatres the association has decided to build a new theatre, to excel in appointments and location any theatre on the coast. It is expected by the association to complete the establishment of a theatrical circuit, including not only every city of prominence on the Pacific coast, but extending possibly into Mexico and Alaska and eastward into Chicago.

KENTUCKY.

Louisville.—At the People's Theatre last week's bill holds over.

BIEROD'S CONCERT HALL.—This house opened June 6, for the first time, under the management of Geo. F. Ames; Geo. Bierod, proprietor. The following people are engaged for week of 8: Chas. and Minnie Seiles, Lyda Temple, Clark and Stanley, Smith and Zimmer, Mamie Clark and stock. The seating capacity of the house is five hundred. Geo. F. Ames will also act as stage manager.

COL. SAVAGE, the veteran treasurer of the Buckingham Theatre, met with painful injuries 4. He fell through the trap door of the stage, which had negligently been left open. His left arm was broken, his hip badly injured, and he was cut about the face and head.

Paducah.—The Auditorium, with vaudeville, and La Belle Park Theatre with Carlton's Stock Co., have done a land office business all week. The houses have same attractions for next two weeks, with change of bill nightly.

MONTANA.

Butte.—Signor and Madame Farrari's Concert at Maguire's Opera House, May 28, drew well. Richard Mansfield played to the capacity of the house June 1-3. Coming: Primrose & West's Minstrels, 5, 6, Rhea 15-17, Eddie Foy 18-20.

CASINO.—People week of 1: Pearl and Cassidy, Jessie Reed and Lillie Wilson, Beatrice Lorne, Nera Chandler, Slade Murray, Maude Clarke, Maude Rasselle, W. G. Baker, Nellie McPherson, Alice Arlington, M. L. De Forrest, Eva Klatz, Annie Reed, Eva Fonda and Florence Peasnall.

RHODE ISLAND.

Providence.—There is but one theatre open, and the shore resorts down the bay, while open Sunday, have not quite taken on the usual Summer appearance, nor have they livened up much as yet.

LOTHROP'S OPERA HOUSE will keep open this Summer, and present a stock company made up as follows: Theodore Babcock, Wright Huntington, Frank Wolcott, J. R. Everham, Frank Ridell, Wm. West, Geo. Watson, Jeanne Fowler, Eva Taylor, Dollie Brooks and Hattie Neville. The company will be known as Theodore Babcock's Stock Co., and will be under the management of Sedley Brown. Week of June 1-5 they made their first appearance here, and presented "Pink Dominoes," to good business. This week they will give "The Fortune Teller."

BOYDEN'S CRESCENT PARK.—When the season does fully open here it will probably be the star season. Mr. Boyden has some good attractions to offer, the most prominent being the Palace Floating Theatre, which is anchored a short distance from last season's "Pinafore." It is an immense affair and elegantly fitted up. The season will open at out July 1, and some strong operas will be put on under the direction of D. W. Reeves, of Reeves' American Band.

HARRINGTON'S ROCKY POINT will open full blast about July 1 with its many attractions. The Forest Theatre will be an especial feature, and the best people in the vaudeville line will be engaged. Edison's Vitascope is on exhibition here and has drawn large crowds daily. Hourly performances are given.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House Richard Mansfield comes June 11-13.

MOZART.—Business was rather light week of May 31, with "East Lynne." For week of June 7, "Ten Nights in a Barroom." This house was formerly known as Turner Hall, and is simply the old hall remodeled and painted up, with a new and better entrance. It has a small-sized auditorium, flat floor and one gallery; removable chair seats on main floor. The stage is not very large, with a small opening on the footlights; small drop curtain. The hall was formerly used by the German Turners for giving dances and light theatricals, with gymnasium, etc., on lower floors.

M. B. CURTIS' "Sam'l of Posen" Co., which arrived here May 31, is stranded. The company has done poor business, and many of the members are without means to get out of town. They claim that salaries are in arrears and they have attached Mr. Curtis' baggage to cover their claims.

Duluth.—The Lyceum will remain closed for the Summer. Richard Mansfield was to come here for June 9, but canceled. Preparations are being made at the Pavilion for opera, opening 7. The Parlor Theatre is doing fairly well. The people for the week are Billy Edwards, Polly O'Neill, Bessie King, Frank Kent, Billy Bentley, Lizzie Cameron and the stock. Ringling Bros.' car No. 3 was here, and finished putting up for the show's. There is some talk of Buffalo Bill's Wild West coming here in August.

NEW YORK CITY.

Last Week's Events.—Apart from the production of a German opera, new to this country, there was no noteworthy happening in the local theatrical field last week. Several roof gardens were open, but they were rendered uninviting by the cool weather which prevailed, and consequently they had very small audiences. The two theatre open on Broadway had good patronage, light opera, both in English and German, did fairly well at several houses, and variety business yielded a satisfactory harvest all along the line. Business in the exchanges is still very dull. The poor showing of the past season and the dullness which will result from a national political contest will doubtless make managers of road companies very cautious, and retire some of them temporarily, from the field.

The continued attractions for the week ending June 6 were: "El Capitan" at the BROADWAY, "Thoroughbred" at the GARRICK, "In Gay New York" at the CASINO, "The Sunshine of Paradise Alley" at the FOURTEENTH STREET, English opera at the AMERICAN, Kellar at DALY'S and German opera at TERRACE GARDEN.....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, the LONDON, the TROCADERO, PROCTOR'S PLEASURE PALACE, OLYMPIA and the following roof gardens: CASINO, MADISON SQUARE, PROCTOR'S PLEASURE PALACE and AMERICAN.....At the GRAND OPERA HOUSE, on June 1, the W. T. Carleton Opera Co. began an engagement for an indefinite term, presenting "The Chimes of Normandy" as a first offering. Owing to dull business, however, the venture was abandoned at the close of the week.....At TERRACE GARDEN, on June 4, the Comtied Ferenzy Company gave the first presentation in this country of "Waldmeister," an opera, in three acts, by Gustav Davis, with music by Johann Strauss. It was thus cast: Christel Hoffele, Emil Albes; Malwine, Louise Albes; Freda, Bertha Pfluz; Tymoleon von Gerius, Hermann Litt; Baron von Wendt, Ferdinand Schmutz; Pauline, Phila Wolff; Erasmus Friedrich Mueller, Emil Sondermann; Jeanne, Ida Wilhelma; Martin, Carl Bells.....The annual meeting of the Actors' Fund of America, a meeting of the credit of Richard Mansfield, and the action to dispose Messrs. Abbey, Schoefield & Grau of ABBEY'S THEATRE complete the list of happenings of the week. Further mention of these three events will be found among local items in this issue.

THE FIFTEENTH ANNUAL MEETING of the Actors' Fund of America was held June 2, at Hoyt's Theatre. The report of President A. M. Palmer showed an encouraging state of affairs. The membership has increased during the last year from 650 to 1,150. The assets of the fund at present are $225,384.77. The receipts last year were $24,355.41 and the expenditures $15,040.24. Of this amount, $7,662.62 was spent in relief work. The total number of persons assisted was 616, nine by two more than in 1896. The number of persons buried by the fund during the year was eighty. Of these fifty six were interred in New York and Brooklyn, five in Chicago, three in San Francisco, three in Philadelphia and two in Boston. The election resulted as follows: A. M. Palmer, president; Louis Aldrich and Edwin Knowles, vice presidents; Daniel Frohman, secretary, and Charles H. Hoyt, treasurer. The following trustees were also chosen: W. H. Crane, Al. Hayman, H. C. Fiske, Harley Merry, F. G. Cotter, F. F. Mackay, W. A. Brady and Fitz Williams. The last two defeated H. C. Miner and J. W. Rosenquest, who were candidates for re-election on the regular ticket. The trustees who hold over are Messrs. F. W. Sanger, Antonio Pastor, Augustus Pitou, J. W. Shannon, W. E. Sun, Charles Frohman, Eugene Tompkins and T. H. French.

EIGHTH AVENUE MUSEUM.—A. H. Van Buren, of Brooklyn, having bought this house, has placed F. E. Samuels as manager for the remainder of this season. Mr. Samuels has been engaged at the museum for the past three months as lecturer. There will be no changes in the policy of the house. For 11 is week the following people have been engaged. In the curio hall: The Lees, in their cabinet act; Prof. Schlam, magician; Fannie Burdett, Hippuhan snake charmer, and Joe Allen, in his comedy musical act. In the theatre: Casey and St. Cl

PROCTOR'S PLEASURE PALACE.—The new addition to this amusement resort, the Garden of Palms, was opened to the public for the first time June 8. It is a large, airy hall, the roof being of glass, which is movable and can be thrown open on clear nights. The walls are paneled with mirrors and decorated in light blue and white, while Chinese lanterns hung around the hall and suspended from the ceiling, and electric lights of various colors, help to beautify the place. Palms, vines and other plants abound in profusion and lend an air of Orientalism to the scene. Its approach is through a hallway of mirrors and what is to be a cafe and Oriental divan. Its stage adjoins that of the auditorium, and on the opening day the large fire curtain which forms the only separation between them was raised so that the two stages were made into one. Thus two audiences faced each other and witnessed the performance at the same time. The weather prevented the performance on the roof, so the two bills were given in the grand auditorium. The programme, which was most attractive, included the American debut of the Cee-Mees, aerialists. This troupe, which is composed of two men and two women, performed an exceptionally clever act. They work very rapidly, and their various feats in mid air were executed with pleasing ease and grace. Their act, which won rounds of applause, proved them to be in the front rank of their class. Other features of the bill were: The Jackley-Rostons, gymnasts, fourth week; the Pantzer Brothers, head balancers; George Lockhart's Elephants, Major Doyle, midget comedian; Bettina Gerard, in character changes; the Pattens, in a musical sketch; Gertrude Mansfield, comedienne; Annie Stockley, in a musical act; Emmina Italia, soubrette; the Italian and Russian quadrille dancers, Bertha Wagner, vocalist; May Bell, banjoist and vocalist, and the ballet divertissement, "The Twenty-four Hours."

AMERICAN THEATRE.—The fourth week of the Summer season of English comic opera here, under the management of Paul Steindorff and Thomas Ebert, began June 8, with "Pinafore" as the attraction. The old opera was capitally sung, but the acting of many of the principals was below mediocrity. The interpolation of a hornpipe, danced by the midshipmite in the first act, and the inexcusable antics of the Silent Marine were deplorable, the latter distracting attention from some of the best ballads. There was a good sized audience present. The choruses were, as usual, excellent. The cast: Sir Joseph Porter, Charles Drew; Capt. Corcoran, Joseph Lynde; Ralph Rackstraw, Joseph F. Sheehan; Dick Deadeye, J. G. Bell; Bill Bobstay, Wm. McLaughlin; Bob Becket, A. Greer; A Silent Marine, Robert Fraser; Josephine, Dorothy Morton; Hebe, Trixie Friganza; Tom Tucker, George Bryton; Little Buttercup, Flora Finlayson.

KOSTER & BIAL'S.—The opening of the roof garden at this resort, which was to have occurred on June 8, was deferred on account of rain, and the performance was given in the music hall proper, to a large and unquestionably well pleased gathering. One American debut was underlined on the current bill, that of the Trio Bearnais, male vocalists, who were apparently well liked by the opening night audience. Helen Lowell and Ed. S. Abels offered a sketch which proved more than ordinarily good, and which brought them applause in no small measure. Jenny Valmore, serio comic, seemed to please, as did Mons. and Mme. Ducreaux Geraldue, French duettists. The Newsboys' quintet earned by their decidedly creditable efforts the lion's share of the evening's plaudits, while Josephine Sabel, a singer who possesses both an excellent voice of great volume and the ability to render her songs effectively, and Lizzie Mulvey and Pearl Inman, in neatly executed dances, came in for their just due of favor. Ugo Biondi was still extremely well received, and the vitascope continues to close the bill in an effective manner. A most agreeable surprise was arranged for Albert Chevalier by Albert Bial and Manager W. A. McConnell on Saturday night last, when a neat souvenier of friendship, in the shape of a loving cup, was presented to the singer by Mr. Bial, who also complimented Mr. Chevalier on the length and great success of his engagement, which had lasted eleven weeks.

PROCTOR'S THEATRE.—Another attractive bill was presented here June 8, for week, and pleased audiences of good proportions on the opening day. The Olympia Quartet proved to have a strong hold on the favor of its audience and was recalled many times. Ross and Fenton, who are always sure of winning approval, entered their second week prime favorites. Georgia Parker, comedienne, was well liked for her songs and dances, and Mlle. Bertini, contortionist, won considerable applause for her work. Others on the programme were: Warren and Craig, in songs and dances; James Bowman, Irish comedian; Nellie Anderson, serio comic singer; John Block, animal imitator; the Korns, with their miniature theatre; Lella Trimble, in songs and dances; Dick Gorman, comedian; Olga Regnaa, in character changes; Graham MacMillage, in dancing specialties; Frankie Haynes, serio comic singer; Frank Lawrence, gun spinner, and Ella May, in character songs.

TROCADERO MUSIC HALL.—The advance of the season seems to have little effect upon the business at this resort, the audience on hand Monday, June 8, being of very good proportions in spite of the inclement weather. There are four acts in the olio which command a record of success, Meyer Cohen's songs, illustrated, coming in for the most generous degree of applause. Barney and Marguerite Ferguson hold over for this week, and met encouraging favor for their excellent work. Clotilde Antonio was entirely successful with her act of posturing and contortion, and Chas. E. Johnson and Dora Dean created a furor by their dancing and singing. Pauline Black, and Teddy Simonds and John McVeigh also contributed specialties. A medley opens the show acceptably, but the burlesque, "Paul and Virginia," which brings the amusement to a finish, shows evidence of rapid decline which promises little for the continued success of the programme. Next week brings several capable performers to the fore, Pat Reilly and Herwitz and Bowers being among those announced.

MADISON SQUARE ROOF GARDEN.—A majority of those engaged in last week's performance are retained for the current days, the programme calling for the efforts of Falk and Semon, Laura Vaughn, Benedetto and Reto, the Winterton Sisters, Smith and Cook, Cora Routt, Press Eldridge, Lilly Post, the Four Gardners, Louis Falskowski, the Claflin Sisters, the Davenport Brothers and Annabelle. Owing to the downpour of rain on Monday evening, June 8, the performance was given in the concert hall.

HUBER'S PALACE MUSEUM.—Manager J. H. Anderson has decided that J. M. Moore's New Orleans Minstrels are a profitable drawing card and has therefore retained them for a second week, opening Monday, June 8. Others in the curio hall and on the stage are Roxie Nicholson, Smart and Williams, Tom Brown, the Unique Quartet, Bartell and Morris, Rattlesnake Jack, E. W. Wood, Baltroma, Hilton, Joe Higgins and Ozmo's Royal Imperial Japanese troupe. In spite of the rain business held up excellently, and the bill provided pleased immensely.

BROADWAY THEATRE.—"El Capitan," in which De Wolf Hopper is disporting himself, is still in high favor. It began on June 8 the eighth week of its run, and thus far the attendance has been uniformly good.

CASINO.—"In Gay New York," Canary & Lederer's third annual review, began on June 8 the third week of a run which will doubtless long continue.

AMERICAN THEATRE ROOF GARDEN.—The almost constant rain of Monday night, June 8, marred the entertainment here, but the management pluckily gave their full programme, with the following people striving to entertain: Dulce Durant, Eddie Clark, Les Vougeres, Vivian Dell, John J. Tierney, Hines and Remington, Chas. E. Edwards, Sam J. Ryan, May Young, James Thornton, Sisters Mahr, the Black Patti and Louis Granet.

CENTRAL OPERA HOUSE MUSIC HALL.—The programme for the week commencing June 8 is as follows: Kenyon, Antipodean wonder; Harry and Fred Mayo, character change performers; Bertoni, the human chameleon; Leonard and Bernard, knockabouts; C. A. Sampson, in feats of strength; A. Dewel, trapeze performer; Annie Wilmuth, soubrette; Gray and Conway, in a German sketch, and Swan and Bombard, in an eccentric act. A march, called "Musical Exchange," by Director Leopold Funkenstein, began the entertainment.

GARRICK THEATRE.—"Thoroughbred," now in its eighth week at this house, is playing to satisfactory business.

FOURTEENTH STREET THEATRE.—"The Sunshine of Paradise Alley" began on June 8 the fifth and last week of its run.

KEITH'S UNION SQUARE THEATRE.—Resident Manager Fynes has compiled a list of performers for the current bill which is interesting because of the number of comparative strangers to vaudeville, although none are wholly unknown to the theatregoing public. Patrons will find the amusement first class and entertaining in all ways, a verdict of strong endorsement being handed in by the packed house in attendance on Monday, June 8. Tim Murphy, in an entertaining specialty; Geo. W. Monroe, in a comedy act, and Harry Gilfoil, the whistling waiter, attracting much attention. Rose and Hilda Laporte, two young ladies whose sweet singing has made them established favorites here, met an exceedingly cordial welcome and pleased as completely as before, their pretty costumes and attractive appearance being noteworthy. The Tally Ho Trio presented a very funny act, gained much applause and deserved it; E. J. Mack and Beatrice Norman presented a happy satire on the drama with much success, and Ed. O'Brien, Alice Jennings and Annie O'Brien renewed favor through their clever work. Others who contributed to the amusement were Harrigan, the tramp juggler; Henry T. Wall, violinist; Anita Cluss, harpist; Chas. F. Jerome and Clara Bell, in a comedy sketch; Gordon and Lick, musicians and comedians; Celest, on the wire, and Prof. Mapes' views. The Three Delevines entered upon their second and last week. Helene Mora comes next week.

TONY PASTOR'S THEATRE.—Favorites of pleasant recollection abound in the bill which was presented on June 8 for the current amusement of patrons of the continuous, and being a bill of even excellence it gave satisfaction from post to finish. Bonnie Thornton returned after a long absence to sing her songs to an appreciative audience, Rice and Elmer gained their usual success, and Maud Raymond sang herself into immediate favor. The Elinor Sisters entered upon their third week in strong demand, their clever act being one which well bears repeating. Among the strongest hits of the show was the comedy act afforded by Eddie Shayne and Mac Worden. Their efforts captured all hands from the start and resulted in a vast amount of fun, with applause in proportion. Charlotte Ray began her third engagement of the season and was warmly greeted, her natty attire and pleasing stage presence adding materially to the effectiveness of her vocalism. Harry Bruns and Mlle. Nina, in songs illustrated, repeated their past record of favor; Edwin Latell went into his second week still strong in favor, and the comic songs of Tony Pastor delighted old friends. Others who entertained were Paddy Murphy and Blanche Andrews, in an Irish sketch; Frank B. Sheridan and Annie Forrest, comedy duo; Mlle. Valesca, a clever trapezist; Albertus and Bertram, club manipulators, and a marionette display. Splendid business was attracted by this excellent bill, the rush for locations putting the standing room in early demand.

HAMMERSTEIN'S OLYMPIA.—*Music Hall*—In spite of the unpleasant weather of June 8 a large audience was present to pass upon the bill which opened the week. Fregoli began his fifth week with several impersonations added to his act as leader in his skit, "The Medalion." These included Paderewski, Seidl, Sousa and Oscar Hammerstein. The features, mannerisms and movements of these well known men as they appear in public were imitated to a wonderful degree of perfection, and once more emphasized the art of Fregoli. As a close for his act, he appeared as Uncle Sam, and led the orchestra in "Yankee Doodle." His entire performance was as interesting as ever, and he fully deserved the storms of applause accorded him. Pablo Diaz, contortionist, was a new comer, who won the full approval of the audience by his clever work. The Dore Brothers and C. L. Van Baar, banjoists, were also new comers, and they were given a hearty reception. Herr Tehow and his performing cats, fourth week; the Marblesques, fifth week; Avolo Trio, xylophone performers, seventh week; the Eidoloscope, fifth week; Weber and Fields, the German Senators, and Constanz and Ida, balancers, all continued in favor. The roof garden is positively announced to open next Monday night.

WM. B. HENRY, who has for a number of years acted as business manager of Tony Pastor's road companies, was tendered a testimonial at Tony Pastor's Theatre on Sunday evening, June 7, which was largely attended. A splendid bill was provided by Alice Montague and J. Royer West, W. C. Davis, Lady Sholto Douglas, Kate and May Elmore, Annie Hart, I. B. and Josie Bates, Senator Frank Moran, Edwin Latell, the Rogers Brothers and others.

CASINO ROOF GARDEN.—Vernona Jarbeau is specially featured here for the week beginning June 8, and her associates on the bill are Dulcie Durant, Louie Granat, Hines and Remington, May Young, John T. Tierney, Eddie Clark, Vivian Dell, Raymon Moore, Sam J. Ryan, Flora Irwin and the Three Sisters Mahr.

JUSTICE STINER, of the Eighth Judicial District Court, decided on June 8 that the tender of $13,000 made by Receiver Franklin Bien to Robert F. Bixby, to redeem the Casino property, was insufficient for the purpose. This decision upholds Mr. Bixby, who refused the offer.

NEW YORK STATE.

Brooklyn.—The Star Theatre closed its doors June 6, for the Summer. This house has been doing a good business under the new management and might have continued open throughout the season, but it became difficult to get first class attractions, on account of all the best companies having disbanded for the Summer.

TENT THEATRE.—There was an entire change of bill here 8, when the management substituted "Humpty Dumpty" for "Uncle Tom's Cabin." A large audience witnessed the opening performance of this pantomime, which was made famous a quarter of a century ago by the late George L. Fox and his brother, C. K. Fox. The bill will be continued until further notice.

BROOKLYN MUSIC HALL.—This week's offering includes: McIntyre and Heath, Prof. Leslie's jumping dogs, Mr. and Mrs. Carter, Lottie Hyde, the Rossi Brothers, and Cullhane and St. Felix. The Sunday concert has proved a great drawing card.

PHILLIPS' CASINO.—The people this week are: Edward Clarence, Mildred Connor, Max Miller, Carrie Monroe, Gertie Harrington, Joe Ferris, K. Satsuma and John Le Clair.

NOTES.—The managers of the amusements at Bergen Beach, after one week's experience, express confidence in the success of all the attractions at that nearby and pleasant resort. There is an entire change of bill in the vaudeville entertainment given at the Casino. Performances are given at 3.30 and 8.30 P. M. In the afternoon the opportunity is given of witnessing Paul Boyton's water show. ..... The Summer attractions are fairly under way at Coney Island. One of the most popular features is the "Shooting of the Chutes."

Buffalo.—At the Star Theatre "Pinafore" is to be produced June 8, 9, with an amateur cast, with Chauncey Olcott and Agnes Stone in leading roles. It is for the Newsboys and Bootblacks' Home. This is a happy break in the lethargic conditions of theatrical affairs.

LYCEUM THEATRE.—Hillard Cornwell, treasurer, and F. E. Clawson, advertising agent, were given a benefit here Sunday, 7. At the close of the performance these gentlemen and others started on their wheels for your city, to be the guests of Steve Brodie, who has played so many successes at this house.

NOTES.—We have something new in Summer amusements, the same being Jaeger's Roof Garden at Main and High Streets, and a successful season is the outlook. ..... Edison's vitascope is being exhibited at the Library. ..... Band concerts at the Park and bicycles are the great topics of our citizens just now.

Albany.—The dramatic season ended here last week. "The Mayor of St. Brieux," an original comic opera, composed by Prof. Frederick W. Mills and conducted by him, was sung for three nights, June 4-6, at Harmanus Bleecker Hall. Wm. S. Corliss, formerly with the Digby Bell Opera Co., assumed the title role, and the remainder of the cast and chorus was of local talent. Notwithstanding the warm weather very large audiences were in attendance and received the opera with much favor. Applause was frequent, and the principals were recipients of many floral tributes.

BARNUM & BAILEY'S CIRCUS came June 1, and the gigantic tent was crowded at the two performances given. Everything was shown as promised, and the aerial acts of the Silbons and the Dunbars, and the act of La Roche, together with the equine exhibition, under the direction of Prof. O'Brien, calls for special comment.

Binghamton.—At the Stone Opera House Sevengala, hypnotist, opened for a week's engagement June 1, but owing to poor business closed 4.

BIJOU THEATRE.—Prof. Low and Mlle. Marie Bernheim 8-13.

Troy.—At the Griswold Opera House all last week the attraction was Sylvain A. Lee, hypnotist, who did fair business. The engagement closed the season at this house.

THE ROBINSON FRANKLYN CIRCUS comes June 11.

Elmira.—The season at the Lyceum Theatre closed June 6. Seaborne, hypnotist, concluded a week's engagement to poor business. ..... The Robinson-Franklin Bros.' Circus did well 3.

IOWA.

Cedar Rapids.—At Green's Opera House Marie Wellesley's Players came to crowded houses week of June 3.

FOREPAUGH & SELLS BROS.' CIRCUS is heavily billed for 25.

Council Bluffs.—At the Dohany Theatre Hamilton & Leonard's Unique Entertainers closed a five nights' engagement May 30, during which the attendance was only fair. ..... John Dohany, who was in advance of C. A. Gardner during the past season, is now acting as manager of this house, and occasional attractions may be seen here during the Summer. ..... A few scattering posters announce the Forepaugh-Sells' Circus for July 14.

Miscellaneous

RENO'S ORIENTAL SHOWS AND TRAINED ANIMAL EXHIBITION opened its third season at Sandwich, Ill., May 11. The company includes: Prof. Reno, magician; Emma Reno, trained birds; Wm. Sternard, contortionist; Frank Hart, trapeze and flying rings; Basco Bros., brother act and horizontal bars; Emily Reno, slack wire; Hart and Osman, return act, and Prof. Reno's educated dogs, ponies and mules. The concert is given by the Sternard Family, including Lillian Sternard, vocalist and musical; Wm. Sternard, comedian, and Little Lillie, in her songs and skirt dancing. The working force: Frank Pyne, boss canvas man, with four assistants; Chas. Arnold, property man, with two assistants; Tom Osman, chandelier man; John Burke, boss hostler, with three assistants, and Mat Nolan, cook. Prof. Wadsworth's Cornet Band, eight musicians, is with us. We use an 80ft. round top, with 40ft. middle piece, and carry twenty four horses.

UNDERWOOD'S COMEDY NOTES.—This is the fourth week of our Summer season. In Indiana we found nothing but success, but in Illinois it is not so good. Curtis Walker, clog dancer, joined May 27, and has been making a hit at every appearance. Willis Sawyer was called home to Pennville, Ind., by the death of his mother. Harriet Jones, pianist, joined May 20, making her second season with this company. Ella Baily and Madeline Horn celebrated their birthdays May 23, and received some fine presents. Prof. S. S. Underwood and Ella Baily are doing good work this season. Following is the roster: Prof. S. S. Underwood assisted by Ella Baily, Chas. Drury, Madeline Horn, A. M. Jones, Cheila Jones, Trase Hiatt, O. O. Emmons, Curtis Walker, Clyde Stroble, S. S. Underwood, proprietor and manager; O. O. Emmons, in advance, Clyde Stroble, properties.

BEROL AND BELMONTE leave for a four months' pleasure trip on June 6, and will visit England, France, Belgium, Germany, Austria and Switzerland. Hillyer & Berol's Mystagogues take the road again Oct. 15, and Clark Hillyer is busy booking the show. Mrs. Hillyer (Allie Ballinger) will spend the Summer with her mother in Indianapolis, Ind.

THE WOLFF BARRETT ELECTRIC ORCHESTRA have started East with their invention, and are playing a four weeks' engagement in Chicago, Ill. They will soon open on the Moon circuit at Detroit, Mich., and will be in this city early in the Fall.

NOTES FROM COOK'S HIPPODROME AND EQUINE PARADOX.—We closed a very successful week's engagement at Chester Park, Cincinnati, O., May 24 to 30, inclusive, opening Sunday 24. We gave fourteen performances, one each afternoon and one each night.

DICKEY & DONLEY'S ROYAL HIPPOLYMPIAD and Unique Equine attractions are showing regular twice a week to large audiences. Shepard's Park, at Paris, Ill., was crowded to witness the exhibitions featured by long distance races between horses and bicycles. Lizzie Williams rode five horses five miles, making nine changes, and defeated Guy R. Payne, the champion bicyclist of Edgar County, in a five mile race. The exhibitions by the company are such that Mr. Sheppard re-engaged the combination for another week.

IT IS REPORTED that Chas. Geyer, one of the proprietors and business manager of Bartholomew's Educated Horse Show, had gone to Lexington, Mo., with five of the trained horses, the only remaining animals out of the collection of twenty one horses, dogs, ponies and monkeys that constituted the show. Mr. Geyer's car, containing most of the animals, was on a side track in East St. Louis during the recent cyclone. The car and its contents were swept into the river, and not a splinter of it has been seen since.

NOTES FROM PRICE'S FLOATING OPERA.—We have just come from the Monongahela River and done a tremendous business. The roster: E. A. Price, proprietor and manager; Zanta and West, double trapeze; Mlle. Bertha Taylor, sketch team; the De Carlos, Geo. and Maxim, reined sketch; the McCormicks, Frank and Ida, gun jugglers; Mlle. Zanta, swinging perch, and De Carlo, human frog; the Madderns, Irish sketch; Chas. Taylor, black face comedian, and Otto Gliester, with his troupe of trained dogs. Business has been big and everybody is in good health. Murray Gilbert, clarionetist, joined 4. Our band is a feature.

STEINKRAUS BROS. EUROPEAN MUSEUM is in its tenth week, and reports a successful business.

PROF. WM. F. GREIER, the magician and hypnotist, is touring Iowa and South Dakota.

NOTES FROM CAPT. W. D. AMENT'S SHOW.—We are having beautiful weather this week, and we have played to the largest business in the history of the show. At Moline, Ill., the tent was packed to the ring banks nightly. One night we had such an overflow the people stood inside the ring in such a mass that the ring performance had to be abandoned. All the acts were placed upon the large elevated stage. Zanell, the contortionist, joined last week, and is making a hit. Fay Lestlie, who fell from his traps and injured his arm, is with the show again. Our concerts are very popular this season and fully four fifths of the audience remain nightly to see it. Capt. Ament's fancy shooting is creating a sensation at every performance. Jerry Dashington, our hustling advance agent, is doing some great work ahead, and although we are having the strongest opposition from the big shows, it don't seem to affect our business at all. We are now working East, and the prospects ahead are very bright.

NOTES FROM MCPHEE & KISER'S CO.—We opened May 20, at Stratford, Ont. We carry a 90ft. top and two 40ft. middle pieces, four pole top. Our stage is 24x24. Special scenery, painted by our own scenic artist, thereby enabling us to put all our plays on with proper stage settings. The company numbers thirty six people, and travels in two 60ft. cars supplied with every convenience for comfort. The dramatic department is composed of the following: Lawrence Evarts, J. J. Sheridan, Chas. Mack, J. A. West, E. B. Fiske, Gordon McDowell, Dollie Arthur and Minnie Pearl. Special features of the eccentric department: Downie and Macolm, Mlle. Lalima, Ortton Jeita, Fred Weldon, George Miller and Ethel Tremaine. The band, under Prof. Greig, ten month piece; E. A. Currier, Joe Showentell, Ed. S. Bates, J. J. McGuirk, Fred Parks, John Townley, Gilbert Writ and Robt. Cunningham. The orchestra, under Mr. Currier, meets with great favor, and the specialty people appreciate the orchestra. The route lays up in British Columbia, Manitoba and the Northwest.

ROSTER OF ANDERSON & ROGERS' CARNIVAL OF FUN CO., under canvas.—We opened our shows at Jeannette, Pa., April 25, and business has been good. We will work Pennsylvania all season. Anderson and Rogers, proprietors; T. J. Rogers, manager; Harry Anderson, treasurer; Texas Harry, Lillie Farington, G. H. Prusher, W. M. Milburn, James A. Carey, C. H. Miller, A. V. Yucey, Will Carty and a band of eight pieces.

LENA HILL, the star of Rice's Latest Sensation, celebrated her seventeenth birthday at Pullipp, Miss., on May 28. After the performance about fifty invited guests assembled in the theatre, when the young star was invited on the stage and made happy with a large number of handsome presents.

PATSEY BRANNIGAN, who appeared at the World's Fair in 1893, as a special feature of the Irish Village, will reproduce that exhibition at parks and resorts during the Summer, and at State and County fairs during the Fall. Sadie Birmingham, who has been very ill, has entirely recovered, and will rejoin her husband and his Irish Village Co.

RUSSELL'S SOUTHERN PAVILION SHOW will shortly locate at Sullivan's Island, near Charleston.

HADJ CHERIFF is doing the Whirling Dervish with Hadj Fabar's Troupe of Arabs, with Buffalo Bill's Wild West.

FRENCH'S NEW SENSATION is *en route* from Pittsburg, Pa., to Morgantown, W. Va., and return, thence down the Ohio River.

ROSTER OF FRENCH'S NEW SENSATION: M. J. Fitzpatrick, Ella Fitzpatrick, Jennie Fitzpatrick, Laura Fitzpatrick, John Hallett, Lillian Carroll, Walter Falkenstein, Lizzie Falkenstein, White and Beckett, Trover and Taggart, Dupree and Reynolds, Logan and Haskins, Ford and Allen, Thomas and Rice, La Rose and Morton, Cochran and Cochran, Leach and Gonzales, J. and A. Neuhart and L. B. Biller.

JOHN DE VINE, well known on the Pacific coast as a singer and dancer, but who for the past three years has been bookkeeper for a cattle ranch near Monterey, Mex., has been engaged by Pawnee Bill, and will bring from Monterey with him some of the best vaqueros who have ever been introduced to the Wild West business. The Mexican part of Pawnee Bill's show this season will, they promise, exceed anything ever before produced.

ROSTER OF Deverdie's Palace of Illusions.—Prof. C. F. Deverdie, magician and illusionist; Major E. A. Bills, Frank Tuck and Will Clasby, with a band of five pieces, and a 40x60ft. top.

NOTES FROM GUS LAMBRIGGER'S TRAVELING MUSEUM.—We are touring Missouri to good business. THE CLIPPER is a regular caller every week, and the old man in white walks every Sunday morning. Roster of company: Gus Lambrigger, manager; band of ten pieces, Princess Julia, with four big snakes, Madame De Orville, fortune teller; Little Trixie's Cat Band and Harry Jones, ossifying man, the leading features.

MISCELLANEOUS SHOWS.—Notes from La Place's Pavilion Shows Advertising Co., No. 1, Wright Medical Co.: We are in our sixth week under canvas, playing to big business both in attendance and medicine sales. We have a 60ft. round top and a 26ft. square, a band of six pieces, and acknowledged to be the finest band of its size that ever visited this section. Our novelty parade of all nations creates a sensation everywhere. Our carriage is a novelty, the wheels are painted red, white, blue and green. The body is also artistically decorated in colors. The roster of this show is as follows: Mons. La Place, sole proprietor; Mrs. Mons. La Place, treasurer; Dr. D. W. James, lecturer and office worker; P. W. Carr, stage manager and all around comedian and dancer; Prof. Will Schaffer, leader of band; Morris McCammon, leader of orchestra; Albert McHenry, boss canvasman; Mons. La Place, gymnast and acrobat; Mons. Mulany, silence and fun, and trick tumbling; Azo, contortionist; May, lady singing clown; Amazon Bros., brother act; Sadie Mulany, soubrette, and Chas. Vandale slack wire. The man in white is in the best of health, and the OLD RELIABLE a welcome visitor. ..... Notes from the Pawnee Medicine Co., No. 4, now touring Maryland: We are showing under a 50ft. round top, with a 40ft. middle piece. The company is made up as follows: Joseph Herman, proprietor; J. H. Rehan, manager; the Haen Brothers, John and James, song and dance; John J. Hall, comedian and vocalist; J. H. Rehan, juggler and magician; Mrs. Lizzie De Silver, pianist, and Mike Frett, Moses Deer and French Bill, Caughnawaga Indians. Major Gordon W. Lillie, proprietor of Pawnee Bill's Wild West Show, paid us a visit last week, and was very much pleased with the completeness of our layout. Pawnee Bill is going to supply us with genuine Western Indians. ..... Roster of Kickapoo Indian Medicine Co., No. 25: Yates & Lee, proprietors; F. D. Yates, manager; Dr. J. W. Lee, lecturer and lightning tooth extractor; Bowers and Murphy, Dutch comedians; Edward Montgomery, contortionist; Don Wright, organist and vocalist. Indians: Dick Waneta, Gallice and the Albino Indian, Domingo. We have one of the best outfits on the road, and are touring Indiana to good business. Everyone is well and happy. ..... Dr. Alward, of the Electric Belt and Remedy Co., writes as follows: "My last ad. in your valuable paper enabled me, through the many answers I received, to select a fine company. I am now on my fourth week in the city of Detroit, where I shall remain the entire season. The company includes: Dr. A. Alward, manager; Eugene Benetie, assistant; Ed. O'Rourke, stage manager; the Coleman Orchestra, the Seabright Quartet, Busha and Mack, musical; Ravetta, contortion and flying rings; Rose Rhea, serio comic; Lottie Wilton, Schuyler, Alward and others." ..... Roster of Chappen Medicine Co.: Dr. C. O. Spang, proprietor; Dr. Spangler, lecturer and manager; Mrs. Dr. Springler, Al. Adams, comedian; Al. Wayne, contortionist; Geo. Hussey, ventriloquist; G. Mick, Dutch and Irish comedian; Gordon Ray, musical act; Mame Johnson, serio comic. We are touring Pennsylvania to fair business. ..... Roster of Kiowa Indian Medicine Co., No. 14: J. J. Hase, manager; Dr. Mexican Joe, lecturer; Harold Vane, stage manager; Mrs. Harold Vane, vocalist; Joe Bannister and James Rice, comedians. We are doing a good business through Delaware and Eastern Maryland. The old gentleman calls every Sunday. ..... Dr. Harland has left the Zinn Medicine Co., No. 28, and accepted the position of inspector with the Manzanello Medicine Co., for New York State, being allowed an interest in the company now touring this State, with headquarters at Watertown, N. Y. ..... Roster of Gordon's Novelty Co. and Brooklyn Medicine Co., combined, under a 75ft. top: Prof. F. Gordon, ventriloquist and magician; Mattie Perry, vocalist; Johnson and Penson, musical team; the Moores, character sketch; F. G. Moore, song and dance; Prof. F. Gordon, manager; Dr. J. R. Harding, lecturer and tooth extractor.

Under the Tents

RAYS OF SUN BROS.' WORLD'S PROGRESSIVE SHOWS.—Roster of advance: Gus Sun, general agent and contractor; Harry Shallows, agent, and in charge of paper, with seven billposters; Harry Delimore, Albert Moore, Pete Smith, Geo. Miller, Jack Prescott, Dan Wellock, Henry Doolittle; Harry Standish, advertising programme and newspapers; Sam Whitelaw, lithographer; Otto Perkins, programmer; Mike Akin, hostler. We carry nine head of horses, three wagons and one buggy. Gus Sun and Harry Standish are three weeks ahead of the show; Advance No. 2 is two weeks, and programme wagon one week. We are using all special paper, and using a great quantity of it. We have been in Ohio ever since we opened, but expect to be in Pennsylvania in a few weeks. The weather has been favorable, with the exception of a few days, and we have had very little opposition so far.

ROSTER OF SAM DOCK'S KEYSTONE SHOW.—Sam Dock, proprietor and manager; Jas. Musselman, superintendent; Geo. Rote, charge of cook tent; John Bratton, advance agent. Performers: Sadie Dock, Ammon Musselman, Harry Jarrett, Harry Good, Sam Dock, Geo. Rose and troupe of trained dogs, mule, pony and donkey. Musicians: Chas. Desenberg, leader; Dan Horn, Al. Ginerich, Andy Hoover, Harry Good and Harry Jarrett. This is our fourth week, business is good, the tents are all new and everything around the show is up to the standard.

EDDIE MCDONALD, contortionist, is stopping in Springfield, Mass.

NOTES FROM THE GREAT WALLACE SHOW.—We showed at Williams, Ariz., June 2, made a run of 240 miles to Gallup, N. M., gave a show, then ran 400 miles to Raton, N. M., and gave two shows. We think nothing of making a 200 mile jump. The Wallace Shows have the finest circus train ever put together. We have had a great season so far, with no rain since we opened, April 18, and all have enjoyed good health.

WE ARE informed that Stadell Bros.' Circus went under at Ellicottville, N. Y., after four weeks of fairly good business, leaving their men stranded at that place.

NOTES from Prof. John White's Circus and Trained Animal Show.—This is our third week around Baltimore, and our business has been satisfactory. Our band is a feature, Lew Grant's cornet solos being a hit in the parade. White's mule, Judy, sets the audience wild. Frank Clayton, principal clown, scores hits nightly with his sayings and songs. The band dons their new uniforms next week. The Seavers Bros., bar team, and Johannes, the contortionist, have joined the company.

J. C. BANKS, formerly press agent with Sig. Sautelle's Big One Ring Circus, has succeeded Charles Allen as general contracting agent for Mr. Sautelle.

THE ASBEYS report doing well with the Barnum & Bailey Show.

MLLE. OLINA, the Albino mind reader and snake charmer, with Hunting's Circus, was presented with a gold medal by Mrs. Thos. Whyman, at Elizabeth, N. J.

NOTES FROM J. W. GOODRICH'S NEW MAMMOTH Wagon Shows.—We are in our seventh week and business is at a top notch, the past week being the banner week. Mlle. Zano is a prime favorite, never failing to please with her wonderful Spanish web act. The Val Veno Bros. are doing nice work and are closely followed by John Schneider, the triple bar expert. Prof. Goodrich's troupe of Shetland ponies are the handsomest and best trained little fellows ever seen in this section, and are the delight of all the ladies and children. They make a fine appearance driven three abreast in parade in their handsome little surrey. Our concert announcement, made by Billy Lee, never fails to hold the audience for the funniest part of the show. The band, under the leadership of Herbert Swift, is one of the leading features of the show. Edward La Point, solo cornettist, and David Waldo, clarionettist, joined at Hartford, Ct. E. G. Stewart is receiving some fine notices for his tenor ballads in the concert. Mr. and Mrs. Edward Maynard paid Billy Lee a flying visit at Stratford, Ct. All are in good health and everything running along lovely.

MASTER DEXTER W. DURAND, late singing and talking clown with True & McVeigh's Circus, is dangerously ill with typhoid pneumonia at his home in Brooklyn, N. Y.

THE FOLLOWING members of the Goodrich Shows were recently banqueted at Pleasant View Farm, Terryville, Ct., by A. Sylvester Goodale: A. Heintz, Billy Lee, P. F. Valvino, Kid Barnes and F. M. Greenwood. After the collation each person was presented with a handsome silver mounted snakewood cane, which they will treasure as a souvenir of the occasion.

NOTES FROM M. L. CLARK'S SHOWS: We have been doing a very fair business through Mississippi and Tennessee this Spring. This show carries fifty head of stock, twenty wagons and an 80ft. round top, with 40ft. middle piece; side show, 50ft. round top; dressing room, 30ft. round top. Will Brown is advance agent, with two wagons and a buggy. M. L. Clark is proprietor and manager; S. P. Bowman, side show manager; Harry Manding, bandmaster; Defy George, boss canvas man; Gilbert, boss hostler; Big Jack, boss of properties, with two assistants, and Prof. Scanlon, balloonist. Our band is a feature this season. Performers: Billie St. Arno, Josie St. Arno, Bob Ronolzo, Ella Ronolzo, Joe Richard, Hattie Richard, Alfred Dorian, Allie Manning, Julia Boman and Little Pearl Clark. M. L. Clark's trick ponies and dogs, Joe and Tom Bellmont, Lee Clark and Happy Bob Parker.

ROSTER OF SIDESHOW AND ANNEX OF Washburn's Circus: C. A. Smith, manager and orator; Albert Jones, assistant; Lieut. Allen, lecturer and ventriloquist, magic and Punch; Prof. B. C. Bane's rooster orchestra; Col. Johnson's troupe of Bohemian glass blowers, five in number; Mlle. Cleo, snake enchantress; Karlavagn, electrical tattooed man; Daisy Thompson, electric lady, exhibiting X-rays; Matty, Jones, with her den of performing alligators and crocodiles, ten in number; Mr. and Mrs. Richards, in second sight and mind reading; Ki Ki, the leopard boy; Prof. Bennett's pickaninnie cornet band, fourteen in number, and John Austin, boss canvas man, with five assistants.

TO AMATEUR ACTORS—DON'T.

BY THEODORE P. COOK.

If you have a fine ambition
To learn the actor's arts,
Or to give your own rendition
Of Shakespeare's leading parts;
If your genius histrionic
Yearns for footlights and for scenes,
Take a friend's advice—Platonic—
And *Don't*—by any means.

If you wear Byronic collars,
And hair that's never scant,
If you fancy fame and dollars
Are paid for simple rant;
If you want to make all others
With envious wrath turn pale,
Be cautioned, O my brothers,
And *Don't*—because you'll fail.

If you chance to be a maiden,
With a voice that's round and clear,
If with stage struck fancies laden
You're longing to appear;
If you're sure your intonation
Would catch the public ear
And win you approbation
Pray *Don't*—and that's a dear.

If you think that famous actors
All fail to fill the bill;
That they are but minor factors
In the sum of human skill;
If you want to make some fellow,
Whose acting you call rant,
More jealous than Othello,
Don't do it—for you can't.

If at social clubs you've spouted
Don Cæsar de Bazan,
Till the parlor critics shouted:
"Behold the Coming Man!"
If told by those who flatter
That you may the world surprise,
Think better of the matter
And *Don't*—if you are wise.

Fame's road is hard to travel,
No runners there are fleet,
For the cruel thorns and gravel
Wound the pilgrim's naked feet;
It's a fierce and thankless tourney—
This fighting for men's praise—
If you're not upon the journey
Don't start—these many days.

LOST HER FAITH IN MEN.

Diminutive of stature, but alert of imagination and observation, Reginald Scraggs had resolved to elope with Angelina Miggie. His name had not been Reginald always, nor was she christened Angelina. But no transformation is impossible when youth lingers on the threshold of its "teens."

"Hist!" he exclaimed; "don't speak above a whisper."

"Wot'r ye talkin' about?" asked Angelina, who meant well, but who was not always able to keep pace with Reginald's flights of conversation.

"I'm talkin' about not speakin' above a whisper. How'r we goin' ter elope ef we holler at de tops of our voices?"

"Der ain't nobody listenin'," she answered, reassuringly.

Reginald ground his teeth, but, pulling his coat collar up around his ears, proceeded:

"Ere yonder pale moon has descended below de shadow of de livery stable de deares' wish of me heart will be fulfilled."

Angelina gazed at him enraptured, and feeling called upon to say something, she murmured, "Bet yer life!"

"All dese weary years of waitin' shall be at an end. Despite de tyranny of yer mercenary father, ye shall be mine

WHEELING.

Coming Events.

June 13—Des Moines (Ia.) L. A. W. Club race meet.
June 13—Waterloo (N. Y.) Wheelmen annual Spring races.
June 18—Eastern Athletic Club games, River View, Md.
June 19, 20—Denver (Col.) Wheel Club annual race meeting.
June 20—Des Moines (Ia.) L. A. W. Club race meet.
June 20—Atalanta Wheelmen Spring meeting, Newark, N. J.
June 20—Rover Wheel Club, New Haven, Ct.
June 20—South End Wheelmen annual race meet, Philadelphia, Pa.
June 27—Kings County Wheelmen, Brooklyn, N. Y.
June 27—Pennsylvania Bicycle Club Spring race meeting, Philadelphia, Pa.
June 29—Des Moines (Ia.) L. A. W. Club race meet.
July 3-4—Dayton (O.) Bicycle club annual races.
July 3—Harrisburg (Pa.) Cycle Track Association races.
July 3, 4—Warren Cycle Club, Vicksburg, Miss.
July 3, 4—Capital City Cycling Club, annual races, Springfield, Mass.
July 3, 4—Cambridge (Mass.) Cycle Club race meet.
July 3, 4—Capital City Cycling Club races, Lincoln, Neb.
July 3, 4—Canton (O.) Bicycle Club annual Summer meet.
July 4—Pittsburg (Pa.) Wheelmen annual Summer race meet.
July 4—City Celebration Committe races, Albany, N.Y.
July 4—Boonton (N. J.) Athletic Club cycle races.
July 4—Silver Wheelmen race meeting, Denver, Col.
July 4—North California Division meet, Petaluma, Cal.
July 4—Chattanooga Athletic Association, Chattanooga, Tenn.
July 4—Aurora Cycling Club, Aurora, Ill.
July 4—Citrus Wheelmen annual Summer meet, Santa Monica, Cal.
July 4—Nashville (Tenn.) Coliseum Company tourney.
July 4—Moberly (Mo.) Cycle Club annual Summer races.
July 4—Rollstone Cycle Club annual race meet, Fitchburg, Mass.
July 4—Mt. Clemens Cycle Club annual race meet, Mt. Clemens, Mich.
July 4—Meriden (Ct.) Cycle Club Summer race meet.
July 4—Cycle Supply Club Summer race meet, Waco, Tex.
July 4—Rovers' Wheel and Athletic Club Summer races, Pueblo, Col.
July 4—Riverside Wheelmen Summer race meet, Riverside, Cal.
July 4—Mt. Clemens Cycle Club Summer race meet, Mt. Clemens, Mich.
July 11—Riverside Wheelmen midsummer meet, New York.
July 11—Kings County Wheelmen road race, ten miles, Brooklyn, N. Y.
July 13, 14—National Bicycle meet, Battle Creek, Mich.
July 25—Latrobe (Pa.) Bicycle Club annual races.
Aug. 28—Pittsburg (Pa.) Wheelmen Midsummer race meet.
Aug. 6—School of Physical Training meet, Silver Lake Assembly, N. Y.
Aug. 10-15—League of American Wheelman annual meet, Louisville, Ky.
Aug. 12—Albany (N.Y.) Bicycle Club, annual midsummer meet.
Aug. 12—Coxsackie 'Cycling Club annual meet, Coxsackie, N. Y.
Aug. 15—Albany (N. Y.) Bicycle Club meet.
Aug. 15-17—International Cyclists' Association annual championship meeting, Copenhagen, Denmark.
Aug. 27—Utica (N. Y.) Cycling Club National Circuit races.
Sept. 5—Harrisburg (Pa.) Cycle Track Association races.
Sept. 7.—Canton (O.) Bicycle Club annual Fall race meet.
Aug. 27, 28—Vermont Wheel Club Summer races, Brattleboro, Vt.
Sept. 7—Rovers' Wheel and Athletic Club Summer race meet, Pueblo, Col.
Sept. 9—Santa Rosa (Cal.) Cycle Club Fall race meet.
Sept. 17—Kings County Wheelmen road race, twenty five miles, Brooklyn, N. Y.

The Monanock 'Cycle Club,

Of Keene, N. H., held its Spring meet on June 3, three thousand persons attending the races, in which W. C. Sanger, E. C. Bald and Tom Butler, professionals, participated. Summary:

One mile, novice.—First, J. F. McCarthy; second, A. F. Kirkpatrick; third, L. M. Lane. Time, 2m. 44⅛s.
Half mile, professionals.—First, H. A. Adams; second, E. C. Bald; third, C. H. Craig. Time, 1m. 38s.
Half mile.—First, C. H. Drury; second, E. M. Blake; third, J. Nadeau. Time, 1m. 28s.
One mile, open, professional.—First, Tom Butler; second, F. H. Allen; third, Nat Butler; fourth, W. C. Sanger. Time, 2m. 48s.
One mile, open.—First, F. H. Pratt; second, F. A. Fish; third, F. B. Stowe; fourth, J. J. Casey. Time, 2m. 28s.
Two miles, professional.—First, H. D. Hutchins; second, Frank May; third, W. F. Saunders; fourth, E. C. Bald. Time, 4m. 40s.
One mile.—First, C. H. Drury; second, G. W. Drury; third, Buckminster; fourth, W. A. Bissell. Time, 2m. 11⅝s.

THE NORTH ROAD CLUB held their annual members' fifty miles handicap race at the Wood Green track, London, Eng., on May 23, which was won from scratch by Arthur F. Ilsley, in 1h. 56m. 24⅘s.; J. P. K. Clark, 2m., second, in 1h. 58m. 43⅕s.; F. R. Goodwin, scratch, third, in 1h. 57m. 34⅗s. W. W. Robertson rode a tricycle, and commenced to create new N. C. U. records for that style of machine at eleven miles, keeping ahead until forced to retire through puncturing his tire, there being no other tricycle available. He also beat W. Ellis' records from twenty-six miles forward. His time for eleven miles was 29m. 9⅕s., as against Bowen's 29m. 28⅘s., and for thirty-seven miles the time was 1h. 37m. 59s.

THE ROAD COMMITTEE of the Good Roads Association of Hudson County, is making an effort to have a 'cycle path constructed from the Pennsylvania Railroad ferry, in Jersey City, to the boulevard, the project contemplating a five foot asphalt path on either side of Hudson Street to and through Grand Street to Henderson Street, the latter to be asphalted to the new viaduct to the Heights, now in course of construction. Dr. Edge says that the Street and Water Board have given him reason to believe that the plan would meet with approval.

THE race committee of the Metropolitan Association of 'Cycling Clubs will, it is said, hold a meeting this week for the purpose of considering the evidence submitted by the Vim 'Cycle Club, of Newark, N. J., in relation to the disqualification of Charles Hadfield in the Milburn road race on Decoration Day. F. W. Toms, of Rahway, who has been accused of pacing Hadfield, has made an affidavit denying that he paced him through any prearranged plan.

ON JUNE 2, the assignment of the March-Davis 'Cycle Company, of Chicago, Ill., was announced. It scheduled assets to the amount of $60,000, with liabilities of $70,000. On the same day it was made known that the Standard 'Cycle Works Company, also of the Windy City, had been closed by the Sheriff on judgments amounting to over $20,000. It is believed that the liabilities will not exceed $40,000, with assets of probably $50,000. The failure is laid to the sharp competition and rate cutting.

JAAP EDEN won the final heat of the scratch two thousand metres open race at the Velodrome de la Seine, Paris, Fr., on May 24, John S. Johnson, who came a bit too late, being second by a few inches. On the following day Johnson was defeated by Jacquelin in a match for the Brassard, 2,000 metres, without pacemakers, the winner taking the first heat by two yards, in 3m. 22⅘s., and the second heat by four yards, in 3m. 22⅖s.

THE East Orange Ramblers held a ten mile road race at East Orange, N. J., on the afternoon of June 6, nine starting, but five finishing the distance, with C. T. Gunn, 30s., in advance, having ridden the distance in 29m. 58.; O. B. Mitchell, 30s., second, in 29m. 68.; H. T. Hall, 30s., third, in 29m. 78.; John Mills, 1m., fourth, in 29m. 38s.; A. J. M. Edwards, scratch, fifth, in 29m. 15s.

ECK'S TEAM, Ray Macdonald and Anton Johnson, rode a match race against the Belgians, Verspreuven and Podevyn, at Antwerp, Belgium, May 24, the distance in the first heat being 1,200 metres, and in the second heat 2,000 metres. Macdonald finished ahead in each heat, in 2m. 11⅘s. and 3m. 1s. respectively, Verspreuven second in the first and Podevyn in the second.

THIRTY-EIGHT WHEELMEN took part in the road race at Washington, Pa., on June 4. The distance was twenty-eight miles, and the winner of the event turned up in J. E. McCausland, Wheeling, 4m., his time being 1h. 15m., he taking both the race and the time prize. R. D. Bruce, Carnegie, 8m., second, in 1h. 45m. 40s.

THE fifth and final annual road race for the championship of Union County, N. J., came off over the Elizabeth-Springfield course, ten miles, on Saturday, June 6. The only team entering was that of the Elizabeth Athletic 'Cyclers, who thus won the honors for a third time in a walk over.

THE Duluth (Minn.) Bicycle Club held a ten miles road race on May 30, forty-four starting, and John Locking, 7m., winning, in 29m. 15s.; R. H. McCleary, scratch, second, in 26m. 7s.; A. C. Mertens, scratch, third, in 26m. 25s.

THE Iroquois Wheelmen, of Jersey City Heights, N. J., last week elected the following officers: President, Edward Linders; vice president, H. Nyegart; treasurer, Frank Hall; secretary, Adolph Michel.

ANGUS MCLEOD, of Sarnia, champion of Canada, and Tom Cooper, of Detroit, Mich., were matched at Montreal, Can., June 6, to ride one mile, best two in three heats, on June 13, location to be fixed.

J. W. HOCKS, says a cablegram from London, Eng., on June 1 broke the bicycle records from three to seven miles in a trial against time at the Catford track, his time for the latter distance being 13m. 31⅘s.

Greater New York on Wheels.

The 'cycling parade on the Boulevard and Riverside Drive, in this city, on Saturday, June 6, proved a complete success. The number of riders in line, nearly all of the male sex, numbered over ten thousand, and there was an immense crowd out to witness them, the sightseers thickly lining both sides of the line of march, which, starting at Sixty-seventh Street, was up the Boulevard to Seventy-second Street, to Riverside Drive, to One Hundred and Twentieth Street, the reviewing stand being located at the Drive and One Hundred and Fourteenth Street. A number of prizes were offered, and the judges were Gen. Horace Porter, Chauncey M. Depew, Edward Bell, Jefferson Seligman and James B. Townsend, who made their awards as follow: First prize, Century Wheelmen, of New York, about one hundred and fifty riders in uniform; second, Brooklyn Bicycle Club, ninety strong, in uniform; third, Riverside Wheelmen, over one hundred members. For most becoming costumes: Women—First, Ella Sullivan; second, Emily Stache; third, Madeline Lack. Men—First, Maurice Aron; second, Thos. L. Reynolds; third, John B. Yates. For best decorated wheels—First, May Bowden; second, Joseph F. Darrel; third, Rose Marston. Best grotesque costume—First, Harry Kuhlke, who was attired as a rustic, his wheel being profusely decorated with a variety of garden truck, and a bull purp seated on a stand attached to the cross bar; second, William Hoey and Fred Campbell, the former making doleful music with a set of bagpipes from start to finish; third, C. E. Lockren. Novelty class—First, E. S. Edwards and Frank F. L. Lange, representing the yacht Defender; second, Belle Adams and Dorothy Baird, riding a companion wheel; third, Peter J. Fisher, who rode astride the Eiffel Tower. A special prize was awarded to Press Eldridge, who presided over the funmakers in the parade.

Porkopolitans in the Swim.

Not far from ten thousand persons "assisted" at a 'cycling carnival held at Chester Park, Cincinnati, O., on Saturday afternoon, June 6, under the auspices of the Cincinnati Bicycle Club. The eleven events forming the programme afforded an excellent afternoon's sport, and they resulted as appears in the summary:

One mile, novice.—Harry Bassett, Walnut Hills, first; Edward Wellman, Walnut Hills, second; A. W. Bell, Cincinnati, third. Time, 2m. 49⅝s.
One mile, Comet Club championship.—J. P. Mohler first, Frank McCord second, W. C. Morgan third. Time, 2m. 56⅗s.
Half mile, open.—J. C. Mitchell, Newport, Ky., first; Claude Doty, Marion, second; E. D. McKeon, Greenville, third. Time, 1m. 26⅘s.
One mile, 2m. 40s. class.—F. Robbins, Middletown, first; Joseph Ryan, Cincinnati, second; E. L. Pierce, Winchester, third. Time, 2m. 53s. Declared "no race," as the time exceeded the limit of 2m. 40s.
Three miles, time limit 15m.—"Wm. McKinley" Morris first, "Grover Cleveland" Whippy second, "Jim Campbell" Peak third, "J. G. Carlisle" Hines fourth, "Ben Harrison" Kitchell fifth. Time, 8m. 12⅗s.
One mile, Crescent championship.—J. C. Mitchell, Cincinnati, first; William Farig, Middletown, second; Harry Millward, Cincinnati, third. Time, 2m. 29⅛s.
One mile, Hamilton championship.—A. J. Wellman, Cincinnati, first; Joseph Ryan, Cincinnati, second; J. F. Moller, Cincinnati, third. Time, 2m. 30s.
One mile, Cincinnati Gymnasium championship.—T. G. Sellew first, Leo Mannheimer second, A. C. Kurtz third. Time, 2m. 34s.
One mile, open.—E. D. McKeon, Greenville, first; North Cummings, Springfield, second; Claude Doty, Marion, third. Time, 2m. 27⅘s.
One mile, Cincinnati Club championship.—J. L. Lehman, Covington, first; A. W. Hall, Cincinnati, second; Al. Wagner, Cincinnati, third. Time, 2m. 21s.

Pedaling in Michigan.

A series of races came off at the track at Port Huron, Mich., on Friday afternoon, June 5, which resulted as follow:

One mile, professional.—Longhead, Sarnia, Ont., first; Van Herrick, Chicago, second; Kenyon, Chicago, third. Time, 2m. 30s.
One mile, open.—Stewart, Port Huron, first; Samberg, Port Huron, second; Date, Port Huron, third. Time, 2m. 40s.
Two miles.—Shaffer, Detroit, first; Date, Port Huron, second; McKinzie, Richmond, third. Time, 5m. 9s.

Gardiner Rides Fast.

A National Circuit meet was held at Laredo, Texas, on Monday afternoon, June 8, the professional events resulting as shown below:

One mile.—Won by Arthur Gardiner, Chicago; W. A. Terrill, San Francisco, second; Clinton Coulter, Mansfield, third. Time, 2m. 11⅗s.
One mile.—Won by Orlando Stevens, Ottumwa, 30yds.; L. M. Johnson, Waco, 120yds., second; "Zimmy" MacFarland, San Jose, 25yds., third. Time, 2m. 10s.

THE 'CYCLING CARNIVAL that opened at Madison Square Garden, this city, on the evening of June 6, and is announced to continue throughout the current week, has so far been well attended both by members of different wheeling clubs throughout the metropolitan district and by the public at large. There is racing each evening by well known riders, with fancy and trick riding by masters of the art including Charles and Madeline Kilpatrick, W. S. Maltby, Lee Richardson, Le Roy See, Prof. Isaac Johnson and others, the ride down the steep steps by the one legged rider, Kilpatrick, being the sensational act in this line. Amusing features are not wanting, and altogether the visitors to the Garden are well entertained, and the success of the venture seems to be assured.

WALTER SANGER, Eddie Bald and Tom Cooper have agreed to compete in a race of one mile, for $500, divided, at the charity tournament at Manhattan Beach, Coney Island, on July 25. Invitations have also been extended to Otto Zeigler and W. W. Hamilton to take part in this special event.

C. R. COULTER won two races, at two-thirds of a mile and one mile, respectively, on the occasion of the National Circuit races at Tucson, Ariz., June 2. His time in the first race was 1m. 27⅞s., Dr. Parker second, and in the second, 2m. 12⅘s., McFarland second.

THE Staten Island 'Cyclers last week elected these officers: President, J. Muller; vice president, James D. McKenzie; captain, J. J. Taylor; first lieutenant, W. W. Bale; second lieutenant, John McGowan.

A. W. LUCE started from the City Hall, Chicago, Ill., at 3:30 A. M., June 7, in an attempt to ride a bicycle to New York City in better than record time. He was paced as far as Hammond, Ind., by R. P. Searle, the holder of the present record.

THE RING.

DICK BURGE has challenged "Kid" Lavigne to fight him again, at 140lb, give or take two pounds, for $5,000 a side. There is little doubt that the American will accept; the only wonder is that the Britisher should be able to get good backing against his quondam conqueror. In answer to a proposition from Jack Everhardt, Sam Fitzpatrick says that if, upon Lavigne's return to America, there is no one whom he has not already beaten willing to fight him, he will give Everhardt the first chance to try and reverse the result of their former meeting within the ropes.

THE SHERIFF OF QUEENS COUNTY having notified the managers of the Eureka Athletic Club, of Long Island City, that the proposed glove fight between Peter Maher and Paddy Slavin would not be permitted to take place at the club house, or elsewhere in that county, on Friday evening, June 5, or at any other time, they concluded, very sensibly, not to persist in attempting to defy the authorities, and accordingly declared the match off, notifying ticket holders to call at 143 Bowery, this city, on 8, for a return of their money, which was then refunded.

JACK RYAN AND JACK LUCEY fought in a vacant lot near Milford, Mass., on June 7, Ryan having rather the best of the fighting for twenty-three rounds, but then his blows lost force, and when they came together for the thirty-second round both combatants were so weak that the referee, with the consent of the principals, declared the fight a draw. They are to meet again in about six weeks, and in the interim both men will train properly for the encounter.

"GRIFFO," the Australian lightweight, and Billy Ernst entertained the members of the Unique Athletic Club and their friends with a glove bout at the Unique Theatre, Brooklyn, N. Y., evening of June 6, Johnny Eckhardt being referee. Griffo demonstrated his superiority as a boxer over his opponent, but after boxing the stipulated twelve rounds the encounter was decided a draw.

BILLY PLIMMER has been matched in England with George Cornfield to box twenty rounds, at 112lb, for $2,500 a side, the battle to be decided on Sept. 1.

THE TURF.

BROOKLYN JOCKEY CLUB.

After Two Failures, Game Sir Walter Wins the Brooklyn Handicap, with Clifford Second and St. Maxin Third.

About twenty thousand people were present on the opening day of the Spring meeting of the Brooklyn Jockey Club, at Gravesend, L. I., Thursday, June 4. This was a larger assemblage than had been expected after it became known that Henry of Navarre and Handspring had been withdrawn from the great event of the day, the Brooklyn Handicap, which, in the opinion of most followers of racing, left the result a certainty for Clifford, who started the hottest favorite that was ever fancied for the big event; but the unexpected eventuated on this occasion, the close of the grand struggle witnessing the victory of the speedy and plucky Sir Walter, who in 1894 and 1895 finished in third place. Disappointed as were the backers of the favorite and of St. Maxim, the latter being strongly supported for second place, few of the losers failed to heartily applaud the victor and his expert jockey, Fred Taral, who handled his charge in masterly fashion, and by his wonderful skill managed to win by a short head with an animal whose bolt was almost shot. The long delay at the post militated considerably against the chances of the favorite, who had an impost of 125lb., but, even with that against him, had Clayton began his run sooner with the mighty son of Bramble-Duchess he would undoubtedly have successfully carried the money of his backers, for he gained at every stride down the stretch, bringing the hearts of the comparatively few supporters of Sir Walter into their throats as the flyers neared the finish. The weather was fine and the track in admirable condition, having been specially prepared for this race. Taral was in fine form, and after his big victory won two more races, on Lehman and Scottish Chieftain, the latter at odds of 10 to 1. Few jockeys ever received in one day so much applause as was the portion of the skillful "Dutchman" on this occasion. Summary:

Handicap for all ages, purse $600, of which $450 to first, $100 to second, $50 to third, six furlongs.
Covington & Kent's b. h. The Swain, 4, by Galore-Pride of the Village, 116; 13 to 5 ..... Doggett 1
S. Levy's br. g. Zanone, 3, 107; 8 to 1 ..... Gardner 2
R. M. Murray & Co.'s br. h. Tinge, 4, 120; 8 to 1 ..... Ryers 3
Time, 1:15.

For three year olds, purse $500, of which $400 to first, $75 to second, $25 to third, one mile and a sixteenth.
B. Boyle's br. c. Septour, by Oxslip-Stephanette, 107; even ..... Doggett 1
Charles Littlefield's br. c. Benamela, 105; 11 to 5 ..... Littlefield 2
G. Anderson's ch. h. Brisk, 105; 11 to 5 ..... Sheedy 3
Time, 1:50⅗.

The Expectation Stakes, for two year olds, value $5,000, of which $4,000 to first, $700 to second, $300 to third, half a mile.
Trowbridge & Co.'s blk. c. Lithos, by Britannic-Medusa, 118; 10 to 1 ..... Hart 1
Matt Byrnes' ch. c. George Kessler, 118; 5 to 1 ..... Taral 2
J. J. McCafferty's ch. f. Winged Foot, 115; 2 to 1 ..... McCafferty 3
Time, 0:50⅗.

The Brooklyn Handicap, of $10,000, for three year olds and upward, $250 each, half forfeit, or $50 if declared; to the winner $8,000, to the second horse $1,500, to the third horse $500; weights to be announced Feb. 1 and declarations to be made by Feb. 20. The winner of the Metropolitan Handicap, if handicapped in the Brooklyn at 125lb or over, to carry 3lb. extra; if under 125lb, 5lb extra; one mile and a quarter.
Oneck Stable's b. h. Sir Walter, 6, by Midlothian-La Scala, 113 ..... Taral 1
R. L. Rose's b. h. Clifford, 6, by Bramble-Duchess, 125 ..... Clayton 2
C. Fleischman & Son's ch. h. St. Maxim, 5, by St. Blaise-Delilah, 108 ..... Sims 3
William Lakeland's b. h. Hornpipe, 5, by Mr. Pickwick-Round Dance, 111 ..... Sheedy 4
Erie Stable's br. c. Nanki Pooh, 4, by Darebin-Yum Yum, 102 ..... Doggett 5
Blemton Stable's ch. c. Keenan, 4, by Lisbon-Parimony, 121 ..... Griffin 6
F. L. Parker's ch. h. Lake Shore, 5, by Farandole-Guayaquil, 103 ..... Sloane 7
J. Ruppert Jr.'s ch. c. Counter Tenor, 4, by Falsetto-Pearl Thorn, 120 ..... Hamilton 8
Time, 2:08⅘.

Betting—Sir Walter, 7 to 1; Clifford, even money; St. Maxim, 3½ to 1; Hornpipe, 20 to 1; Nanki Pooh, 8 to 1; Keenan, 20 to 1; Lake Shore, 40 to 1; Counter Tenor, 30 to 1.

After a delay of forty minutes at the post the field was sent away in good shape, with Sir Walter in front, St. Maxim and Lake Shore next, and Keenan, Hornpipe, Clifford, Nanki Pooh and Counter Tenor following in the order named. Passing the stand Lake Shore was showing the way, a neck in front of Sir Walter, with Hornpipe lapped on the latter, and the others going nicely in their wake, in this order held to the backstretch, where the leaders doubled up, Sir Walter and Lake Shore running neck and neck, and Hornpipe and St. Maxim running on even terms in their wake. Griffin, on Keenan, was at the whip already, and Clayton, on Clifford, began to show signs of anxiety. When the field swung out of the backstretch he was driving hard, and his anxiety was increased by the fact that Sir Walter had begun to creep away from the field. Taral, on the latter, made no mistake. When he was straightened out for the run home, there was daylight between him and his field, St. Maxim was the next nearest horse. He was half a length before Hornpipe, who was but a neck before Nanki Pooh, with Clifford next. Taral rode hard with hands and heels. With only another furlong to go, and daylight still between him and his field, he looked back anxiously, and saw Clifford closing fast. Then he drew the lash, and began a ride that did not end until the wire had been passed and he had won by a short head from the fast closing Clifford. St. Maxim was third, a length and a half away. The others were beaten off.

For two year old maidens, purse $500, of which $400 to first, $75 to second, $25 to third, half a mile.
J. J. McCafferty's b. c. Don Bias, by Buchanan-Spider, 113; 8 to 5 ..... McCafferty 1
A. J. Joyner's b. c. Hiddenite, 113; 5 to 1 ..... J. Hill 2
Singerly & Knox's ch. f. Mattie Stanhope, 110; 6 to 1 ..... Hart 3
Time, 0:50⅘.

For three year olds and upward, purse $500, of which $400 to first, $75 to second, $25 to third, selling, one mile and a sixteenth.
C. Fleischman & Son's ch. h. Lehman, 5, by Harry O'Fallon-Lady Royster, 112; 3 to 5 ..... Taral 1
P. J. Dwyer's b. h. Patrician, 5, 107; 3 to 1 ..... Simms 2
W. C. Daly's ch. h. Captain Tom, 6, 101; 10 to 1 ..... Keefe 3
Time, 1:49¾.

For two year old maidens, purse $500, of which $400 to first, $75 to second, $25 to third, half a mile.
Marcus Daly's br. c. Scottish Chieftain, by Inverness-Miss Darebin, 113; 10 to 1 ..... Taral 1
P. J. Dwyer's ch. c. Passover, 118; 5 to 2 ..... Simms 2
James Blute's b. f. Kitty B. II, 115; 10 to 1 ..... Ballard 3
Time, 0:51.

The programme offered for Saturday afternoon, 6, attracted about six thousand people, the running of the Preakness, the Manhanset and the Patchogue Stakes being the features of the day's card. Betting favorites managed to gain three of the victories on the card, thus making the day one of profit for those who follow form in making their selections. A fine day, good track and excellent fields furnished all necessities for good sport, and the crowd found ample reward for their journey. Summary:

For three year olds and upward, purse $500, of which $400 to first, $75 to second, $25 to third, six furlongs.
James McCormack's ch. f. Irish Reel, 4, by Exile-Round Dance, 100; 8 to 1 ..... Keefe 1
Marcus Daly's ch. g. Sir Francis, 6, 114; 17 to 5 ..... Taral 2
C. H. Smith's b. g. Buckwa, 4, 109; 8 to 5 ..... Doggett 3
Time, 1:16.

Handicap for three year olds and upward, purse $600, of which $450 to first, $100 to second, $50 to third, one mile and a sixteenth.
P. J. Dwyer's b. h. Patrician, 5, by imp. St. Blaise-Peeress, 115; 6 to 1 ..... Doggett 1
Blemton Stable's b. h. Dorian, 5, 114; 7 to 2 ..... Griffin 2
F. L. Parker's ch. h. Lake Shore, 5, 112; 7 to 2 ..... Hamilton 3
Time, 1:50¾.

The Manhanset Stakes, for two year olds, value $2,000, of which $1,500 to first, $300 to second, $200 to third, four and a half furlongs.
Trowbridge & Co.'s blk. c. Lithos, by Britannic-Medusa, 123; 4 to 1 ..... Hart 1
J. J. McCafferty's ch. c. Arbuckle, 123; 5 to 1 ..... McCafferty 2
Matt Byrnes' ch. c. Salvado, 118; 3 to 1 ..... Taral 3
Time, 0:56⅗.

The Patchogue Stakes, for three year olds and upward, value $2,000, of which $1,500 to first, $300 to second, $200 to third, six furlongs.
Lohman & Co.'s ch. c. Paladin, 4, by Hawkstone-Princess Palatine, 107; 4 to 1 ..... Doggett 1
F. Burlew's ch. h. Buckrene, 5, 102; 7 to 2 ..... Hewitt 2
J. Ruppert Jr.'s ch. h. Gotham, 4, 115; 2 to 1 ..... Hamilton 3
Time, 1:15.

The Preakness Stakes, for three year olds, value $2,000, of which $1,500 to first, $300 to second, $200 to third, one mile and a sixteenth.
Blemton Stable's ch. c. Margrave, by St. Blaise-Lady Margaret, 115; even ..... Griffin 1
Marcus Daly's blk. c. Hamilton II., 107; 8 to 5 ..... Doggett 2
J. E. McDonald's b. f. Intermission, 110; 6 to 1 ..... A. Clayton 3
Time, 1:51¾.

For two year olds, purse $500, of which $400 to first, $75 to second, $25 to third, five furlongs.
C. H. Smith's ch. c. Domitor, by Inspector B. Rosa-Buckley, 108; 11 to 5 ..... Doggett 1
G. Jacobs' ch. f. Set Fast, 105; 15 to 1 ..... O'Leary 2
A. H. & D. H. Morris' br. c. Azure, 107; 3 to 1 ..... Littlefield 3
Time, 1:05⅗.

Clear weather encouraged about four thousand turf lovers to make the trip Monday afternoon, 8, and as the track was fast, the fields of good size, and the starting generally excellent, the day's sport was entirely satisfactory. There were two stake events, the May and the Amazon Stakes, both of which were captured by representatives of the Blemton Stable, with Griffin up. Agitator in the opening dash, Chugnut in the second race, Euphemia L. in the fifth event, and Flushing in the hurdle race routed the betting talent by beating the favorites, Glenmoyne, Lehman, Gray Bird and Red Cloud, but in the two remaining races the horses most liked in the handbooks ran true to expectations, thus evening up matters in a measure. Agitator, who came through in the first event went to the post at 10 to 1, giving his backers the best ratio of any winner thus far in the meet. Most of the races were well contested, although the only driving finish resulted from the dual between Golden Dream and Loyaletta for the Amazon Stakes. Summary:

For all ages, high weight handicap, purse $600, of which $450 to first, $100 to second, $50 to third, six furlongs.
James McCormack's ch. h. Agitator, 4, by Exile-Athlene, 122; 10 to 1 ..... Taral 1
J. W. Rogers' ch. g. Glenmoyne, 6, 131; 12 to 5 ..... Hamilton 2
R. W. Murray & Co.'s br. h. Tinge, 4, 134; 6 to 1 ..... Ryers 3
Time, 1:14.

For three year olds and upward, purse $500, of which $400 to first, $75 to second, $25 to third, selling, one mile and a sixteenth.
R. Bradley's b. g. Chugnut, 3, by Miracle-Annie L., 84; 2 to 1 ..... Powers 1
C. Fleischmann & Son's ch. h. Lehman, 5, 116; 100 to 45 ..... Taral 2
W. P. Burch's b. f. Sue Kittie, 4, 97; 4 to 1 ..... O'Leary 3
Time, 1:48⅘.

The May Stakes, value $2,000, for three year olds, $1,300 to first, $400 to second, $200 to third, selling, six furlongs.
Blemton Stable's b. g. Refugee, by Exile-Bracken, 110; 5 to 3 ..... Griffin 1
W. C. Daly's ch. f. Emotional, 95; 15 to 1 ..... Keefe 2
Graham Anderson's blk. c. Ferman, 109; 10 to 1 ..... Sheedy 3
Time, 1:16.

The Amazon Stakes, value $2,000, for two year old fillies, $1,500 to first, $300 to second, $200 to third, four furlongs.
Blemton Stable's b. f. Golden Dream, by Rayon d'Or-Bliss, 120; 2 to 1 ..... Griffin 1
C. H. Smith's ch. f. Loyaletta, 115; 6 to 1 ..... Doggett 2
C. Fleischmann & Son's b. f. Lady Louise, 115; 6 to 1 ..... Simms 3
Time, 0:49⅘.

For two year old maidens, purse $500, of which $400 to first, $75 to second, $25 to third, five furlongs.
M. F. Stephenson's b. f. Euphemia L., by imp. Deceiver-Princess Bowling, 101; 13 to 1 ..... Griffin 1
J. E. Madden's b. c. Stachelberg, 112; 8 to 1 ..... J. Hill 2
Stockwell Stable's b. c. Gee Gee, 112; 8 to 1 ..... Taral 3
Time, 1:01.

For four year olds and upward, hurdle race, purse $500, of which $400 to first, $75 to second, $25 to third, one mile and a half over six hurdles.
James Corbett's ch. g. Flushing, 5, by Pirate of Penzance-Eloise, 143; 12 to 1 ..... Mara 1
Erie Stable's ch. h. Watchman, 4, 136; 3 to 1 ..... Chandler 2
John Webb's b. h. Red Cloud, aged, 142; 5 to 2 ..... Tallman 3
Time, 2:33.

The Cincinnati Jockey Club,

Continuing its Spring meeting at Oakley, is furnishing excellent sport for followers of the turf in Portopolis, and although no extremely fast time has been thus far developed, the contests average well. Generally good sized fields prevail, and the finishes are for the most part close and exciting. The running of the Cincinnati Oaks, won Saturday, June 6, by Scuffle, was the feature of the week. We append a summary of the racing since our last report:

June 2—First race—Five furlongs—Whitefrost, 105, Scherrer, 3 to 1, first; Imp, 115, Thorpe, 13 to 5, second; Charina, 105, Fletcher, 6 to 1, third. Time, 1:01¾. Second race—Seven furlongs—The Commoner, 122, Perkins, 1 to 10, first; Trilby, 101, F. Williams, 15 to 1, second; Paradise, 101, Van Kuren, 20 to 1, third. Time, 1:27½. Third race—Five furlongs—George Rose, 110, Scherrer, 2 to 5, first; Grayling, 104, Gleason, 7 to 1, second; Fugard, 106, Thorpe, 10 to 1, third. Time, 1:01¾. Fourth race—One mile—Lehanio, 108, Thorpe, 2 to 1, first; Rasper, 108, Perkins, 3 to 1, second; Deorga, 103, Van Kuren, 4 to 1, third. Time, 1:42½. Fifth race—One mile and fifty yards—Merlan, 92, Hueston, even, first; Ace, 104, Scherrer, 2 to 1, second; Probasco, 111, 3 to 7, third. Time, 1:44⅘. Sixth race—One mile—Fred Barr, 105, Perkins, 3 to 5, first; Judge Denby, 93, Dupee, 4 to 1, second; Amazement, 105, Thorpe, 15 to 1, third. Time, 1:41.

June 3—First race—Five and one half furlongs—Cid Lass, 105, Reiff, 8 to 5, won; Blackstone, 102, Jones, 11 to 5, second; Huffman, 108, Cornett, 4 to 1, third. Time, 1:14⅗. Second race—Six and one half furlongs—Hartford Boy, 108, Graham, 20 to 1, won; Canewood, 105, Thorpe, 3 to 1, second; Katie S., 100, Williams, 11 to 5, third. Time, 1:25. Third race—Four and one half furlongs—Olean, 100, Bunn, 5 to 1, won; Cappy, 100, Sherrer, 13 to 5, second; Princess Teck, 103, Thorpe, 7 to 10, third. Time, 0:58. Fourth race—One and one sixteenths miles—Urania, 108, Sherrer, 2 to 1, won; Scuffle, 104, Thorpe, 3 to 5, second; Won't Dance, 93, Reiff, 8 to 1, third. Time, 1:50. Fifth race—Six and one half furlongs—Chicot, 101, Perkins, 2 to 1, won; Aimee Goodwin, 99, Sherrer, 5 to 2, second; Judith, 104, Van Kuren, 6 to 1, third. Time, 1:25¼.

June 4—First race—Five furlongs—Banquo II, 98, Charles, 50 to 1, won; Red, 104, F. Williams, 3 to 1, second; T. W. W., 100, Perkins, 4 to 2, third. Time, 1:04. Second race—Seven furlongs—Lady Inez, 101, Sherrer, 2 to 5, won; Lohengula, 107, Cochran, 9 to 2, second; Paul Pry, 112, Perkins, 8 to 1, third. Time, 1:28½. Third race—Five furlongs—Belle Bramble, 110, Van Kuren, 4 to 1, won; Czarina, 105, Sherrer, 4 to 1, second; Adowa, 110, Perkins, 13 to 5, third. Time, 1:01¼. Fourth race—Six furlongs, the Cincinnati Press Stakes—The Commoner, 117, R. Williams, 8 to 5, won; Ramiro, 109, Thorpe, 5 to 1, second; Sir Play, 103, Cochran, 10 to 1, third. Time, 1:14¾. Fifth race—Mile and fifty yards—James Monroe, 98, Sherrer, 4 to 1, won; Ondagne, 104, Thorpe, 2 to 1, second; Say On, 111, Reiff, 25 to 1, third. Time, 1:48⅘. June 5—First race—Five furlongs—Scarfpin, 105, Thorpe, 2 to 1, won; Viscount, 102, Cochran, 6 to 5, second; Oakleaf, 97, Dupee, 10 to 1, third. Time, 1:04½. Second race—Seven furlongs—Ben Holliday, 105, Thorpe, 1 to 7, won; Hardenburg, 105, Gregory, 40 to 1, second; Argentina II, 101, Lewis, 50 to 1, third. Time, 1:30⅖. Third race—Five furlongs—Fugard, 105, Thorpe, 15 to 5, won; Grayling, 108, Gleason, 2 to 1, second; Cherry Leaf, 105, Van Kuren, 3 to 1, third. Time, 1:01. Fourth race—Handicap, mile and an eighth—Ronde, 98, Scherrer, even, won; Lohengula, 106, Cochran, 2 to 1, second; Grannan, 106, Thorpe, 7 to 2, third. Time, 1:58½. Fifth race—Mile, selling, Cæsarian, 105, Perkins, 4 to 7, won; Harry S. Hannon, 94, Dupee, 5 to 1, second; Lester, 100, Sherin, 20 to 1, third. Time, 1:45¼. June 6—First race—Four furlongs and a half—Rosinante, 115, Sherrer, 5 to 1, first; Ethel Lee, 115, Thorpe, 2 to 1, second; White Frost, 107, Adams, 5 to 1, third. Time, 0:55⅘. Second race—Six furlongs—Crusader, 105, Thorpe, 5 to 2, first; Argentina II, 94, Lewis, 30 to 1, second; Huffman, 93, Hueston, 8 to 1, third. Time, 1:16¾. Third race—Five furlongs—George Rose, 113, Thorpe, 7 to 10, first; Eletoro, 105, Sims, 8 to 1, second; Sodo, 106, Cochran, 8 to 1, third. Time, 1:02⅖. Fourth race—Mile and a sixteenth—The Cincinnati Oaks, value $5,000—Scuffle, 120, Thorpe, 5 to 1, first; Won't Dance, 112, Williams, 15 to 1,

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, JUNE 13, 1896

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch $2 80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER Post Office. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

G. D. P., Boston.—"Mrs. Ponderbury's Past," taken from "Mme. Mongodlin," was originally produced Nov. 2, 1895, at the Avenue Theatre, London, Eng. It was first performed in this country Dec. 30, of the same year, at Mansfield, O., under the title of "Forbidden Fruit." It was seen in this city, under the first mentioned title, at the Garrick Theatre. The Strange Adventures of Miss Brown" was originally acted June 26, 1895, at the Vaudeville Theatre, London, Eng. Its first American production was at the Standard Theatre, this city, Dec 2, 1895.

T. H. K., Finleyville.—According to the use made of the word vaudeville in this country, a vaudeville performer is one who contributes a performance of any kind to an olio, singing, dancing, sketch work, acrobatic acts and feats of all kinds.

J. A. C., Princeton.—The whereabouts of the party is unknown to us. Address him in our care.

C. J. W., Bradford.—We know of no work of that kind.

Mrs. R. H., Columbia.—Shannon, Miller & Crane, 768 Broadway, New York City.

P. McC., Pittsburg.—1. You should advertise in THE CLIPPER; see rates at head of this column. 2. Thirty dollars per week, until you become known.

H. W. B., Buffalo.—At the Bijou Theatre, located in Broadway, between Thirtieth and Thirty first Streets.

G. P., Montevideo.—1. From forty to fifty dollars per week. 2. We cannot furnish a list of auctioneers that run shell games. 3. From thirty to forty dollars.

H. W., Milwaukee.—Address Dore Davidson, in care of THE CLIPPER.

M. BROS.—1. The company is unknown to us. 2. Twenty dollars per week. 3. Fifteen dollars.

TENOR, Philadelphia.—The party is practically unknown to us. Address letter in care of THE CLIPPER and we will advertise it.

F. H., Wisconsin.—1. The license fee varies so widely in different locations that it is impossible to state the average. 2. Rates are fixed by special contracts, but the giving of further information upon this point would be a breach of professional ethics.

E. A., Los Angeles.—1. Address the party in care of THE CLIPPER. 2. We have no record of the death.

K. R.—Wm. J. Scanlan is still living.

E. W. F., Columbus.—Send another letter to the party in our care, and we will inform you when same is sent for. We advertise letters only one week.

R. S. D., Burlington.—Address any of our song publishing advertisers.

J. N. S., Troy.—1. There is a fair demand for the act, but as a beginner you would not get more than twenty five dollars per week. 2. You cannot copyright an act.

SINGER, Detroit.—From fifteen to eighteen dollars per week.

ANXIOUS, Springfield.—See route list in this issue.

AMATEUR, Memphis.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

G. W. T., Boston.—There is no one of that name managing a theatre or other place of amusement in this city.

A. C., Newark.—Dazian's Theatrical Emporium, 26 Union Square, New York City.

R. L. D., Portland.—He is the party to whom you refer.

J. C. D., Minneapolis.—Address James A. Cathcart, Atlantic City, N. J.

R. McR., Ottawa.—We never advise any one to go upon the stage, nor do we see any possibilities for you in that direction.

H. E., Stockton.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

L. C., Hutchinson.—1. Address any of our song publishing advertisers. 2. Advertise in THE CLIPPER; see rates at head of this column. 3. Salary would depend on the nature of the engagement.

SUBSCRIBER, Ringling Bros.' Circus showed at Wilkesbarre, Pa., July 23, 1894. Upon the following day it was at Salamanca, N. Y.

J. McM.—1. The act would be in demand if well done, but you would do better with a partner. 2. Alone you would get at first about twenty five dollars per week.

M. F. G., Chicago.—1. As a beginner you might obtain twenty five dollars per week. 2. There is a complete rehearsal. 3. As a rule it is not. 4. He only hums his songs to the leader of orchestra. 5. Such matter should be sent in advance. 6. The fact should certainly be made known.

CARDS.

S. M., Oil City.—Although A made in play the eight he bid, his opponent, who had but one to go, went out on low, which outranks all other points but high.

W. AND W., Joplin.—The question is stated somewhat differently in the letter now before us, but the answer is virtually the same. The dealer had a perfect right to discard trumps and draw other cards.

P. A. S., Lake Charles.—Any player can bet the limit, but no more; and the age should not ante more than one half the amount of the agreed limit, or, in this case, five cents, thus costing each of those who stayed in ten cents.

J. M., Lead.—Each player having two points to go, A, having made in play the three he bid, won the game with low, jack, which outrank in value game.

J. W. P., Brooklyn.—He is entitled to a run of seven for the last card in 6, 2, 7, 4, 1, 3 and 5, and also one for the go.

D. K. R., Wilmington.—A hand of three 7's and two 8's counts twenty.

R. S. J., Savannah.—In pinocle a player must take a trick before he can score any points he has melded, and which are standing to his credit.

E. H. D., Springfield.—Only two points can be taken for a euchre, whether the party euchred was playing a lone hand or not. Had the party playing alone taken all five tricks, however, he would have been entitled to four points. Only one player can "go alone" in the same deal.

F. R., New York.—When the dealer in a game of draw poker exposes a card *in the draw*, the dealer must help the player to the next card from the top of the deck, and before any player to his left has been given cards. V. wins.

BASEBALL, CRICKET, ETC.

M. G. B., Philadelphia.—B wins the bet, which is not off on account of one of the six games being drawn.

F. S., New Bedford.—The Fall River team won the championship of the New England League in 1895.

A. E. W., Mobile.—The run is not counted, the third man being considered as out at first base, on account of his failure to touch that base.

J. R. F., Philadelphia.—The largest total ever scored in an inning of a cricket match is the 924 runs made by the Carlton Club against the Melbourne University eleven, Feb. 8, 1886, at Melbourne, Aus.

S. B., Worcester.—B owes A the amount bet on each of the five games that the former lost.

J. B. W., Cleveland.—A loses, having bet that the Bostons would win, which they failed to do.

SUBSCRIBER, Baltimore.—A loses. The winning club must make at least 2 to 1 or to 0, as a 1 to 0 does not win a two to one bet.

W. A. W., Minneapolis.—A loses.

W. O., Chicago.—1. Both clubs joined the National League and American Association at the same time. 2. The Washington Club was a member of the National League from 1886 to 1889, inclusive.

F. B., Newark.—1. The run counts. 2. About thirty eight years old.

AQUATIC.

R. G. H., New York.—Among the races at the initial regatta of the Empire City Regatta Club, held on the Harlem River, near the old Red House grounds, Oct. 17, 1885, was a five miles race for cash prizes and a gold medal emblematic of the championship of America, in working boats. It was won by Thomas Byrnes, in 42m. 15s., beating W. H. Decker, Andy Scott, Andy Fay and Steve Roberts. Byrnes is alive and in the ship chandler and hardware business in this city, and Decker was alive a few years ago, being engaged in the boat building business on Long Island. It was in October, 1880, that John Ward won the initial race for the championship of America, in racing shells. He is alive and resides at Cornwall on the Hudson.

L. G. E., Boston.—The amount of coal consumed daily by an ocean liner, at sea, varies, but it is well over two hundred tons.

T. W. B., Portland.—When you rowed a race for a money prize you violated the amateur law, and consequently you are not eligible to compete in amateur races. Perhaps by appealing to the executive committee of the National Association of Amateur Oarsmen of America, frankly stating your case and making such excuse as you have to offer, you might secure reinstatement.

ATHLETIC.

P. B., Marietta.—We are without a record of time made under those conditions, and in order for you to secure a record therefor it will be necessary for you to send to this office an affidavit, signed by the officials who supervised the performance, guaranteeing its genuineness.

D. H. S., Oswego.—Ed. James retired from business some years ago and is not residing in New York. You can obtain any of the sporting books published by him by writing to the Lawrence Engraving and Novelty Co., 88 and 90 Centre Street, New York City.

L. P. A., San Francisco.—You can address any of the leading professional pedestrians in care of this office. For such a purpose, however, it would be better that you insert an advertisement of the project in our business department.

TURF.

R. P. F., Glendale.—The racing colors of W. C. Daly are scarlet, with green cap; Ed. Corrigan's are green, white sash; W. B. Jennings' blue, white cap.

W. H. D., Trenton.—A "running mate" is a running horse hitched with a trotter, or pacer; when a trotter or pacer goes against time, accompanied by a running horse, the latter is not hitched to the pole, but runs alongside, or close up, forcing the pace.

T. G., Bakersfield.—A horse takes its age from Jan. 1 of the year in which it is foaled, and after entering upon its seventh year becomes, in the technique of the turf, an "aged" horse.

RING.

H. B. H., King's Park.—John C. Heenan died at Green River Station, Wyo. Ter., Oct. 25, 1873, on board a train, *en route* from New York to Lower California.

E. H. R., Rochester.—It was stated at the time of their difficulty in a public house in that city that Corbett attempted to do so, but did not succeed. That is all we know regarding the matter.

A. C. L. H. Jr., Bryan.—No; the issue containing a detailed report of that fight is out of print.

J. H. AND F. M., Orange.—It was so stated at the time, and it was probably a fact that he did, as many other losers have done.

MISCELLANEOUS.

BLOOMERS, Washington.—"The ladies of America" rode the bicycle as far back as 1820, the wheel used being the ordinary, or *velocipede*; but comparatively few women rode until the advent of the safety wheel, about 1892 or 1893, when the drop frame bicycle was introduced into this country.

C. J. D., Buffalo.—We are not aware that such premium was offered by any newspaper or individual.

L. N., Berlin.—Write to the Philadelphia Kennels, 237 South Eighth Street, Philadelphia, Pa., and D. P. Foster, Rivermount Kennel, 462 Seventh Avenue, New York City.

W. E. A., Marion.—For a correct solution you will have to apply to the originator of the scheme.

V., Belle Plaine.—A is right; a bullhead is a small catfish.

CHECKERS.

To Correspondents.

CONSTANT READER.—L. M. Stearns, Derry Depot, N. H., is the editor and proprietor, write him.

DR. SCHAEFER.—Thanks for copy of scores.

W. SEWARD.—Contributions received with thanks.

Decoration Day Tourney.

This was the first tourney in this vicinity on the Scotch or knockout system, and in order to facilitate matters time was called at the expiration of each thirty seconds:

FIRST ROUND.

Won.		Won.	Drawn.
I. Cohen	2	H. L. Bain	0	0
Jas. McEntee	1	H. Oppenheim	0	1
F. E. Swain	1	Mr. Bernsie	0	1
C. A. Blandin	1	Geo. Stewart	0	1
Dr. Schaefer	1	D. McAnally	0	2
J. T. Washington	0	M. Brown	0	2
A. J. De Freest	0	L. S. Head	0	2
McBride(a)	2	Sam Nay	0	0

(a) Mr. McBride won his two points by forfeit, as Mr. Nay was not present.

Mr. Ostrander received a bye.

SECOND ROUND.

Won.		Won.	Drawn.
Cohen	1	Brown	0	1
Washington	1	Blandin	0	1
Ostrander	1	McBride	0	1
Schaefer(b)	1	De Freest	0	1
Head	1	Schuppel	1	0
McEntee	1	Swain	1	0

(b) Dr. Schaefer won by forfeit, as De Freest had to leave before the commencement of the last half of this round.

THIRD ROUND.

Won.		Won.	Drawn.
Schaefer	2	Schuppel	0	0
Ostrander	1	McEntee	0	1
Cohen	1	Head	1	0
Swain	0	Washington	0	2

FOURTH ROUND.

Won.		Won.	Drawn.
Washington	1	Cohen	0	1
Head	2	Swain	0	0
Schaefer	1	Ostrander	0	1

FIFTH ROUND.

Won.		Won.	Drawn.
Washington	1	Schaefer	1	0
		Head a bye.		

SIXTH ROUND.

Won.		Won.	Drawn.
Head	0	Schaefer	0	2
		Washinton a bye.		

On account of the lateness of the hour, Head, Washington and Schaefer were directed by the committee to divide the three prizes.

The tourney was a grand success. Lunch and liquid refreshments were served by Mr. Yeomans.

Master Yeomans was official timekeeper. Dr. Schaefer and L. S. Head were the judges.

Solution of Position No. 14, Vol. 44.

BY W. SEWARD, NEW YORK.

Black 1 5 8 9 10 13 16 20
White 32 27 26 24 22 21 18 17

White to play and draw.

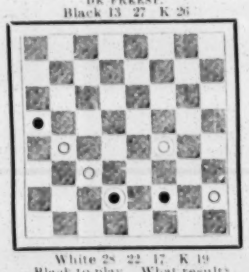
17	14	13	17	18	14	17	22	23	19
10	17	22	6	8	12	14	9	Drawn.	
21	14	1	17	26	23	5	14		

Position No. 15, Vol. 44.

End Game between Head and De Freest.

DR. SCHAEFER.

Black 13 27 K 26



White 28 22 17 K 19

Black to play. What result?

The checker editor will give a *Lee's Guide* to the one first proving a white win.

Game No. 15, Vol. 44.

BRISTOL.

Played in the Decoration Day tourney between L. S. Head and A. J. De Freest. Mr. De F. played black.

11	16	5	14	6	9	12	16	9	13
23	18	31	27(b)	17	13	20	11	25	24
16	20	3	7	10	15	8	15	4	8
24	19	29	25	19	10	7	2	24	17
10	14	1	5	14	17	15	19	8	11
18	15	25	22	13	6	2	7	16	7
7	10	20	24	2	9	31	27(a)	23	26
22	17	27	20	21	14	7	11	7	11
9	13	7	11	9	27	27	31	19	23
27	23(c)	24	17	10	7	11	16	11	15
13	22	11	27	27	31	5	9	23	27
25	9	32	23	26	22	30	25	15	19

Time being called the ending was left for adjudication. Dr. Schaefer and L. S. Head were the official judges. They decided that the ending was a draw.

(a) The ending seemed so easy that the squalls ahead were not seen. Ferrie against Brown, in the fourth Scotch tourney, played this:

4	8	31	27	19	23		8	12	23	26
7	10	22	17	17	13	30	25	25	21

Drawn.

(b) Wyllie against Gibson varied as follows:

29	25	8	11	22	15	32	27	15	8
3	7	15	8	10	14	31	24	31	26
32	27	4	11	26	22	20	27	18	15
7	11	25	22	14	18	22	18	26	22
26	22	11	16	23	14	27	31	15	11
11	18	30	26	16	32	10	7	12	16
22	15	14	18	14	10	2	11	28	24

Drawn.

(c) Dr. Schaefer gives this:

26	23	8	11	28	24	30	27	19	15
13	22	15	8	9	13	32	23	11	16
25	9	4	11	18	9	13	17	15	11
5	14	26	22	5	14	21	14	7	10
31	26	6	9(d)	23	18	10	17	11	8
2	7	22	18	14	23	26	21	16	19
30	25	1	8	27	18	17	22	Drawn.	

(d)

11	16	28	24	3	7	24	14	16	23
22	17	6	9	13	6	10	17	27	18
7	11	17	13	14	18	21	14	30	27
				Drawn.					

News of the Game.

J. T. Washington, after quitting even with Dr. Schaefer in the fifth round, received a bye in the sixth, and quit even with the other two leaders. J. T. is to be congratulated on his success. All the games played between Jordan and Granger for the London championship were drawn. Five have been played so far. This is taken from *The Newark Sunday Call*: "The sixth and last game between Messrs. Head and De Freest resulted in a draw, consequently each contestant scored half a point." "In our opinion this series was not only the most stubbornly played in the tournament, but the quality of the games ranks second to none." "Both gentlemen deserve our congratulations." Thanks, Doctor; have one with us.

In the recent team match between the North and South of England there were one hundred and thirty six players. Just think of sixty eight checker boards being used at one time. We notice that there is a prevailing tendency to change the rule relative to time limit so as to read fifteen or twenty moves per hour instead of the usual five minutes to a move. This, no doubt, is much better. It is like attaching a storage battery on an electrical system, the surplus the battery gets to be called upon when wanted. The terms have been arranged between Samuel Grover and Chas. Lawson. The match will begin June 29. Mr. Grover is considered much the stronger player by the leading New York players. The great match between Jordan and Ferrie commences June 6. Play of the highest order will be on tap for some time. C. A. Blandin, of Newark, was a contestant in the Decoration Day tourney in New York. He says that he thinks of staying in the vicinity for some time yet. We hope he will.

CHESS.

To Correspondents.

AD. DOSSENBACH, Rochester.—A renewal of your well remembered old time excellent and prized stratagems is very welcome indeed; we shall expect great things of you when the N. Y. S. C. A.'s "Summer outing tourney" is held in your city.

WM. SCHAEFER.—Again your timely and enthusiastic attention is highly appreciated.

F. M. TEED.—An unexpected favor is always a peculiar pleasure; your proposition shall be digested by post; all success to your happily conceived chess scheme.

Solutions.

The solution of Enigma 2,056 was crowded out of the last *B. C. M.*, so is not to hand.

OF PROBLEM NO. 2,056.
BY LA RUE WILLIAMS.

1. K Kt to B 7 +	K to K 4	16. K to Kt 2	P to Kt 6
2. Q—home +	K—K 5	17. K—Kt sq	P—Kt 7
3. Kt—B 5 +	K—K 6	18. B—K 8 !	P—B 3 *best*
4. Kt—his 5 +	K—K 7	19. Q—R 5 !	P—B 4
5. Kt—B 3 +	K—K 6	20. B—his 7	P—B 5
6. Kt—home +	K—K 7	21. Kt—B 3 +	K—K 6
7. B—B 6	B moves	22. Q Kt—Kt sq +	K—Kt 5
8. Kt—Q 4	B moves	23. B—R 5 +	K—B 5
9. Q Kt—K 2	B moves	24. Q—Kt 5 +	K—his 5
10. Q—her 8	B moves	25. Q—K 5 +	K—Q 6
11. Q × Kt(a)	B moves	26. Q—K 2 +	K—B 6
12. K—Kt 3	B moves(!)	27. Q—her 2 +	K—Kt 6
13. Q × P(a)	P—Kt 3	28. Q—R 5	P—Q B 6
14. K × P	P—Kt 4	29. Kt—K 5, compelling	
15. K—Kt 3	P—Kt 5	29. . . P mates!!	

(1)

12	If P to Kt 5	17. K to Kt sq	P to Kt 7
13. Q × B	P—Kt 4	18. B—K 8	P—B 3!
14. K—Kt 2	P—Kt 6	19. Q—Kt 6	P—B 4
15. K × P	P—Kt 5	20. Q—R 5	P—B 5, and
16. K—Kt 2	P—Kt 6	finish as before!!	

There! Whether we consider the pictorial beauty of the original position, or the exceedingly subtle strategy developed in the solution, this problem ranks among the great ones of the present quarter of a century. We await with a curiosity bordering on impatience, Mr. Richardson's opinion and decision respecting it.

(a) To our thinking, the capture of these pieces is unlooked for, and a far seeing specimen of chess analysis.

Enigma, 2,057 (by Wm. Schafer). Part I.—

1. K to B sq	P to Kt 5	3. K B to R 5	aught
2. K—Kt 2	K—Kt 4(a)	4. B mates.	

(a) If 2. Kt to B 2; 3. Kt to Q 4 +; 4. B × Kt, mate. "As fine and charming as any one would wish to see."—S.

As our contributor suggests, we let Part II lie over a bit "to see if the other fellers can get away with it." It is correctly given.

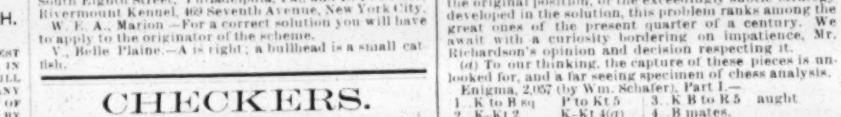
Problem 2,057.—1. B to Q 2, K × Kt; 2. Q to B 6; and 3. B mates, etc.

Enigma No. 2,060.

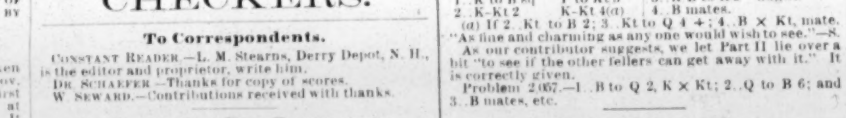
From The British Chess Magazine.

(The author's favorite two move suimate.)

BY FRED ROB'T GITTINS.



at K B 5, 3, Q B 2, K Kt 6, 7, K 8, Q R 6, Q 5, K Kt 4.



at Q 3, Q R 6, Q Kt 7, 8, K 3, Q R 8, Q R 2, 7, Q Kt 6, K 2, K B 7.

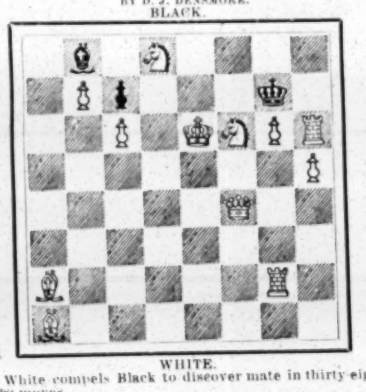
White compels suimate in two moves!

"An excellent problem and worth attention."—*B. C. M.*

Problem No. 2,060.

BY D. J. DENSMORE.

BLACK.



WHITE.

White compels Black to discover mate in thirty eight (38) moves.

Game No. 2,060.

The opening *partie* of the U. S. championship match, John F. Barry vs. Jackson W. Showalter. The match commenced on May 16, ult., at the Boston C. C., in the presence of a large company. Geo. H. Walcott, referee.

PETROFF'S DEFENCE.

White. Mr. Barry.	Black. Mr. Showalter.	White. Mr. Barry.	Black. Mr. Showalter.
1. P to K 4	P to K 4	16. P to Q 5 !	Q B × B +
2. K Kt—B 3	K Kt—B 3	17. B P × B	P—Q B 4
3. Kt × K P	P—Q 3	18. P × P *en p.*	Kt P × P
4. K Kt—B 3	K Kt × P	19. Q—Q 4 !	P—K R 4(c)
5. Q Kt—B 3	B × Kt	20. P—K Kt 4 ?	Q—K 7 +
6. B P × Kt	K B—K 2	21. K—Kt 2	Q × Q P(!)
7. P—Q 4	Castles	22. Kt P × P	K R—K 5
8. K B—Q 3	K B—his 3	23. Q—Kt 3	Q × Q +
9. P—K R 4(a)	Q Kt—Q 2	24. K × Q	P—Q B 4
10. Kt—his 5	R—K sq +	25. B—B 6	Kt—K 2
11. K—B sq	Q Kt—B sq	26. R P × P	Q Kt × B
12. Q—K R 5(b)	K B × Kt	27. P × P +	K × B P
13. R P × B	P—K Kt 3	28. Kt P × Kt	R—Q B 5(*)
14. Q—K R 4 !	Q—K 2	29. R—his 7 +	K × B P
15. Q B—K 3 !	Q R—B 4	30. R—his 6 +	K—Kt 2, and

the game was drawn.

NOTES BY E. KEMENY, CONDENSED.

(a) This attack looks promising, but seems premature; Q R to K 3, and Q R to Kt sq would have been proper.

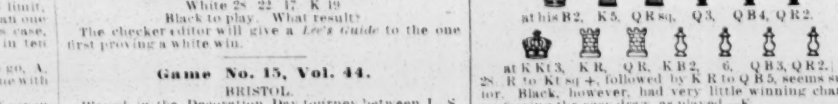
(b) Not B × P +, followed by Q R 5, on account of K × B, followed by B to B 4.

(c) Necessary, for White threatened B to B 6, followed by Q to R 6. By P × P *en passe*, White wins the P; but with little winning chances. 20. P to Kt 4 permits Black to equalize the game.

(*) For if Q × Kt P mate in two—or worse.

(*) We give this position to illustrate two views:

at his B 2, K 5, Q R sq, Q 3, Q B 4, Q R 2.



at K Kt 3, K R, Q R, K B 2, 6, Q B 3, Q R 2.

28. R to Kt sq +, followed by K R to Q B 5, seems superior. Black, however, had very little winning chances, preferring the easy draw, as played.—K.

"Showalter appears to have missed a clear win in the ending by 28. K × P at once, instead of the text move."—SEGUIN.

The Second Game.

HOLLANDISH DEFENCE

Mr. Showalter.	Mr. Barry.	Mr. Showalter.	Mr. Barry.
1. P to Q 4	P to K B 4	17. Q B × Kt	K R × B
2. P—Q B 4	P—K 3	18. Q × K 2d P	Q B—Q 2
3. Q Kt—B 3	K Kt—B 3	19. K R × R	Q × K R
4. K Kt—B 3	K B—K 2	20. K—K B sq	Q—K 2
5. Q—her B 2	P—Q 4	21. K B—Q 3	P—K Kt 3
6. P—K 3	Castles	22. Q—K B 4	R—K B sq
7. K B—K 2	P—Q B 3	23. Q × Q R +	Q × Q
8. Castles	K Kt—K 5	24. Q R × Q +	K × Q R
9. K—Kt sq	Q Kt—Q 2	25. K—B 2	K—his 2
10. P—K B 3	Kt × K Kt	26. K—his 3	K—B 3
11. Q B × Kt	Q Kt—B 3	27. K B—K 4	P—K 4
12. Q R—Q sq	K B—Q 3	28. P—Q R 3	P—Kt 3
13. P—K 4	Q P × P	29. B—his 3	K P × P +
14. B P × P	K B—Kt 5	30. B P × P	B—K sq
15. Q B—Kt 5	K B × Kt	31. B—K 4, and the game was	
16. Kt P × B	B P × P	drawn.	

*** This game, at least, warrants Bro. Seguin's observation that, "careful and not too enterprising play seems to mark these initial games. The players seem fencing to find each others' weak spots."

"Death Loves a Shining Mark."

This quotation, old and trite as it is, has still the same keen force and stern application as ever. We seem to have noticed that when one of our band has been taken from us another has been speedily called, as if to bear him company. In this instance, we had scarcely paid a last loving tribute to Bro. Henderson when we are hurriedly summoned to the bier of that light and lustre of of modern Italian chess, Dr. Fermo Zannoni.

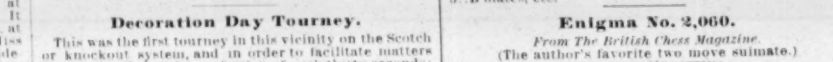
We gladly avail ourselves of *The Times-Democrat's* translation of the leading points from the very feeling tribute, the opening article of four pp., in the number of *Nuova Rivista* just to hand. Dr. Zannoni had been for two or three years one of the two associate editors of *N. R.* He was born Aug. 10, 1862; graduated a physician from the University of Padua in '88; in '93 was promoted to a surgeon of the first rank in the Italian navy. He was on the cruiser Lombardia at Rio, in January last. In February a case of yellow fever appeared on board, and the ship was quarantined at Isola. Here occurred the terrible experience of losing one hundred and seventeen men by this deadly scourge, out of her complement of two hundred and fifty! The faithful and beloved surgeon in chief, exhausted by his professional labors, was the last to succumb, after a two months' struggle against death.

While the exacting duties of his profession interfered much with his practice of the royal game, Dr. Zannoni had reached a degree of chess strength that unquestionably placed him at the head of the Italian players of the day, and might have made him a formidable adversary in master tourneys. He won first prize at the Fourth Italian National Chess Congress of 1883, at Venice, by the fine score of 12 out of 15, losing but one outright, and that to his strongest antagonist, Count Zon, who followed with ten wins. He repeated this performance at the Fifth National Congress at Rome in '86, winning 9 out of 12, and again with but a single actually lost game.

Aside from his strength over the board, Dr. Zannoni was a skillful and accurate analyst, and his labors in this department of the game have often enriched the pages of our esteemed contemporary, *Nuova Rivista degli Schacchi*. His death in more ways than one is a most serious loss to Italian chess circles; and it is, besides, a source of no small regret that fate should have willed it that so strong an exponent of Italian chess should never have had the chance to measure swords with players of other lands. That he would have done this with credit is almost certain to those who have examined the specimens of his strong, deep and exact, and yet highly combinative, style of play.

Weekly Walk.

One of our contributors sets the pace this week, when he says: "I am glad to see so many of your old time correspondents returning to THE CLIPPER; it's no use, they can't keep away." And echo answers—of course they can't. The latest report of the London masters' Tournament at the Divan shows the following five, in succession, as the leaders: Teichmann, 6 to 1; Lee, 6-2; Loman, 5½-2½; Van Vliet, 4½-1½; Dr. Farrer, 3-3; seven have lost more than they have won, in this order—Muller, Rolland, Creswell, Fenton, Bird, Mortimer and Ingoldsby. There is an interesting letter from Sir Geo Newnes to President Marean anent the "cable trophy." Sir George has seen the trophy, nearly finished. It is to be on exhibition for two or three days at the British C. C., and then be dispatched to Brooklyn, where it may be expected in a few days. Oh, my! won't there be high jinks, though, when it does come! Thorough workmanship, and not haste to finish, has evidently been the rule in the construction of this great work of art to commemorate and perpetuate a great battle. The opening double number for Vol. XXII of *Nuova Rivista*, though very late, is a grand one. The loving, worthy tribute to Dr. Zannoni; the instalment of the elementary treatise reaching pp. 144; many games of the St. Petersburg quadrangular; Signor Vasquez's complicated "Code" for regulating the championship and vice do. of the world; a list, by mottoes, of the thirty five entries for its eighth international problem tourney; the welcome information that hereafter *N. R.* will appear more regularly, and twenty-six problems, an American, Dr. A. Decker, of Chicago, holding the post of honor with the following stratagem dedicated to Count A. L. Rozwadowski:



at K 6, K B 5, Q R 6, Q B 2, K 5, K R 5. K 5, K B 3, K R 3. Q Kt 4.

White mates in four moves. Since we've given a problem, an undoubtedly good one, we present a chess ikin surely original and amusing, which Bro. Reichhelm says was the shortest in the Mercantile Library tourney. White, "Reynard;" Black, B. Henry:

1. P to K B 4	P to K 4	5. P to Q 4	P to K R 3
2. B P × P	P—Q 3	6. P—Q B 4	P—Kt 5
3. K 2d P × P	K B × P	7. K Kt—Q 2, and	Black
4. K Kt—B 3	P—K Kt 4	mates in three Tableau!!	

Which causes us to wonder if B. Henry is the same "B. H." from whom we have several contributions in our files of many years ago. If the same gentleman still materializes, what objection to again stepping into our cosy cabin, where he would be treated "like a man and a brother," and chess player? We're a jolly crowd here; no stuck up airs, no sensless groaning that "life, and fortune, and sacred honor" are all hopelessly and forever gone mit der deviisch, just because one now and then commits the awful *betise* of losing a game of chess, or putting forth a problem not quite perfect. Come and see. Mr. Pillsbury has been treating the local amateurs and masters to what it really means to give odds at chess and play an "audacious" game. Some of the specimens are eye openers, sure enough. The ninth game in the Showalter-Barry match, played June 6, resulted in a draw, and the score now stands: Mr. Showalter, 4; Mr. Barry, 1; drawn, 4. The trend of this is not to be mistaken, but no one more clearly than Mr. S recognizes the necessity of playing good sound chess, and that steadily, vs. his spirited and powerful young rival. The details of the Manhattan vs. Franklin return team match, played in Philadelphia, on Decoration Day, were as under:

M.C.C. Won.	*F.C.C.* Won.	*M.C.C.* Won.	*F.C.C.* Won.
Lipschutz ½ vs. Wilson.. 0		Davids'n ½ vs. A.Rob'son ½	
Hanera ½ vs. Reichh'lm ½		Baird.... 0 vs. Voigt..... 1	
Delmar.. 1 vs. Shipley... 0		Ettling'r 0 vs. Newman.. 1	
Hanham 0 vs. Kemeny.. 1		Simons'n ½ vs. Elson..... ½	
J'sno's'y 1 vs. Bampton.. 0		Ryan..... 1 vs J.Morgan. 0	
Rocam'a ½ vs. D Rob'son ½		DeVisser ½ vs. M Morgan ½	
Maltzahn 0 vs. Kaiser.... 1		Vorrath. 1 vs. White..... 0	
Total.. 4 vs.	3	Total. 3½ vs.	3½

Or, grand total, 7½ to 6½. As the result of the previous match was just the reverse to each club, it is fair to suppose that both will desire to play off the tie. *The Sun* tourney came off with flying colors. Of the nearly thirty entrants, seven actually faced a competitor. Of these, W. G. Lanigan and Wm. Hasselmann made clean scores in the first four rounds; G. W. Dorland and Jacob Heller each scored 3½, and Richard Allen, 3. These five played off for the three prizes, which were won—First, J. Heller; second and third, *ex æquo*, Lanigan and Hasselmann. We shall expect to hear of some of these gentlemen in the clubs before long. The prizes in the coming Nuremberg tourney have been materially increased. The four leading prizes are now $750, $500, $375 and $250.

ATHLETIC.

The Tri-Collegiate Athletic Meeting

Was held at Hanover, N. H., on Wednesday, June 3, the representatives of Dartmouth College carrying off the point prize with a score of sixty-one to forty-seven for Amherst and twenty-seven for Williams. Summary:

One hundred yards run.—Won by H. S. Patterson, Williams; C. M. Callahan, Williams, second; H. Christopher third. Time, 10⅕s.

Half mile run.—Won by C. E. Bolzer, Dartmouth; H. P. Kendal, Amherst, second; L. E. Fay, Amherst third. Time, 2m. 4s.

Hurdle race, 120yds.

BASEBALL.

LEAGUE-ASSOCIATION.

Western Clubs Finishing Their First Eastern Series of Games.

New York vs. Chicago.

Timely and consecutive batting helped the New Yorks to defeat the Chicagos on June 2, at the Polo Grounds, this city. Meekin pitched effectively at critical stages and received excellent support. Griffith, at times, was fairly effective. Clark and Everitt led their respective teams in batting. The long safe hits were a home run by G. Davis, a triple bagger by Everitt and doubles by Clark and H. Davis. In the fifth inning Wilson had a finger injured and had to retire. Farrell went behind the bat and Fuller to short. The batting of Clark, Tiernan and H. Davis, with the fielding of Dahlen, G. Davis and Gleason were the features.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Everitt, 3b..	5	2	3	2	2	1	VanHalt'n, cf	5	0	0	2	0	0
Dahlen, ss...	5	0	1	4	3	0	G. Davis, 3b.	5	1	1	2	3	0
Lange, cf...	5	0	1	2	0	0	Tiernan, rf..	5	0	3	4	0	0
Ryan, rf.....	5	0	1	1	0	0	Gleason, 2b..	5	1	0	4	4	0
Anson, 1b..	4	1	0	9	1	1	Farrell, ss, c.	4	3	2	2	1	1
Decker, lf...	4	1	2	3	0	0	Clark, 1b....	4	2	4	11	0	1
Pfeffer, 2b..	4	0	0	1	3	1	H. Davis, lf.	4	1	3	0	1	0
Griffith, p....	4	1	1	0	0	0	Wilson, c....	2	0	0	1	0	0
Kittridge, c.	4	0	0	2	1	0	Fuller, ss...	2	0	1	0	2	1
							Meekin, p....	4	0	0	1	2	0
Totals...	40	5	9	24	10	3	Totals.	40	8	14	27	13	3

Chicago.....	0		2		1		0	1	0	0	0	1—5	
New York.....	0		2		0		0	2	1	3	0	—8	

Earned runs—Chicago, 2; New York, 5. Base on errors—C., 2; N. Y., 1. On balls—C., 8; N. Y., 2. Struck out—C., 3. Umpire, Henderson. Time, 2.27.

Timely and consecutive batting helped the Chicagos to reverse the above result on June 3. Clark proved an easy mark, was freely batted, and was retired at the end of the fifth inning in favor of Bowen. The latter faired little better at the hands of the visitors. Friend pitched magnificent ball for five innings, allowing the locals only four safe hits. In the sixth, however, the New Yorks took his measure for five runs. Anson and Gleason led their respective teams in batting. The long safe hits were triple baggers by Everitt, Tiernan and W. Clark, and doubles by Everitt and Anson, the latter making two.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Everitt, 3b..	6	3	2	2	2	1	VanHalt'n, cf	6	1	2	3	0	0
Dahlen, ss..	6	2	2	2	2	1	G. Davis, 3b.	6	2	0	1	2	1
Lange, cf....	6	4	2	4	0	0	Tiernan, rf..	5	0	2	1	0	0
Anson, 1b..	6	2	4	6	0	0	Gleason, 2b..	5	1	4	1	6	2
Ryan, rf.....	6	1	2	2	1	0	Farrell, c....	5	0	0	4	0	1
Decker, lf...	5	0	0	2	0	0	W. Clark, 1b.	5	2	1	13	0	0
Pfeffer, 2b...	5	0	0	0	3	0	H. Davis, lf..	5	1	0	2	0	0
Friend, p....	5	0	1	0	1	0	Con'h'ton, ss	5	1	1	2	3	0
Donahue, c..	5	2	1	9	1	3	W. H. Clark, p	2	0	0	0	1	0
							Bowen, p....	2	0	1	0	2	0
							*Foster.....	1	0	0	0	0	0
Totals..	50	14	14	27	10	5	Totals..	47	8	11	27	14	4

Chicago.....	0		1		2		0	4	2	0	2	3—14	
New York.....	1		0		0		0	0	5	1	1	0— 8	

*Batted in place of Bowen in the ninth inning.

Earned runs—Chicago, 6; New York, 2. Base on errors—C., 2; N. Y., 2. On balls—C., 4; N. Y., 5. Struck out—C., 4; N. Y., 8. Umpire, Henderson. Time, 2.45

Baltimore vs. Pittsburg.

Better all around work enabled the Baltimores to defeat the Pittsburgs on June 2, at Baltimore, Md. Pond pitched magnificently, allowing the visitors only four safe hits, struck out five of them, and gave them three bases on balls. His support was excellent. Hughey proved an easy mark to the home team, and was hit hard all through, Doyle leading with four hits, including a double bagger. The other long safe hits were two triple baggers by Kelley and one by Donnelly. The Baltimores put up a snappy game, and were very lively on the bases, nine stolen bases being credited to them. The batting of Doyle and Kelley, the fielding of Jennings, and the base running of the home team were the features.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Donovan, rf.	4	1	1	1	0	0	Kelley, lf....	5	3	3	0	0	0
Smith, lf....	4	1	1	3	1	0	Keeler, rf....	5	1	3	3	0	0
Ely, ss.....	4	1	1	4	2	0	Jennings, ss	5	0	1	3	6	0
Stenzel, cf...	4	0	0	2	0	1	Brodie, cf...	5	1	0	1	0	0
Lyons, 3b....	4	0	0	1	1	1	Doyle, 1b....	5	2	4	9	1	0
Beckley, 1b..	4	0	0	8	1	0	Reitz, 2b....	5	1	1	4	2	0
Bauer, 2b....	4	0	0	3	2	0	Donnelly, 3b	4	1	2	0	1	0
Merritt, c....	1	0	0	1	0	1	Clarke, c....	4	1	1	6	0	1
Sugden, c....	2	0	1	0	1	0	Pond, p.....	4	0	0	1	0	0
Hughey, p..	3	0	0	1	1	1							
Totals...	34	3	4	24	9	4	Totals...	42	10	15	27	10	1

Pittsburg.....	0		0		0		1	0	0	0	0	2—3	
Baltimore.....	2		0		0		2	2	1	1	2	—10	

Earned runs—Pittsburg, 1; Baltimore, 7. Base on errors—B., 2. On balls—P., 3; B., 2. Struck out—P., 5. Umpires, Keefe and Weidman. Time, 2h.

The Baltimores defeated the Pittsburgs for the sixth consecutive time on June 3. In the fourth inning the visitors made four double baggers, and Beckley was hit with a pitched ball, netting them the only four runs they made in the game. Killen pitched effectively in all except the first inning, when the home team made two doubles, a single and a sacrifice, earning three runs. In the ninth inning, with three men on the bases and one hand out, Jennings was hit with a pitched ball, forcing in the winning run. The long safe hits were triple baggers by Sugden and Killen, and doubles by Smith, Ely, Lyons, Sudgen, Kelley and Doyle.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Donovan, rf.	5	0	0	1	0	0	Kelley, lf....	5	1	3	2	1	0
Smith, lf....	5	1	1	4	0	0	Keeler, rf....	5	0	0	3	0	0
Ely, ss.....	4	1	3	1	1	2	Jennings, ss.	5	1	2	2	2	0
Stenzel, cf...	4	0	0	1	0	0	Doyle, 1b....	4	1	1	7	0	0
Lyons, 3b....	4	1	1	1	3	2	Reitz, 2b....	4	0	0	1	0	0
Beckley, 1b..	4	1	0	9	0	0	Brodie, cf...	4	1	0	0	0	0
Bauer, 2b....	4	0	2	1	4	0	Donnelly, 3b.	4	0	0	3	4	0
Sugden, c....	4	0	3	4	1	0	Robinson, c.	4	0	2	8	1	0
Killen, p....	4	0	1	0	4	0	Hoffer, p....	4	1	1	1	2	0
Totals...	38	4	11	25	13	4	Totals...	39	5	9	27	10	0

Pittsburg.....	0		0		0		4	0	0	0	0	0—4	
Baltimore.....	3		0		0		1	0	0	0	1	0— 5	

Earned runs—Pittsburg, 3; Baltimore, 3. Base on errors—B., 4. On balls—P., 1; B., 2. Struck out—P., 5; B., 3. Umpires, Weidman and Keefe. Time, 2.20.

Boston vs. Louisville.

The Louisvilles came near shutting out the Bostons without a run, on June 2, at Boston, Mass. Cunningham pitched finely, and received excellent support. For eight innings he kept the home team guessing. In the ninth, however, bases on balls helped them to a couple of runs, and prevented a shut out. Mains, who started in to pitch for Boston, was hit hard in the second and third innings, and was replaced by Dolan in the fourth. The latter did much better work, but could not avert a defeat. The long safe hits were a home run by O'Brien, triple baggers by Clarke and Dexter, and doubles by Clingman, Miller, Dexter and Harrington.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Clingman, 3b	5	2	2	3	3	0	Hamilton, cf	4	0	1	0	0	0
McCreary, rf	5	0	0	1	0	0	Long, ss.....	0	0	0	0	0	0
Clarke, lf....	5	1	2	1	0	0	Harring'n, ss	4	0	1	1	1	2
Miller, c.....	5	1	2	5	2	0	Lowe, 2b....	4	0	2	5	4	0
O'Brien, 2b..	5	2	2	4	4	1	Duffy, lf....	4	0	0	2	0	0
Cassidy, 1b..	5	1	1	6	3	0	Collins, 3b..	4	0	1	0	2	0
Dexter, cf...	5	2	2	2	0	0	Bannon, rf..	4	0	1	2	0	0
Shindle, ss..	5	1	2	2	3	0	Tucker, 1b..	4	0	1	13	1	0
Cunning'm, p	5	0	1	2	3	0	Tenney, c....	4	1	1	4	3	0
							Mains, p....	1	0	0	0	1	0
							Dolan, p....	2	0	0	0	3	0
							Stivetts*....	1	1	1	0	0	0
Totals..	45	10	14	27	17	1	Totals..	36	2	9	27	14	2

Louisville.....	0		3		4		1	0	0	1	1	0—10	
Boston.....	0		0		0		0	0	0	0	0	2—2	

*Batted in Dolan's place in the ninth inning.

Earned runs—Louisville, 6. Base on errors—L., 2; Boston, 1. On balls—L., 4; B., 6. Struck out—L., 3; B., 2. Umpire, Lynch. Time, 2.09.

Hard and consecutive batting enabled the Bostons to reverse the above result on June 3. McDermott was taken out of the pitcher's position in the fourth inning, after he had been touched up for seven safe hits, Hill relieving him. The latter did much better work, but received poor support. Nichols, too, was freely batted, and was also poorly supported. The long safe hits were triple baggers by Clarke and Eustace, and a two baser by Hamilton.

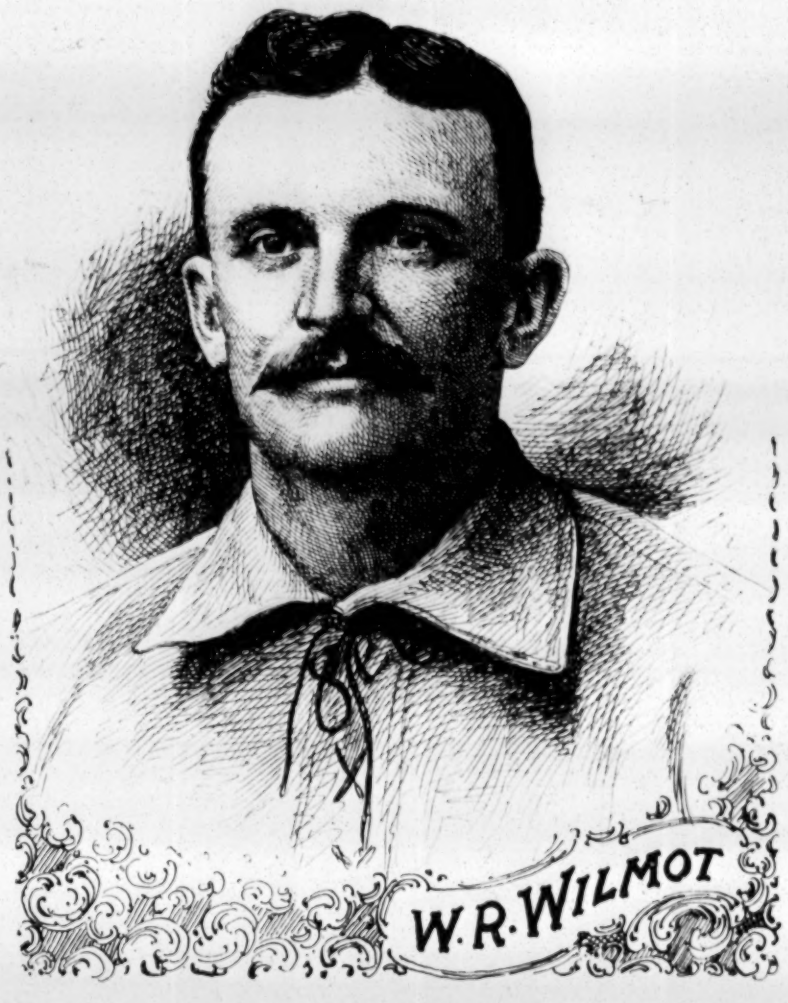
LOUISVILLE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Clingman, 3b	5	0	1	3	1	1	Hamilton, cf.	6	2	2	1	0	1
McCreary, rf	5	1	1	1	0	1	Lowe, 2b....	6	1	4	4	1	1
Clarke, lf....	5	1	3	1	0	1	Duffy, lf....	5	3	3	0	0	1
Warner, c....	5	1	1	4	0	0	Tenney, c....	5	1	1	6	2	0
O'Brien, 2b..	5	0	2	3	3	1	Collins, ss..	5	3	2	3	0	2
Cassidy, 1b..	5	0	0	6	0	0	Bannon, rf..	5	2	3	2	1	0
Dexter, cf...	4	1	1	4	0	0	Tucker, 1b..	5	1	1	9	1	0
Eustace, ss..	4	1	2	2	1	2	Harring'n, 3b	5	0	1	1	2	0
McDerm'tt, p	1	0	0	0	3	0	Nichols, p..	5	1	0	1	5	0
Hill, p.....	3	0	0	0	1	0							
Totals..	42	5	11	24	7	5	Totals...	47	14	16	27	12	5

Louisville.....	0		0		1		0	3	0	0	1	0— 5	
Boston.....	2		0		2		6	1	0	0	3	—14	

Earned runs—Louisville, 2; Boston, 2. Base on errors—L., 3; B., 2. On balls—L., 2; B., 8. Struck out—L., 2; B., 3. Umpire, Lynch. Time, 2.19.

Philadelphia vs. Cincinnati.

The Cincinnatis scored their fifth victory of the season over the Philadelphias when these teams met, June 2, at Philadelphia, Pa. The visitors outplayed the home team from the start, and at no stage of the game had the local nine a chance to win. Ehret was batted quite hard, but kept the hits well apart, only one run being earned off him. McGill was hit hard from the start, the visitors never letting up on him, and finally knocking him out of the pitcher's position. He was replaced by Carsey, but the latter fared no better. The long safe hits were a triple bagger by McPhee and doubles by Hoy, Hulen and Thompson.



Walter R. Wilmot, manager of the Minneapolis team, of the Western League, was well known for several seasons as the clever left fielder, of the Chicago Club, of the National League and American Association. He was born Oct. 18, 1863, at Stevens Point, Wis., and learned to play ball while attending school. He did not begin his professional career, however, until 1886, when he accepted an engagement with the St. Paul team, of the Northwestern League, taking part that year in seventy-one championship contests, and ranking sixth in the official batting averages of that organization. He remained with the St. Paul's until the close of the season of 1887, taking part in the latter year in one hundred and nineteen championship games, and he had a batting average of .342. His excellent work with the St. Paul's led to his engagement with the Washington Club, of the National League, for the season of 1888, taking part that year in one hundred and nineteen championship contests. He continued with the Washingtons throughout the season of 1889, participating in one hundred and seven championship games, and ranking nineteenth as a batsman in a field of one hundred and twenty-one players, according to the official fielding averages of the National League. During the season of 1890, when most of the players of the Washington Club seceded and joined the Buffalo team, of the players' League, Wilmot remained true to the National League, and was assigned to the Chicago Club, of that organization, taking part that year in one hundred and thirty-nine championship games, and again ranking high as a batsman, and ninth as a fielder, in the official averages of the major league. He remained with the Chicagos until the close of the season of 1895. During the season of 1891 he took part in one hundred and twenty championship games, ranking twenty-fifth as a batsman in the official averages of the major league. In 1892 he took part in ninety-two championship contests. In 1893 he played in ninety-three championship games and again ranked high as a batsman in the official averages of the National League and American Association. In 1894 he took part in one hundred and thirty-five championship contests, and had a batting percentage of .351, according to the official averages of the major league. In 1895, his last season with the Chicagos, he played in one hundred and eight championship games. During the six years he was a member of the Chicago Club he participated in six hundred and eighty-seven championship contests, besides many exhibition games. He is five feet nine inches in height and weighs 165lb.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Burke, lf....	6	1	1	4	1	0	Sullivan, cf	5	0	1	1	1	1
Hoy, cf.....	6	3	3	4	0	0	Hulen, ss..	5	2	1	3	3	1
Miller, rf....	6	1	0	0	0	0	Thompson, rf	5	0	2	2	1	0
McPhee, 2b..	5	2	2	3	6	1	Brouthers, 1b	5	0	1	12	0	0
Ewing, 1b....	5	1	1	10	1	0	Delehanty, lf	5	0	0	1	0	0
Gray, ss.....	5	2	3	3	3	1	Hallman, 2b.	4	0	2	3	5	1
Irwin, 3b....	5	2	1	0	1	1	Nash, 3b....	4	1	2	1	2	0
Vaughn, c....	5	2	2	2	1	1	Boyle, c.....	3	0	1	2	1	0
Ehret, p.....	5	0	1	1	0	1	Clements, c.	1	0	1	1	0	1
							McGill, p....	3	0	0	0	1	1
							Carsey, p....	1	0	0	1	0	0
Totals..	48	14	14	27	13	5	Totals..	41	3	11	27	15	7

Cincinnati.....	3		1		0		1	3	1	3	—14		
Philadelphia..	0		0		1		1	0	0	0	1— 3		

Earned runs—Cincinnati, 7; Philadelphia, 1. Base on errors—C., 4; P., 3. On balls—C., 5; P., 4. Struck out—C., 2; P., 2. Umpire, Hurst. Time, 2.25.

Faultless fielding and timely batting helped the Philadelphias to reverse the above result June 3, when they defeated the Cincinnatis for the first time this season. The visitors batted the ball quite freely, but Taylor kept the hits well apart, except in the third and fifth innings, when the Cincinnatis earned all of their runs. Fisher pitched a good game, but received indifferent support. The long safe hits were a home run by Thompson, a triple bagger by Sullivan and two double baggers by Hoy.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Burke, lf....	4	0	0	3	0	1	Hulen, ss..	5	2	1	1	5	0
Hoy, cf.....	4	2	2	3	0	0	Sullivan, cf.	4	2	3	2	0	0
Miller, rf....	4	0	1	3	1	0	Delehanty, lf	4	0	0	1	0	0
McPhee, 2b..	4	0	1	0	2	1	Thompson, rf	4	2	2	1	0	0
Ewing, 1b....	4	0	0	1	0	0	Brouthers, 1b	4	1	1	12	1	0
Gray, ss.....	4	0	0	2	1	0	Hallman, 2b.	4	0	0	5	7	0
Irwin, 3b....	4	0	1	3	1	0	Clements, c.	4	0	1	3	2	0
Vaughn, c....	4	0	2	4	1	0	Nash, 3b....	4	0	0	1	2	0
Fisher, p.....	4	1	1	1	2	0	Taylor, p....	4	0	0	1	1	0
Totals..	36	3	10	24	8	4	Totals..	37	7	8	27	18	0

Cincinnati.....	0		0		2		0	1	0	0	0	0—3	
Philadelphia..	0		1		3		0	1	1	1	0	—7	

Earned runs—Cincinnati, 3; Philadelphia, 3. Base on errors—P., 3. On balls—C., 2; P., 3. Struck out—C., 1; P., 1. Umpire, Hurst. Time, 2h.

Brooklyn vs. St. Louis.

The Brooklyns defeated the St. Louis Browns in an exciting contest June 2, at Eastern Park, Brooklyn, N. Y. Donahue's good pitching and sharp fielding in tight places by the visitors enabled them to keep the home team's score down to two runs, neither being earned. Kennedy pitched superbly, holding the Browns down to three scattering safe hits, their only run being the result of a base on balls, a steal, a wild pitch and an out at first. A two base hit by Murphy was the only long safe hit of the game.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Dowd, cf....	4	0	2	4	0	0	Griffin, cf...	4	1	1	3	0	0
Niland, lf...	4	0	0	2	0	0	Jones, rf....	4	0	0	1	0	0
Quinn, 2b...	4	0	0	4	3	1	Lachance, 1b	4	1	1	14	0	0
Connor, 1b..	4	0	0	7	0	0	Corcoran, ss	4	0	2	2	5	0
Parrott, rf..	4	0	0	2	0	0	Shindle, 3b..	4	0	0	1	1	0
Meyers, 3b..	4	0	0	1	3	0	McCarthy, lf	4	1	1	0	0	0
Cross, ss....	3	1	0	1	2	2	Burrell, c....	4	0	2	6	1	0
Murphy, c....	3	0	1	3	2	1	Kennedy, p..	4	0	0	0	3	1
Donahue, p..	3	0	0	0	2	0							
Totals....	33	1	3	24	12	4	Totals....	36	2	8	27	14	1

St. Louis.....	0		0		0		0	1	0	0	0	0—1	
Brooklyn.....	1		1		0		0	0	0	0	0	—2	

Base on errors—Brooklyn, 3. On balls—St. Louis, 4; B., 2. Struck out—St. L., 4; B., 2. Umpire, Sheridan. Time, 1.26.

The Brooklyns made it three straight victories over the Browns by again winning on June 3. Daub pitched another good game, allowing the visitors only six safe hits; but two bases on balls, followed by a couple of costly errors by the home team, and several timely singles by the Browns, gave the latter two unearned runs. Hart did fairly well, but was batted safely at the right time. Corcoran led in batting. His work in this respect was the chief feature, he sending in five of the six runs credited to the Brooklyns. The long safe hits were a triple bagger by Corcoran and doubles by Dowd, Connor, Jones and Lachance.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Dowd, cf....	5	1	1	2	0	0	Griffin, cf...	5	2	1	6	0	0
Niland, lf...	5	0	0	2	0	0	Jones, rf....	5	3	2	2	0	0
Quinn, 2b...	4	0	0	3	2	1	Lachance, 1b	5	1	2	11	0	0
Connor, 1b..	4	0	1	8	1	0	Corcoran, ss	4	0	4	0	4	1
Parrott, rf..	4	0	2	1	0	0	Shindle, 3b..	4	0	1	2	3	0
Meyer, 3b...	4	0	0	2	3	1	McCarthy, lf	4	0	1	3	0	0
Cross, ss....	4	1	0	3	4	0	Shoch, 2b...	4	0	0	0	6	0
McFarland, c	4	0	0	2	2	0	Burrill, c....	4	0	0	3	1	0
Hart, p.....	4	0	2	1	4	0	Daub, p.....	4	0	0	0	1	0
Totals..	38	2	6	24	16	2	Totals..	39	6	11	27	15	3

St. Louis.....	0		0		0		0	0	0	0	2	0—2	
Brooklyn.....	1		0		0		0	2	0	0	3	—6	

Earned runs—Brooklyn, 3. Base on errors—St. Louis, 2. On balls—St. L., 3; B., 2. Struck out—St. L., 3; B., 2. Umpire, Sheridan. Time, 1.31.

Washington vs. Cleveland.

Better batting helped the Clevelands to a victory over the Washingtons, June 2, at Washington, D. C. In the fourth inning the visitors scored four runs on four safe hits, two bases on balls and an error by Joyce. This lead the home team could not overcome, although they made a fine uphill fight and scored two runs in the ninth. Wilson pitched effectively and kept the hits well apart. The long safe hits were a home run by German and double baggers by Cartwright, McGuire and McKean.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Brown, cf....	4	0	0	1	0	0	Burkett, ll..	4	0	2	1	0	0
Joyce, 2b....	4	0	0	4	3	2	McKean, ss	4	0	1	3	1	0
Lush, rf.....	4	0	0	0	0	0	Childs, 2b...	4	0	0	1	6	1
Selbach, lf..	4	0	0	2	1	0	Tebeau, 1b..	4	1	1	11	0	1
Cartw'ght, 1b	4	1	1	8	0	0	O'Connor, c.	4	0	1	4	0	0
McGuire, c..	4	1	1	1	0	0	Blake, rf....	4	2	0	2	0	0
Rogers, 3b..	4	0	0	1	2	0	McAleer, cf..	4	1	1	3	0	0
Demont, ss..	4	1	0	2	3	0	McGarr, 3b..	4	2	3	0	3	0
German, p..	4	1	1	1	4	0	Wilson, p....	4	0	0	0	2	0
Totals....	36	4	5	24	12	2	Totals....	36	6	9	27	12	2

Washington.....	0		2		0		0	0	0	0	2—4		
Cleveland.....	0		4		0		4	0	0	0	—6		

Earned runs—Washington, 2; Cleveland, 3. Base on errors—W., 2; C., 2. On balls—W., 3; C., 3. Struck out—W., 2; C., 1. Umpire, Emslie. Time, 1.50.

These teams contended for eleven innings without reaching a result on June 3, the game being then called on account of darkness, with the score a tie, each club being credited with three runs. It was a battle royal between the pitchers, Mercer and Young, with the honors about even. The former struck out nine men and the latter eight. Wallace relieved Young after the ninth inning. Tebeau was fined $25 and ordered off the field by Umpire Emslie for having too much to say. The long safe hits were a home run by Burkett, triple baggers by McGuire and McKean and a two baser by Joyce.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Brown, cf....	6	1	1	4	0	0	Burkett, lf..	5	2	1	2	0	0
Joyce, 2b....	6	1	0	4	4	1	McCreary, rf.	5	0	1	3	1	0
Abbey, rf....	6	2	3	1	0	0	Clarke, lf....	5	1	2	1	1	0
Selbach, lf..	5	2	2	2	0	0	Childs, 2b...	5	1	1	1	3	0
Cartw'ght, 1b	5	2	2	7	2	1	O'Brien, 2b.	5	1	1	3	5	0
McGuire, c..	5	3	1	4	1	1	Cassidy, 1b..	5	1	1	13	0	0
Rogers, 3b..	5	1	1	0	1	1	Dexter, cf...	5	1	1	1	0	0
Demont, ss..	5	0	1	2	5	3	Shannon, ss	4	0	0	3	2	0
Maul, p.....	5	1	1	1	0	0	Frazer, p....	4	2	1	0	2	1
Totals..	48	14	14	*26	13	7	Totals..	43	7	9	27	14	2

Washington.....	5	0	0	0	3	0	2	0	4—14				
Louisville.....	0	0	0	1	0	0	3	3	0—7				

*Warner out for interfering with player.

Earned runs—Washington, 5; Louisville, 2. Base on errors—W., 2; L., 6. On balls—W., 6; L., 4. Struck out—W., 5; L., 3. Umpire, Emslie. Time, 2.30.

Timely batting helped the Washington to win on June 6, and thereby make it three straight victories over the Louisvilles. The latter certainly played in hard luck, as they outbatted the home team and earned seven runs against three for the latter. Cunningham's wildness in giving bases on balls, and forcing in runs on several occ

Brouthers (thrice), Grady (twice) and Nash. Brouthers' batting and the fielding of Bauer and Hulen were features.

PITTSBURG.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Smith, lf	5	2	0	2	0	0	Hulen, ss	5	1	1	3	5	0
Ely, ss	5	1	0	1	3	0	Sullivan, cf	5	2	2	1	0	0
Stenzel, cf	5	1	2	3	0	0	Delehanty, lf	5	2	2	4	0	0
Lyons, 3b	5	1	3	1	2	0	Thompson, rf	5	3	3	3	0	0
Beckley, 1b	5	1	1	9	0	0	Brouthers, 1b	5	1	5	8	1	2
Bauer, 2b	5	0	2	2	7	0	Hallman, 2b	5	0	1	3	3	1
Donovan, rf	4	0	3	2	0	1	Grady, c	4	0	2	3	4	0
Sugden, c	4	1	1	4	1	0	Nash, 3b	4	0	1	1	3	0
Killen, p	4	1	1	0	2	0	Lucid, p	4	0	1	1	1	0
Totals	42	8	13	24	15	1	Totals	42	9	18	27	17	3

Pittsburg	1	0	0	6	1	0	0	0	0	0	1	0	0	0	0	0	1	0—8
Philadelphia	0	0	0	3	0	0	0	0	0	3	1	2	0	0	0	0	0	2—9

Earned runs—Pittsburg, 4; Philadelphia, 9. Base on errors—Pitts., 2; Phila., 1. On balls—Pitts., 5. Struck out—Phila., 3. Umpire, Hurst. Time, 2 25.

The Philadelphias made it three straight victories from the Pittsburgs by again winning on June 6. Hawley was batted out of the pitcher's position in the first inning and was succeeded by Hughey. After that it was a pitcher's battle, with the honors pretty evenly divided between Taylor and Hughey. In the first inning the home team made three singles, which, with a base on balls and another batsman being hit with a pitched ball, netted them three runs and gave them a lead that the visitors could not overcome. Both teams played a snappy fielding game, and none of the errors cost anything. The only long safe hit was a double bagger by Donovan.

PITTSBURG.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Smith, lf	5	0	0	3	0	0	Cross, ss	4	0	1	2	5	0
Ely, ss	5	0	1	6	4	0	Sullivan, cf	4	2	1	1	0	0
Stenzel, cf	4	1	3	3	0	1	Delehanty, lf	4	2	2	4	0	1
Sugden, c	4	0	2	2	1	0	Thompson, rf	4	1	1	1	1	0
Beckley, 1b	4	1	1	8	1	0	Brouthers, 1b	4	0	1	9	1	0
Bauer, 2b	4	0	1	0	4	1	Hallman, 2b	4	0	1	5	0	0
Donovan, rf	4	0	2	1	0	1	Grady, c	4	0	0	4	2	0
Merritt, 3b	4	0	1	0	0	0	Nash, 3b	3	0	0	0	2	0
Hawley, p	0	0	0	0	0	0	Taylor, p	3	0	1	1	2	0
Hughey, p	3	0	0	1	1	0							
Lyons*	1	0	0	0	0	0							
Totals	38	2	10	24	11	2	Totals	34	5	8	27	13	1

Pittsburg	0	0	1	0	0	0	0	0	0	1	0—2							
Philadelphia	3	0	0	0	0	0	0	0	0	2	—5							

*Lyons batted for Hughey in ninth inning.

Earned runs—Pittsburg, 2. Philadelphia, 2. Base on balls, Pitts., 3; Phila., 4. Struck out—Pitts., 3; Phila., 2. Umpire, Hurst. Time, 1.50.

Brooklyn vs. Pittsburg.

The Pittsburgs began their series at Eastern Park, Brooklyn, N. Y., June 8, by shutting out the home team without a run. Killen pitched a magnificent game, allowing the Brooklyns only four scattering safe hits, including a triple bagger by Anderson, who had succeeded Jones in the third inning. Kennedy was freely batted, especially in the third and fourth innings. At the end of the fourth he was sent to the bench and Payne substituted. The latter was a vast improvement and prevented the visitors from again scoring. The other long safe hits were a home run by Stenzel, who also made a double bagger, and a triple baser by Beckley.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
E. Smith, lf	6	1	1	3	0	0	Griffin, cf	4	0	1	4	0	0
Ely, ss	6	0	2	1	3	0	Jones, rf	1	0	0	1	0	0
Stenzel, cf	5	1	2	2	0	0	Anderson, rf	3	0	1	1	0	0
Beckley, 1b	5	1	1	11	1	0	Lachance, 1b	3	0	1	10	1	0
Bauer, 2b	5	1	2	0	3	0	Corcoran, ss	4	0	0	2	2	2
Donovan, rf	5	1	0	1	0	0	Shindle, 3b	3	0	0	2	3	1
J. Smith, 3b	5	2	3	2	2	0	McCarthy, lf	4	0	0	2	0	1
Sugden, c	5	2	2	2	0	0	Shoch, 2b	4	0	1	3	4	0
Killen, p	5	0	0	1	3	0	Burrell, c	3	0	0	3	1	0
							Kennedy, p	1	0	1	0	0	0
							Payne, p	2	0	0	1	1	0
Totals	47	9	13	27	12	0	Totals	33	0	4	27	10	3

Pittsburg	0	0	0	2	7	0	0	0	0	0	0—9							
Brooklyn	0	0	0	0	0	0	0	0	0	0	0—0							

Base on errors—Pittsburg, 2. On balls—Brooklyn, 3. Struck out—P., 3; B., 1. Umpire, Emslie. Time, 1.50.

Philadelphia vs. Cleveland.

The Clevelands defeated the Philadelphias June 8, at Philadelphia, Pa., in a contest that required ten innings and had a close and exciting finish. Timely batting and faultless fielding helped the visitors to a victory, the errors made by the home team proving costly. The game was stopped in the tenth inning by rain, but was resumed after a delay of five minutes. The long safe hits were home runs by Burkett, McKean, Sullivan and Grady, a triple bagger by McAleer and doubles by McAleer, Hulen and Grady.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Burkett, lf	6	3	5	2	0	0	Hulen, ss	6	2	4	2	1	1
Childs, 2b	6	1	0	0	4	0	Sullivan, cf	6	1	2	3	0	2
McKean, ss	6	1	1	6	6	0	Delehanty, lf	6	1	2	3	0	0
Tebeau, 1b	6	1	1	14	1	0	Thompson, rf	5	1	2	1	0	0
Zimmer, c	5	3	3	4	0	0	Brouthers, 1b	5	1	2	13	0	0
Blake, rf	5	0	0	0	0	0	Hallman, 2b	5	0	0	5	2	0
McAleer, cf	5	1	3	5	0	0	Grady, c	5	1	3	4	1	0
McGarr, 3b	5	1	0	1	1	0	Nash, 3b	5	0	0	4	1	1
Young, p	4	0	0	0	3	0	Taylor, p	5	0	0	0	3	0
O'Connor*	1	0	1	0	0	0							
Cuppy, p	0	0	0	0	0	0							
Totals	49	8	14	30	15	0	Totals	48	7	16	30	8	4

Cleveland	0	0	1	0	3	2	0	0	1	1—8								
Philadel'a	1	0	0	0	0	0	0	0	0	0—7								

*Batted for Young in the tenth inning.

Earned runs—Cleveland, 5; Philadelphia, 6. Base on errors—C., 2. On balls—C., 3; P., 3. Struck out—C., 4; P., 2. Umpire, Hurst. Time, 2 25.

New York vs. Cincinnati.

Timely batting and clever base running by the Cincinnatis, and the loose fielding of the New Yorks, enabled the former to defeat the latter on June 8, at the Polo Grounds, this city. Both pitchers did excellent work, but perfect fielding by the visitors gave Ehret an advantage over Clark, and made his work in the pitcher's position appear to be much better than that done by the local man. George Davis, despite his errors, made some remarkably fine plays. Gleason and Connaughton also did good work in their respective positions. G. Davis led in batting. The long safe hits were a triple bagger by Burke and a double by Irwin.

CINCINNATI.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Burke, lf	5	0	1	2	0	0	VanHaltren, cf	4	1	1	1	0	0
Hoy, cf	4	2	2	2	0	0	G. Davis, 3b	4	0	3	1	6	2
Miller, rf	4	0	0	1	0	0	Tiernan, rf	4	0	1	3	0	0
McPhee, 2b	4	1	0	3	1	0	Gleason, 2b	4	0	1	0	4	0
Ewing, 1b	4	0	1	8	1	0	Connaughton, ss	4	0	0	1	6	0
Smith, ss	4	1	0	1	4	0	W. Clark, 1b	4	0	1	19	1	0
Irwin, 3b	4	1	2	2	0	0	H. Davis, lf	4	1	0	1	0	1
Vaughn, c	4	1	1	7	2	0	Farrell, c	4	1	0	1	1	1
Ehret, p	4	0	0	1	2	0	W. H. Clark, p	4	0	0	0	1	0
Totals	37	6	7	27	10	0	Totals	34	3	7	27	18	4

Cincinnati	0	0	2	1	0	0	1	0	0	2	0—6							
New York	0	0	0	2	0	0	0	0	1	0	0—3							

Earned runs—Cincinnati, 2. Base on errors—C., 2. On balls—C., 2; New York, 3. Struck out—C., 1; N. Y., 6. Umpire, Henderson. Time, 1.56.

Washington vs. Chicago.

The Washingtons scored an apparently easy victory over the Chicagos June 8, at Washington, D. C. Mercer was hit on the leg by a batted ball in the first inning, and King took his place in the second. The latter's work was excellent, and, notwithstanding the wet grounds, he did not give a single base on balls. A timely bunching of hits in the ninth inning gave the Chicagos their only run and thereby saved a shut out for them. The long safe hits were a home run by Crooks, a triple bagger by Abbey and a two baser by Demont.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Brown, cf	6	2	0	1	0	0	Everitt, 3b	4	1	2	3	3	0
Joyce, 3b	6	2	2	0	5	0	Dahlen, ss	4	0	1	1	1	0
Abbey, rf	6	1	2	1	0	0	Lange, cf	4	0	1	3	1	2
Selbach, lf	6	1	1	0	0	0	Anson, 1b	3	0	1	13	0	0
Dwyer, 1b	5	1	2	12	1	0	Ryan, rf	3	0	0	2	0	0
Maguire, c	5	0	1	3	1	0	Decker, lf	3	0	1	1	0	0
Crooks, 2b	5	2	2	2	4	0	Pfeffer, 2b	3	0	0	2	5	0
Demont, ss	5	2	4	3	8	1	McFarland, p	1	0	0	0	1	0
Mercer, p	0	0	0	0	0	0	Parker, p	2	0	0	0	0	0
King, p	5	1	1	0	0	0	Donahue, c	3	0	0	2	0	1
Totals	49	12	15	27	19	1	Totals	30	1	6	27	11	3

Washington	2	0	2	2	6	0	0	0	0—12									
Chicago	0	0	0	0	0	0	0	0	1—1									

Earned runs—Washington, 5; Chicago, 1. Base on error—W., 1. On balls—W., 7; C., 1. Struck out—W., 2; C., 1. Umpires, Weidman and Keefe. Time, 1.55.

The Championship Record to June 8, Inclusive.

CLUBS.	Cleveland	Baltimore	Cincinnati	Philadelphia	Boston	Washington	Brooklyn	Chicago	New York	St. Louis	Louisville	Games won	Per centage of games
Cleveland		1	2	2	3	3	2	1	0	4	2	0	24	.649
Baltimore	1		1	0	2	2	2	1	0	2	1	1	15	.634
Cincinnati	0	1		1	2	2	1	1	2	0	2	0	15	.628
Philadelphia	1	0	1		3	0	1	1	1	2	1	0	11	.611
Boston	0	0	0	0		1	1	1	1	1	1	0	7	.583
Washington	0	0	0	1	0		0	0	1	0	0	0	2	.500
Brooklyn	0	0	1	0	0	1		0	0	0	0	0	2	.500
Chicago	0	0	0	0	0	1	1		0	0	0	0	2	.500
New York	0	0	0	0	0	0	1	1		0	0	0	2	.500
St. Louis	0	0	1	0	0	1	1	1	1		0	0	5	.417
Louisville	0	0	0	0	0	1	1	1	1	1		0	6	.400
Games lost	3	4	5	6	10	12	13	13	14	15	16	1	121	
Per centage of games lost	.351	.366	.372	.389	.417	.500	.500	.500	.500	.583	.600	.857		

Games to be Played.

June 10, New York vs. Cincinnati, at New York City.
June 10, Brooklyn vs. Pittsburg, at Brooklyn, N. Y.
June 10, Boston vs. St. Louis, at Boston, Mass.
June 10, Philadelphia vs. Cleveland, at Philadelphia, Pa.
June 10, Baltimore vs. Louisville, at Baltimore, Md.
June 10, Washington vs. Chicago, at Washington, D. C.
June 11, 12, 13, New York vs. Pittsburg, at New York City.
June 11, 12, 13, Brooklyn vs. Cleveland, at Brooklyn.
June 11, 12, 13, Boston vs. Cincinnati, at Boston.
June 11, 12, 13, Philadelphia vs. Louisville, at Philadelphia.
June 11, 12, 13, Baltimore vs. Chicago, at Baltimore.
June 11, 12, 13, Washington vs. St. Louis, at Washington.
June 13, 14, 15, Brooklyn vs. Baltimore, at Brooklyn.
June 13, 16, 17, Boston vs. New York, at Boston.
June 13, 16, 17, Washington vs. Philadelphia, at Washington.
June 13, 16, 17, Pittsburg vs. Chicago, at Pittsburg, Pa.
June 13, 16, 17, Cincinnati vs. St. Louis, at Cincinnati, O.
June 13, 16, Louisville vs. Cleveland, at Louisville, Ky.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The recently played championship games of the Texas-Southern League resulted as follow: May 26—At Austin, Sherman, 12; Austin, 7. At Galveston, Dallas, 11; Galveston, 6. At Houston, Fort Worth, 8; Houston, 7. At San Antonio, Denison, 6; San Antonio, 1. May 27—At Austin, Sherman, 5; Austin, 2. At Galveston, Dallas, 10; Galveston, 9; At Houston, Houston, 11; Fort Worth, 3. At San Antonio, Denison, 6; San Antonio, 5 (ten innings). May 28—At Austin, Austin, 9; Denison, 7. At Galveston, Fort Worth, 12; Galveston, 1. At Houston, Houston, 8; Dallas, 2. At San Antonio, San Antonio, 10; Sherman, 9. May 29—At Austin, Denison, 9; Austin, 7. At Galveston, Fort Worth, 3; Galveston, 2. At Houston, Houston, 4; Dallas, 3. At San Antonio, San Antonio, 3; Sherman, 3. May 30—At Austin, Austin, 25; Denison, 11. At Galveston, Fort Worth, 1; Galveston, 0. At Houston, Houston, 14; Dallas, 2 (six innings). At San Antonio, San Antonio, 9; Sherman, 7. May 31—At Denison, Denison, 11; Sherman, 9. At Fort Worth, Fort Worth, 8; Dallas, 2. At Galveston, Houston, 6; Galveston, 5. At San Antonio, San Antonio, 10; Austin, 7. June 1—At Denison, Denison, 16; Sherman, 12. At Fort Worth, Fort Worth, 8; Dallas, 1. At Galveston, Houston, 14; Galveston, 7. At San Antonio, Austin, 13; San Antonia, 12. June 2—At Denison, Denison, 27; Sherman, 9. At Fort Worth, Fort Worth, 21; Dallas, 0. At Galveston, Houston, 6; Galveston, 3. At San Antonio, Austin, 9; San Antonio, 4. June 3—At Austin, San Antonio, 19; Austin, 18. At Dallas, Fort Worth, 15; Dallas, 6. At Houston, Houston, 13; Galveston, 2. At Sherman, Sherman, 10; Denison, 2. The standing of the clubs to June 3, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Fort Worth	35	11	.761	San Antonio	17	24	.415
Houston	33	14	.750	Austin	18	28	.391
Sherman	21	21	.500	Dallas	17	30	.362
Galveston	23	23	.500	Denison	15	31	.326

The recently played championship games of the Western League resulted as follow: June 1—At Columbus, Columbus, 12; Milwaukee, 5. At Detroit, Detroit, 10; St. Paul, 6. At Grand Rapids, Minneapolis, 8; Grand Rapids, 2. At Indianapolis, Indianapolis, 5; Kansas City, 2. June 2—At Columbus, Columbus, 6; St. Paul, 2. At Detroit, Detroit, 11; Kansas City, 7. At Indianapolis, Indianapolis, 6; Minneapolis, 4. June 3—At Columbus, Columbus, 9; St. Paul, 8 (ten innings). At Detroit, Kansas City, 9; Detroit, 6. At Grand Rapids, Grand Rapids, 3; Milwaukee, 0. At Indianapolis, Indianapolis, 5; Minneapolis, 5 (ten innings). June 4—At Columbus, Columbus, 10; St. Paul, 7 (thirteen innings). At Detroit, Detroit, 10; Kansas City, 2. At Grand Rapids, Grand Rapids, 10; Milwaukee, 5. At Indianapolis, Minneapolis, 9; Indianapolis, 4. June 5—At Columbus, St. Paul, 10; Columbus, 1. At Detroit, Kansas City, 7; Detroit, 5. At Grand Rapids, Milwaukee, 10; Grand Rapids, 7. At Indianapolis, Indianapolis, 7; Minneapolis, 6. June 6—At Columbus, Columbus, 8; Minneapolis, 5. At Detroit, Milwaukee, 8; Detroit, 7. At Grand Rapids, Kansas City, 19; Grand Rapids, 10. At Indianapolis, St. Paul, 11; Indianapolis, 5. The standing of the clubs to June 6, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Detroit	24	12	.667	Minneapolis	20	18	.526
Indianapolis	19	14	.576	Milwaukee	20	19	.513
St. Paul	20	15	.571	Columbus	14	26	.350
Kansas City	21	16	.568	Gr'd Rapids	9	27	.250

The recently played championship games of the New England League resulted as follow: June 2—At Brockton, Brockton, 9; Bangor, 0. At Fall River, Fall River, 13; Portland, 9. At New Bedford, New Bedford, 6; Lewiston, 0. At Pawtucket, Pawtucket, 16; Augusta, 2. June 3—At Bangor, Bangor, 7; Brockton, 2. At Fall River, Portland, 11; Fall River, 7. At New Bedford, New Bedford, 9; Lewiston, 7. At Pawtucket, Pawtucket, 15; Augusta, 2. June 4—At Augusta, Augusta, 9; Brockton, 8. At Fall River, Fall River, 8; Lewiston, 1. At Pawtucket, Pawtucket, 22; Bangor, 11. At Portland, Portland, 10; New Bedford, 6. June 5—At Augusta, Augusta, 4; Brockton, 2. At Fall River, Fall River, 17; Lewiston, 10. At Pawtucket, Pawtucket, 7; Bangor, 6. At Portland, Portland, 6; New Bedford, 4. June 6—At Brockton, Portland, 4; Brockton, 1. At Fall River, Bangor, 12; Fall River, 8. At New Bedford, New Bedford, 17; Augusta, 8. At Pawtucket, Pawtucket, 5; Lewiston, 4. The standing of the clubs to June 6, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Fall River	20	10	.667	Portland	14	15	.483
Pawtucket	19	10	.655	New Bedford	13	16	.448
Bangor	17	14	.548	Augusta	13	17	.433
Brockton	14	15	.483	Lewiston	9	22	.290

The recently played championship games of the Pennsylvania State League resulted as follow: June 2—At Carbondale, Carbondale, 6; Easton, 5. At Hazleton, Athletic, 7; Hazleton, 5. At Lancaster, Lancaster, 11; Shamokin, 8. At Pottsville, York, 18; Pottsville, 5. June 3—At Carbondale, Carbondale, 11; Athletic, 10. At Hazleton, Hazleton, 11; Easton, 5. At Pottsville, Pottsville, 11; York, 5. At Shamokin, Shamokin, 8; Lancaster, 3. June 4—At Carbondale, Athletic, 12; Carbondale, 6. At Hazleton, Hazleton, 12; Easton, 7. At Pottsville, Pottsville, 20; York, 8. At Shamokin, Shamokin, 13; Lancaster, 5. June 5—At Lancaster, Lancaster, 11; Easton, 0. At Pottsville, Athletic, 14; Pottsville, 3. At Shamokin, Shamokin, 13; Hazleton, 4. At York, Carbondale, 8; York, 3. June 6—At Lancaster, Lancaster, 10; Easton, 6. At Pottsville, Athletic, 5; Pottsville, 4. At Shamokin, Shamokin, 15; Hazleton, 10. At York, Carbondale, 6; York, 2. June 8—At Pottsville, Carbondale, 7; Pottsville, 1. At Shamokin, Athletic, 5; Shamokin, 1. The standing of the clubs to June 8, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Athletic	25	6	.806	Hazleton	12	18	.400
Lancaster	24	6	.800	Easton	11	19	.367
Carbondale	21	11	.656	Pottsville	10	22	.313
Shamokin	14	17	.452	York	6	24	.200

The recently played championship games of the Virginia State League resulted as follow: June 1—At Roanoke, Richmond, 5; Roanoke, 1. At Petersburg, Norfolk, 4; Petersburg, 1. At Portsmouth, Portsmouth, 10; Lynchburg, 2. June 2—At Roanoke, Roanoke, 6; Richmond, 4. At Petersburg, Petersburg, 6; Norfolk, 3. At Portsmouth, Lynchburg, 6; Portsmouth, 0. June 3—At Roanoke, Richmond, 8; Roanoke, 7. At Petersburg, Norfolk, 8; Petersburg, 2. At Portsmouth, Lynchburg, 8; Portsmouth, 4. June 4—At Richmond, Richmond, 12; Norfolk, 7. At Petersburg, Petersburg, 3; Lynchburg, 0. At Portsmouth, rain. June 5—At Richmond, Richmond, 7; Norfolk, 0. At Portsmouth, Portsmouth, 8; Roanoke, 1. At Petersburg, first game, Petersburg, 9; Lynchburg, 3. Second game, Lynchburg, 11; Petersburg, 6. June 6—At Richmond, Norfolk, 9; Richmond, 2. At Petersburg, Lynchburg, 11; Petersburg, 4. At Portsmouth, first game, Portsmouth, 8; Roanoke, 4. Second game, Portsmouth, 5; Roanoke, 0. Standing of the clubs to June 6, inclusive, is as follows:

	Won	Lost	P.Ct.		Won	Lost	P.Ct.
Lynchburg	31	15	.674	Portsmouth	24	22	.522
Richmond	24	20	.545	Roanoke	17	26	.395
Norfolk	23	21	.523	Petersburg	15	30	.333

The recently played championship games of the Inter-State League resulted as follow: June 1—At New Castle, New Castle, 4; Toledo, 3. At Washington, Washington, 8; Jackson, 4. At Wheeling, Wheeling, 13; Saginaw, 4. At Youngstown, Fort Wayne, 19; Youngstown, 5. June, 2—At New Castle, Toledo, 5; New Castle, 0. At Washington, Jackson, 12; Washington, 11. At Wheeling, Wheeling, 6; Saginaw, 2. At Youngstown, Youngstown, 4; Fort Wayne, 1. June 3—At New Castle, Toledo, 9; New Castle, 6. At Washington, Jackson, 8; Washington, 4. At Wheeling, Saginaw, 8; Wheeling 4. At Youngstown, Fort Wayne, 11; Youngstown, 3. June 4—At New Castle, Fort Wayne, 3; New Castle, 2 (eleven innings). At Washington, Washington, 14; Saginaw, 7. At Wheeling, Jackson, 5; Wheeling, 3. At Youngstown, Youngstown, 8; Toledo, 6. June 5—At New Castle, New Castle, 5; Fort Wayne, 2. At Washington, Saginaw, 12; Washington, 4. At Youngstown, Toledo, 10; Youngstown, 7. June 6—At New Castle, New Castle, 20; Fort Wayne, 7. At Washington, Washington, 6; Saginaw, 3. At Wheeling, Jackson, 5; Wheeling, 4. At Youngstown, Toledo, 2; Youngstown, 1. The standing of the clubs to June 6, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Fort Wayne	21	7	.750	Toledo	15	16	.484
Wheeling	17	12	.586	Washington	12	13	.480
New Castle	17	13	.567	Saginaw	10	21	.323
Jackson	16	15	.516	Youngstown	9	20	.310

The Fort Worths defeated the Galvestons by 1 to 0, May 30, at Galveston, Tex. The victors made only two safe hits off Burris, while the losers made eight off Keefe.

Kennedy prevented the St. Louis team from making more than three safe hits off him June 2, at Brooklyn, N. Y., the Brooklyns winning by 2 to 1.

The recently played championship games of the Western Association resulted as follow: May 31—At Dubuque, Burlington, 5; Dubuque, 3. At Cedar Rapids, Cedar Rapids, 7; Quincy, 0. At Peoria, Peoria, 7; St. Joseph, 2. At Rockford, Des Moines, 4; Rockford, 1. June 2—At Cedar Rapids, Burlington, 7; Cedar Rapids, 3. At Dubuque, Quincy, 9; Dubuque, 7. At Rockford, Rockford, 17; St. Joseph, 2. At Peoria, Peoria, 9; Des Moines, 0 (forfeited). June 3—At Cedar Rapids, Cedar Rapids, 6; Burlington, 3. At Dubuque, Dubuque, 6; Quincy, 0. At Rockford, St. Joseph, 4; Rockford, 3. At Peoria, wet grounds. June 4—At Cedar Rapids, Cedar Rapids, 6; Burlington, 3. At Dubuque, Quincy, 8; Dubuque, 2. At Peoria, first game, Des Moines, 6; Peoria, 4. Second game, Peoria, 18; Des Moines, 4. At Rockford, Rockford, 14; St. Joseph, 2. June 5—At Cedar Rapids, Des Moines, 9; Cedar Rapids, 8. At Dubuque, Dubuque, 12; St. Joseph, 5. At Peoria, Peoria, 14; Burlington, 11. At Rockford, Rockford, 9; Quincy, 4. June 6—At Cedar Rapids, rain. At Dubuque, Dubuque, 6; St. Joseph, 2. At Peoria, Peoria, 4; Burlington, 1. At Rockford, Rockford, 14; Quincy, 8. The standing of the clubs to June 6, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Des Moines	26	4	.867	Cedar Rapids	13	21	.382
Peoria	20	11	.645	St. Joseph	12	21	.364
Dubuque	20	14	.588	Burlington	12	24	.333
Rockford	20	16	.556	Quincy	10	22	.313

The recently played championship games of the Eastern League resulted as follow: June 2—At Rochester, Rochester, 4; Syracuse, 2. At Scranton, Wilkesbarre, 22; Scranton, 6. At Springfield, Springfield, 13; Providence, 7. At Toronto, Toronto, 6; Buffalo, 5. June 3—At Springfield, Providence, 9; Springfield, 8. At Syracuse, Rochester, 14; Syracuse, 6. At Wilkesbarre, Scranton, 7; Wilkesbarre, 1. At Toronto, Toronto, 10; Buffalo, 2. June 4—At Scranton, Scranton, 22; Wilkesbarre, 9. At Springfield, Springfield, 8; Providence, 6. At Syracuse, Rochester, 5; Syracuse, 4 (ten innings). At Toronto, Toronto, 4; Buffalo, 2. June 6—At Providence, Providence, 11; Syracuse, 2. At Springfield, Springfield, 9; Rochester, 4. At Scranton, Scranton, 6; Toronto, 4. At Wilkesbarre, Buffalo, 5; Wilkesbarre, 2. June 8—At Scranton, Scranton, 8; Toronto, 0. At Wilkesbarre, Wilkesbarre, 15; Buffalo, 1. At Providence and Springfield, rain. The standing of the clubs to June 8, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Providence	22	10	.688	Toronto	16	16	.500
Rochester	23	12	.657	Scranton	13	16	.448
Buffalo	18	18	.500	Springfield	12	22	.353
Syracuse	16	16	.500	Wilkesbarre	11	21	.344

The recently played championship games of the Atlantic League resulted as follow: June 2—At Paterson, Hartford, 22; Paterson, 1. At Wilmington, Wilmington, 6; New Haven, 2. June 3—At Paterson, Hartford, 10; Paterson, 9. At Wilmington, New Haven, 6; Wilmington, 2. June 4—At Hartford, Metropolitan, 11; Hartford, 3. At Newark, Newark, 13; New Haven, 5. At Wilmington, Paterson, 6;

The Championship Field Meeting

Of the New Jersey Interscholastic Athletic Association, held for the first time on Saturday afternoon, June 6, at the Bergen Point grounds of the New Jersey Athletic Club, was largely attended by the relatives and friends of the young athletes participating, who represented five prominent preparatory schools of Northern New Jersey. The weather was pleasant, the track in good condition, and everything was favorable for a most satisfactory showing by the contestants, whose praiseworthy efforts met with approval. The point prize was taken by the Newark Academy delegation, with 40½; Pingry School second, 35½; Plainfield High School 27, Montclair High School 14, Stevens School 0. James E. Sullivan officiated as referee, with Ernest Hjertberg as starter, and the management was worthy of praise. Summary:

One hundred yards run, senior.—First heat: Won by Charles A. Sulzer, Pingry School; G. P. Prout, Newark Academy, second. Time, 11s. Second heat: Won by A. Lindley, Montclair High School; Earle Alexander, Pingry School, second. Time, 11⅘s. Final heat: Won by Sulzer, Alexander second, Lindley third. Time, 10⅘s.

One hundred yards run, junior.—First heat: Won by R. S. Pickering, Newark Academy; E. P. Underwood, Pingry School, second. Time, 11⅘s. Second heat: Won by A. F. Meyers, Pingry School; W. G. Wrightson, Newark Academy, second. Time, 11⅘s. Final heat: Won by Pickering, Underwood second, Meyers third. Time, 11⅗s.

Hurdle race, 220yds.—First heat: Won by S. H. Plum Jr., Newark Academy; P. Jones, Newark Academy, second; Time, 30⅖s. Second heat: Won by G. P. Smith, Plainfield High School.; W. R. Conlon, Newark Academy, second. Time, 31s. Final heat: Won by Plum, Smith second, Jones third. Time, 29⅕s.

Two hundred and twenty yards run.—Won by Chas. A. Sulzer, Pingry School; Earle Alexander, Pingry School, second; G. P. Prout, Newark Academy, third. Time, 24m. 2⅘s.

One mile walk.—J. P. Adams, Newark Academy, and C. J. Myers, Pingry School, walked a dead heat for first place; H. Higgins, Pingry School, third. Time 8m. 20⅘s.

Four hundred and forty yards run.—Won by H. E. Manvel, Pingry School; W. Otis Quimby, Newark Academy, second; F. Kidde, Montclair High School, third. Time, 54⅕s.

One mile run.—Won by J. P. Adams, Newark Academy; L. Ludlum, Montclair High School, second; H. E. Manvel, Pingry School, third. Time, 5m. 27⅖s.

Running high jump.—Won by P. Jones, Newark Academy, 5ft. 3½in.; R. Carroll, Plainfield High School, second, 5ft. 3½in.; P. A. Moore, Pingry School, and W. Durren, Newark Academy, tied for third place, 5ft. 1½in.

Throwing 12lb hammer.—Won by G. P. Smith, Plainfield High School, 96ft. 4½in.; A. R. Lee, Newark Academy, second, 95ft. 4in.; F. A. Reall, Montclair High School, third, 91ft. 5½in.

One mile bicycle race.—First heat: Won by L. Hillman, Plainfield High School; F. Plaget, Montclair High School, second. Time, 3m. 6⅕s. Second heat: Won by R. Allan, Montclair High School; C. Runyon, Plainfield High School, second. Time, 2m. 47⅗s. Final heat: Won by Plaget, Hillman second, Runyon third. Time, 2m. 58⅘s.

Putting 12lb shot.—Won by G. P. Smith, Plainfield High School, 37ft. 2in.; A. Lindley, Montclair High School, second, 36ft. 3in.; E. P. Underwood, Pingry School, third, 34ft. 5in.

Running broad jump.—Won by P. Jones, Newark Academy, 19ft. 2½in.; S. H. Plum Jr., Newark Academy, and G. P. Smith, Plainfield High School, tied, 17ft. 9½in., for second place, which was won on the jump off by Plum.

Pole vault.—Won by G. P. Smith, Plainfield High School, 9ft. 3in.; P. A. Moore, Pingry School, second, 9ft.; W. Cornwell, Plainfield High School, third, 8ft. 10in.

The Champions of Old Ireland.

The annual field meeting for the decision of the championships of the Irish Amateur Athletic Association was held at Ballsbridge, near Dublin, on Whit Monday, May 25, and was attended by the largest turnout of spectators that ever gathered at the competitions of the organization. The absence of such noted Hibernian athletes as T. F. Kiely, J. Flanagan and J. M. Ryan caused disappointment, and probably prevented the making of some fresh records, but the contests were of a character to keep alive the interest from beginning to end. In the quarter mile run the winner, J. C. Meredith, repeated last year's victory, doing the trick in 51s., which equals Vignes' Irish record. The one hundred yards event was won by N. D. Morgan, who is now running as well as ever, again defeating Meredith and being given a record of 10⅕s., while three watches held by competent timers showed even time, the course being turf. Summary of championship events:

Putting 16lb shot.—D. Horgan (holder), Eanteer, 41ft. 7in., first; D. Carey, Dublin, second.

One mile run.—J. J. Mullen (holder), Belfast, first; P. J. Byrne, Waterford, second.

One hundred yards run.—N. D. Morgan, Belfast, first; J. C. Meredith (holder), Dublin University, second. Time, 10⅕s.

Throwing 16lb hammer.—J. S. Reynolds, Dublin, 124ft. 11in., first; D. Carey, County Down Harriers, 118ft. 1in., second.

Hurdle race, 120yds.—G. P. Moyles, Dublin, first; D. Carey, D. H., second; P. Farrelly third. Time, 17s.

Eight hundred and eighty yards run.—P. J. Byrne, Waterford, first; J. J. Mullen (holder), Belfast, second. Time, 2m. 2⅖s.

Long jump.—W. Newburn, Glasnevin, Dublin, 21ft. 7in., first; P. Farrelly, Barbarian A. C., Belfast, 21ft. 1½in., second.

Four hundred and forty yards run.—J. C. Meredith (holder), Dublin University, first; J. T. Magee, Dublin, second. Time, 51s.

One mile steeplechase.—W. Whittem, Belfast, first; M. O'Neill, Kilbreedy, Limerick, second. Time, 5m. 25⅖s.

High jump.—P. Farrelly, Barbarian A. C., Belfast, and W. Newburn, Glasnevin, Dublin, tied, 5ft. 6in. On tossing for first place, Farrelly won.

Tug of war.—Dublin Metropolitan Police beat Guinness' Brewery Cooperage Department in two successive pulls.

Quaker Youths in the Field.

The students of the Friends' Central School held their annual Spring outdoor meeting at Franklin Field, Philadelphia, Pa., on Friday afternoon, June 5, when satisfactory physical advancement was shown by the breaking of five former school records—putting the shot, the half mile junior bicycle race, running high jump, the running long jump, and the two miles bicycle race. Summary:

One hundred yards run, senior.—Won by H. W. Gifford, '97, scratch; F. Bean, '97, allowed 3½yds., second; F. K. Kretschmar, '97, allowed 4yds., third. Time 10⅗s.

One hundred yards run, junior.—Won by J. E. Smith, '99, 1yd.; second, W. H. Smith, '99, scratch; third, M. J. Pickering, 1900, 4yds. Time, 12⅕s.

Putting the shot.—Won by L. M. Booth, '96, 12in.; second, Horace Gifford, 12in.; third, W. Domer, '97, scratch. Actual put, 27ft. 9½in.

One mile bicycle race.—Won by A. C. Jackson, '97, 65yds.; second, Horace Gifford, '97, 60yds.; third, J. Arnold, '97, 40yds. Time, 2m. 31⅘s.

Throwing baseball.—Won by J. J. Martindale, '97, 20ft.; second, T. Cauffman, '96, scratch; third, C. E. Pyle, '98, 16ft. Actual throw, 249ft. 7in.

Half mile bicycle race, junior.—Won by F. W. Dinsmore, '99, scratch; second, F. J. Barrett, '99, 25yds.; third, F. Sidebotham, '99, 30yds. Time, 1m 15⅗s.

Running high jump.—Won by H. N. Gifford, scratch; second, H. J. Duvall, '97, 2in.; third, H. Schaeffer, '97, 4in. Actual jump, 5ft. 2in.

Half mile run.—Won by J. Martindale, '97, 25yds.; second, C. B. Price, '96, 25yds.; third, S. W. Bunting, '96, scratch. Time, 2m. 2⅘s.

Two hundred and twenty yards run.—Won by Harry Gifford, '97, scratch; second, W. S. Easby, '98, 12yds.; third, F. K. Kretschmar, '97, 12yds. Time, 24⅖s.

Running broad jump.—Won by H. N. Gifford '97, scratch; second, F. K. Kretschmar, '97, 16in.; third, H. T. Duvall, '97, 10in. Actual jump, 19ft. 7¼in.

Two miles bicycle race.—Won by R. Bond, '96, scratch; second, Horace Gifford, '97, 100yds.; third, A. C. Jackson, '97, 120yds. Time, 5m. 28⅘s.

Four hundred and forty yards run.—Won by J. Cauffman, '96, 15yds.; second, H. J. Duvall, '97, scratch; third, H. Schaeffer, '96, 15yds. Time, 57⅖s.

Champion Boxers and Wrestlers.

The annual competitions for the championships in boxing and wrestling, under the auspices of the Amateur Athletic Union, are to be held at Madison Square Garden, this city, on the evenings of June 15 and 17, and from present indications the coming show will be the best that has been held by amateurs for several years, as the entries are not only numerous, but include a greater number of skilled performers than usual, the picked men of the leading clubs in the metropolis, Philadelphia, Boston, Pittsburg, Brooklyn and Jersey City having signified their intention to try for the honors. The demand for boxes at the Garden also indicates that public interest in the entertainment is fully aroused, and that the crowd to witness the displays of athletic prowess will be very large. The general price of admission to the two upper galleries has been placed at fifty cents, while to the first tier it is one dollar, boxes holding half a dozen persons costing nine dollars. Those who desire boxes should communicate with Frank W. Sanger, at the Garden, or with James E. Sullivan, P. O. Box 611, New York City.

THE football season in Montana was opened on Decoration Day by a match between the local team and a team from Omaha, Neb., played at Butte. The score stood 22 to 0, in favor of the local team, and the feature of the contest was rapid playing and systematic team work of the Butte eleven, introduced and developed by Manager George W. MacMillan, formerly of the famous Reliance team, of California.

THE principal event in the fencing tournament, at Paris, France, June 3, was won by the French swordsman, Rue, defeating the Italian fencer, Graco, by a score of eleven points to six.

Brooklyn's Youthful Christians.

The Bedford branch of the Brooklyn Young Men's Christian Association disported themselves on their grounds on Madison Street, near Nostrand Avenue, on Saturday afternoon, June 6, and the athletic competitions in which they so spiritly engaged afforded much pleasure to a goodly crowd of spectators. Summary:

Fifty yards run.—Won by A. D. Case, 6⅕s., earning 70 points; W. G. Sedley and L. E. Hatzfeld, a tie for second place, 6⅗s.

Throwing 12lb hammer.—Won by Louis E. Hatzfeld, 90ft., scoring 80 points; Chauncey F. Hamilton second, 80ft. 6in., scoring 75 points; H. M. Ferris third, 74ft. 6in., scoring 49 points.

Running high jump.—Won by C. F. Hamilton, 5ft. 2½in., scoring 82 points; H. M. Ferris and W. E. Selley tied for second honors, 74 points, each clearing 5ft. ½in.; H. Hewlett third, 4ft. 10½in., scoring 66 points.

Pole vault.—Won by C. F. Hamilton, 10ft. 4in., breaking the branch record and scoring 108 points; L. E. Hatzfeld second, 9ft., scoring 76 points; H. M. Ferris third, 8ft. 8in., scoring 68 points.

One mile run.—Won by C. F. Hamilton, 8. Parks second.

On the same day the members of the Central Y. M. C. A. opened their new athletic grounds, corner of Steuben and Ryerson Streets, which have been put in order for the Summer, and during the afternoon entertained a number of their relatives and friends. Summary:

Sixty yards run.—Won by J. J. McCormack, E. N. Ford second, A. Cameron third. Time, 6⅘s.

Pole vault.—Won by J. J. McCormack, 9ft.; M. B. Gasley, second, 8ft. 10in.; A. W. Lewis third, 8ft. 8in.

Six hundred yards run.—Won by J. J. McCormack, E. M. Ford second, S. A. Gerlach third. Time, 1m. 31⅘s.

Three quarter mile run.—Won by H. M. Jacobs, E. M. Ford second, R. Simonson third. Time, 4m. 15⅘s.

Games on New Jersey Soil.

The initial games of the members of St. Mary's Catholic Institute Athletic Association, of Jersey City, N. J., were brought off at Baldwin Park, Jersey City, on Saturday afternoon, June 6, with the result shown below:

One hundred yards run, senior.—Won by Michael Casey, Thomas Ward second, Patrick Connolly third. Time, 11s.

Fifty yards run, junior.—Won by John Nolan, Thomas Hawkes second, Charles Nugent third. Time, 7⅕s.

Standing broad jump.—Won by James Stephens, 8ft. 1½in.; Michael Casey, 8ft. 1in., second; Thomas Hanley, 7ft. 10in., third.

Two hundred and twenty yards run.—Won by Walter Davis, Drake's Business College; Michael Casey, St. Mary's Catholic Institute A. A., second; James Moore, St. Patrick's School A. A., of Newark, third. Time, 28s.

Running broad jump.—Won by William Kelly, High School A. A., 16ft. 11in.; James Stephens, St. Mary's Catholic Institute A. A., 16ft., second; Michael Shaughnessy, St. Patrick's School A. A., 14ft. 2½in., third.

Four hundred and forty yards run.—Won by Jerome Buck, Knickerbocker A. C.; Henry Bannister, New Jersey A. C., second; Nicholas Buck, Hoboken A. C., third. Time, 58s.

Hurdle race, 120yds.—Won by Michael Casey, St. Mary's Catholic Institute A. A.; James McGlennon, St. Patrick's School A. C., second; Thomas Ward, St. Mary's Catholic Institute A. A., third. Time, 18⅖s.

Eight hundred and eighty yards run.—Won by James Shannon, Stevens Preparatory School; James S. Robertson, Hoboken High School, second; James Stephens, St. Mary's Catholic Institute A. A., third. Time, 2m. 32⅖s.

Putting 12lb shot.—Won by James McIntyre, St. John's A. B., 34ft. 3in.; Stephen A. Claffy, St. Peter's College A. A., 30ft. 1in., second; Michael Shaughnessy, St. Patrick's School A. C., 28ft. 5in., third.

Peekskill Military Academy Cadets

engaged in a series of highly interesting field sports at their grounds in Peekskill, N. Y., on Saturday afternoon, June 6, the competitions proving thoroughly satisfactory to those present as spectators. Winners:

One hundred yards run.—First class, C. M. Wing, 11s.; second class, Thomson, 11⅕s.; third class, La Forte, 13⅕s.

Putting the shot.—First class, Miller, 33ft. 3¼in.; second class, Benedict, 24ft. 7in.

Standing broad jump.—First class, Starke, 9ft. 6¼in.; second class, Thomson, 8ft. 5½in.

Four hundred and forty yards run.—First class, C. M. Wing, 1m. 37⅘s.; Walker second; second class, Strous, 1m. 58s.; third class, Strous, 1m. 11⅕s.

Throwing baseball.—Fritts, 96yds.

Pole vault.—Stark, 8ft. 1½in.

Half mile race.—First class, C. M. Wing came in first, but was disqualified, and Fritts received the heat; second class, Blanck, 3m. 58s.

Hurdle race, 120yds.—Stewart, 19⅘s.

Running high jump.—First class, F. W. Chapman, 5ft. ½in.; second class, Thompson, 4ft. 4¼in.

Two hundred and twenty yards run.—First class, C. M. Wing, 27⅘s.; second class, Thompson, 28⅖s.

One mile walk.—Waters, 10m. 13⅕s.

Throwing the hammer.—Whitbeck, 80ft. 2in.

Half mile run.—C. M. Wing first, but foul was claimed, and Wing was disqualified, the race being given to Fritts.

Running broad jump.—Stewart, 17ft. 11¼in.

One mile run.—C. M. Wing, 6m. 46⅘s.

Chicago Schoolboys Competing.

Several hundred persons gathered at the Oak Park Club Athletic Grounds, Chicago, Ill., on the afternoon of June 3, when the third annual field meeting of the Oak Park High School students was held. The hero of the occasion was Conway, '96, who secured the general merit prize, with Hyman, '98, second in order. Summary:

One mile bicycle race.—Fred. Keefer won, N. A. Owen second, F. Fenbeck third. Time, 2m. 40s.

Fifty yards run.—C. C. Conway won, F. Hyman second. Time, 6⅖s.

One hundred yards run.—C. C. Conway won, F. Hyman second. Time, 11s.

Hammer throw.—Won by F. Ensign. Distance, 70ft. 9in.

Standing broad jump.—C. C. Conway won, J. Hunter second. Distance, 9ft. 2in.

Half mile walk.—E. Tomlinson won, Andrews second. No time taken.

Hurdle race, 120yds.—C. C. Conway won, Rockwell second. Time, 19s.

Mile run.—C. Flitcraft won, Templeton second. Time, 5m. 10s.

Running broad jump.—C. C. Conway won, Andrews second. Distance, 17ft. 9in.

Hop, step and jump.—C. C. Conway won, J. Hunter second. Distance, 40ft. 2in.

Two hundred and twenty yards run.—C. C. Conway won, Frank Hyman second. Time, 26s.

Pole vault.—F. Hyman won. Height, 8ft. 2in.

Putting 12lb shot.—F. Hyman won. Distance, 33ft. 2in.

Four hundred and forty yards run.—Rockwell won, C. Flitcraft second. Time, 1m. 37⅘s.

Running high jump.—C. C. Conway won, Templeton second. Height, 4ft. 10in.

Class relay race.—Conway, Matteson, Heald, Andrews, class of '96, won; class of '98 second. No time taken.

Five miles bicycle race.—Fred Keefer won, F. Finbeck second. Time, 15m. 25s.

The Postponed Track Events

At the annual Spring field meeting of the Tufts College Athletic Association were run off at Mystic Park, Boston, Mass., on Friday afternoon, June 5, thus completing the most successful meeting ever held by this institution. The former records for half mile run, one and two mile bicycle races were beaten, and those for the "hundred" and "two-twenty" runs were equaled. Summary:

One hundred yards run.—Healey, '97, first; Rowbotham, '97, second; Davis, '97, third. Time, 10⅖s.

Fifty yards run.—Healey, '97, first; Carpenter, '99, second; Davis, '97, third. Time, 5⅘s.

One mile bicycle race.—Donahue, '99, first; White, '97, second; McDuffie, '99, third. Time, 2m. 50s.

Half mile run.—Clark, '97, first; Bancroft, '98, second; Thompson, '97, third. Time, 2m. 1s.

Hurdle race, 220yds.—Carpenter, '99, first; Davis, '97, second; Smith, '98, third. Time, 27⅕s.

Two miles bicycle race.—Donahue, '99, first; White, '97, second; McDuffie, '99, third. Time, 5m. 35⅕s.

Two hundred and twenty yards run.—Rowbotham, '97, first; Healey, '97, second; Carpenter, '99, third. Time, 23s.

One mile run.—Bancroft, '98, first; Clark, '97, second; Davis, '97, third. Time, 5m. 13⅕s.

Four hundred and forty yards run.—Rowbotham, '97, first; Thompson, '97, second; Healey, '97, third. Time, 55⅖s.

The Williams Football Schedule.

A meeting was held at Williams College, Williamstown, Mass., evening of June 8, at which Arthur Twitchell, '98, of Portland, Me., was chosen assistant manager of the football team. Street, '92, of Lawrenceville, N. J., will be the regular coach. Following is the regular schedule for the coming campaign: Sept. 26, Laureates, at Williamstown; Oct. 2, Phillips Academy, at Andover; 3, Harvard, at Cambridge; 7, Wesleyan, at Williamstown; 10, Colgate University, at Williamstown; 14, Yale, at New Haven; 17, Syracuse University, at Albany; 21, open date; 24, Bowdoin, at Williamstown; 28, Albany Medical, at Williamstown; 31, open date, at Williamstown; Nov. 4, open date, at Williamstown; 7, Amherst, at Williamstown; 14, Cornell, at Buffalo; 21, Dartmouth, at Hanover.

THE NATIONAL INTERSCHOLASTIC FIELD MEETING is to be held at Columbia Oval, this city, on Saturday afternoon, June 20, under the auspices of the New Manhattan Athletic Club. The candidates for the honors to be gained on the occasion are diligently preparing themselves for the struggles which will then take place between the flower of the different preparatory schools in this vicinity, and some capital performances may be expected.

THE teams of Toronto University and Harvard University played a match at lacrosse at Cambridge, Mass., on the afternoon of June 2, the Canadians winning by a score of eight goals to four.

State Field Day Exercises

For the members of high schools were held at Freeport, Ill., on Friday, June 5, entries being received from six different institutions and the sports being enjoyed by a goodly gathering of those who admire outdoor sports, including many ladies. The local team won point honors with a score of fifty-five, winning the State championship from Rockford. Summary:

Fifty yards run.—W. A. Westfall, Savanna, first; L. Griffith, Freeport, second; W. Keyes, Freeport, third. Time, 5⅗s.

Bicycle race, one mile.—W. C. Stevens, Rockford, first; P. Hoffman, Freeport, second; C. Goodrich, Belvidere, third. Time, 2m. 38⅗s.

Half mile run.—A. Clark first, R. Mayer second, both of Freeport; C. Brady, Belvidere, third. Time, 2m. 17s.

Running broad jump.—W. Keyes, Freeport, first; J. Hunter, Rockford, second; P. Wheeler, Freeport, third. Distance, 18ft. 8in.

Hurdle race, 120yds.—J. A. Hunter, Rockford, first; C. E. Hathaway, Savanna, second; T. Gund, Freeport, third. Time, 19⅕s.

One hundred yards run.—Ray Martin, Rockford, first; L. Griffith, Freeport, second; G. L. App, Dakota, third. Time, 10⅕s.

Pole vault.—A. Hunter, Rockford, first; R. Burdett, Freeport, second; T. Strothers, Beloit, third. Distance, 8ft. 6in.

Standing broad jump.—W. Keyes first, R. Mayer second, L. Griffith third, all of Freeport. Distance, 9ft. 6in.

Running high kick.—F. Levings, Rockford, first; P. Wheeler, Freeport, second; R. Burdett, Freeport, third.

Putting the shot.—A. W. Becker, Dakota, first; W. Grey, Rockford, second; R. Burdett, Freeport, third. Distance, 29ft. 11in.

One mile run.—R. G. Fuller, Savanna, first; L. Brady, Freeport, second; A. Bittell, Beloit, third. Time, 5m. 18⅗s.

Two hundred and twenty yards run.—Ray Martin, Rockford, first; G. Lapp, Dakota, second; L. Griffith, Freeport, third. Time, 27⅖s.

Running high jump.—R. Burdett, Freeport, first; J. Hunter, Rockford, second; P. Wheeler, Freeport, third. Height, 5ft. 6in.

Quarter mile run.—R. G. Fuller, Savanna, first; A. Clark, Freeport, second; F. Kellogg, Rockford, third. Time, 53s.

Half mile bicycle race.—V. C. Stevens, Rockford, first; P. Hoffman, Freeport, second; B. Brown, Freeport, third. Time, 1m. 16⅘s.

Running hop, step and jump.—L. Griffith, Freeport, first; P. Wheeler, Freeport, second; R. Martin, third. Distance, 41ft.

Throwing the hammer.—F. Levings first, J. A. Hunter second, W. Grey third, all of Rockford. Distance, 85ft.

Brown's Promising Proteges.

The annual field day sports of the Brown University Interscholastic Athletic Association came off on Lincoln Field, Providence, R. I., on Saturday afternoon, June 6, in presence of a large assemblage and in excellent weather. The competitions were very interesting, and the honor of first place was won by the Friends School, with fifty two points; Providence High School second, and Woonsocket High School third. Summary:

Fifty yards run.—First, Powers, P. H. S.; second, Kirshbaun, F. S.; third, Morse, P. H. S. Time, 11s.

Half mile run.—Hall, F. S., first; Rushmore, F. S., second; Phillips, P. H. S., third. Time, 2m. 13⅘s.

Four hundred and forty yards run.—Lussin, W. H. S., first; Dearborn, F. S., second; Griffith, F. S., third. Time, 57⅘s.

One mile run.—Taylor, P. H. S., first; Day, P. H. S., second; Gifford, F. S., third. Time, 5m. 18⅗s.

Hurdle race, 220yds.—Morse, P. H. S., first; Sherman, F. S., second; Crocker, F. S., third. Time, 30s.

One mile walk.—Rich, P. H. S., first; Kingman, P. H. S., second; Sherman, N. B. H. S., third. Time, 9m.

Two hundred and twenty yards run.—Powers, P. H. S., first; Crocker, F. S., second; Green, W. H. S., third. Time, 25s.

Pole vault.—Hackett, W. H. S., first; Hough, W. H. S., second; Guild, P. H. S., third. Height, 8ft. 6¼in.

Putting 12lb shot.—Dearborn, F. S., first; Jenney, F. S., second; Lapham, P. H. S., third. Distance, 37ft. 4¼in.

Running high jump.—Norman, W. H. S., first; Walther, W. H. S., and Jenney, F. S., tied for second, Walther winning on toss off. Height, 4ft. 10⅗in.

Throwing 12lb hammer.—C. H. Robinson first, Arthur L. Dean second, F. W. Hitchings third, all of Dedham. Distance, 74ft.

Four hundred and forty yards run.—Francis G. Richards, Dedham, first; Harry Clark, Dedham, second; J. G. Weld, Jamaica Plain, third. Time, 55⅘s.

Running broad jump.—E. L. Little, Jamaica Plain, first; F. W. Hitchings, Dedham, second; J. Austin Burdakin, Dedham, third. Distance, 17ft. 8in.

Pole vault.—J. Austin Burdakin, Dedham, first; Arthur L. Dean, Dedham, second; E. P. Jameson, Jamaica Plain, third. Height, 8ft. 5in.

Boxing Championships.

At a meeting of the committee, held June 7, the officials for the annual boxing and wrestling championships of the A. A. U., to be held at Madison Square Garden on Monday and Wednesday of next week, were decided upon. They are as follows: Referee of boxing, Maxwell E. More, New York A. C.; referee of wrestling, Gus Boyas, New York T. V.; judges—Arthur Moore and S. C. Austin; timers—H. S. Cornish, Robert Stoll, C. C. Hughes, J. J. Walsh and M. Bishop; clerk of the course, John J. Dixon; assistant clerks of boxing—H. K. Zust, J. F. Boyle and J. J. Carroll; assistant clerks of wrestling—W. Obertubessing, J. J. Dooling and A. W. Rider; weighers—W. H. Rocale, J. Stell, J. W. Collins, F. W. Rubien, C. C. White and A. J. Gunderman; announcer, Charles Harvey. Secretary Sullivan has decided to leave entries open until Thursday morning, June 11, and any entries received by that time will be accepted. This has been done owing to the fact that a great many athletes who are members of clubs and the Y. M. C. A. that are not member of the A. A. U., have been led to believe their entries would be rejected. Such, however, is not the case. The championships are open to all recognized amateur members of recognized athletic clubs. It is not necessary that the club should hold membership in any association of the A. A. U. in order to compete in the tournament, so those athletes who are members of clubs not in the association can send their entries in and they will be accepted.

A MATCH of golf between teams of six men each, representing respectively the Tuxedo and St. Andrew's Clubs, was contested at Tuxedo Park on Saturday afternoon, June 6, when the local team won by a score of 15 to 9. Winners: Dr. E. C. Rushmore, E. C. Kent, Price Collier, O. Van Cortlandt, Philip Allen and R. Talbot.

Jamaica Plain Succumbs to Dedham.

Dual games between the Dedham and Jamaica Plain Athletic Associations were held at Dedham, Mass., on the afternoon of June 6, the local squad winning by a score of fifty points to twenty-two. Summary:

Fifty yards run.—Joseph S. Seabury, Dedham, first; William D. Ticknor, Jamaica Plain, second; C. H. Robinson, Dedham, third. Time, 6⅖s.

Putting 16lb shot.—Roger Ernst, Jamaica Plain, first; C. H. Robinson, Dedham, second; William D. Ticknor, Jamaica Plain, third. Distance, 27ft. 6in.

Hurdle race, 120yds., 2ft. 6in. flights.—Chester H. Robinson, Dedham, first; J. G. Weld, Jamaica Plain, second; E. P. Jameson, Jamaica Plain, third. Time, 17⅖s.

Running high jump.—J. Austin Burdakin, Dedham, first; E. L. Little, Jamaica Plain, second; Frederick W. Hitchings, Dedham, third. Height, 5ft. 5in.

One hundred yard run.—C. H. Robinson, Dedham, first; W. D. Ticknor, Jamaica Plain, second; J. Austin Burdakin, Dedham, third. Time, 11⅕s.

Throwing 12lb hammer.—C. H. Robinson first, Arthur L. Dean second, F. W. Hitchings third, all of Dedham. Distance, 74ft.

Four hundred and forty yards run.—Francis G. Richards, Dedham, first; Harry Clark, Dedham, second; J. G. Weld, Jamaica Plain, third. Time, 55⅘s.

Running broad jump.—E. L. Little, Jamaica Plain, first; F. W. Hitchings, Dedham, second; J. Austin Burdakin, Dedham, third. Distance, 17ft. 8in.

Pole vault.—J. Austin Burdakin, Dedham, first; Arthur L. Dean, Dedham, second; E. P. Jameson, Jamaica Plain, third. Height, 8ft. 5in.

Among the Michiganders.

The athletic students of the University of Michigan were on their mettle on Friday afternoon, June 5, when the annual field meeting was held on the college grounds, and during the progress of the exercises two former university records were improved upon—the high jump and pole vault. The handsome silver cup constituting the chief prize was won by the class of '96. Summary:

One hundred yards run.—D. R. Stuart, '96, won; J. M. Thomas, '98, second; J. Auer, '99, third. Time, 10⅘s.

Two hundred and twenty yards run.—D. R. Stuart, '96, won; J. M. Thomas, '98, second; H. T. Heald, '98, third. Time, 23s.

Four hundred and forty yards run.—H. T. Heald, '98, won; H. C. Meining, '98, Law, second; L. L. Driggs, '98, third. Time, 53s.

Eight hundred and eighty yards run.—J. M. Duffy, '98, Dental, won; W. Mathews, '98, Law, second; H. Stein, '99, third. Time, 2m. 10s.

One mile run.—B. Bailey, '98, won; E. Woodruff, '98, second; M. Whittlesey, '99, third. Time, 4m. 58s.

One mile walk.—C. Tryon, '99, won; G. Haul, '99, second. Time, 7m. 56s.

Hurdle race, 120yds.—E. Depont, '96, won; N. Ayers, '99, second; G. St. Clair, '96, third. Time, 17⅘s.

Hurdle race, 220yds.—N. Ayers, '99, won; G. St. Clair, '96, second; C. Chubb, '97, third. Time, 27s.

Running high jump.—P. Verner, '97, won; A. Hagler, '99, Medic, second; St. Clair, '96, third. Height, 5ft. 10in.

Running broad jump.—St. Clair, '96, won; L. Martin, '96, Law, second; Cary, '98, third. Distance, 20ft. 11½in.

Pole vault.—Tryon, '99, won; L. B. Hutchinson, '97, second; Hagler, '99, Medic, third. Height, 10ft. 3in.

Putting the shot.—Depont, '96, won; L. Campbell, '96, Law, second; H. Lehr, '98, Dent., third. Distance, 35ft. 1in.

Throwing the hammer.—J. Bennett, '98, won; L. Harvey, '98, second; W. Thompson, '96, third. Distance, 95ft. 7in.

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Hurdle race, 120yds., 2ft. 6in flights.—Chester H. Robinson, Dedham, first; J. G. Weld, Jamaica Plain, second; E. P. Jameson, Jamaica Plain, third. Time, 17⅖s.

Running high jump.—J. Austin Burdakin, Dedham, first; E. L. Little, Jamaica Plain, second; Frederick W. Hitchings, Dedham, third. Height, 5ft. 5in.

One hundred yard run.—C. H. Robinson, Dedham, first; W. D. Ticknor, Jamaica Plain, second; J. Austin Burdakin, Dedham, third. Time, 11⅕s.

Throwing 12lb hammer.—C. H. Robinson first, Arthur L. Dean second, F. W. Hitchings third, all of Dedham. Distance, 74ft.

Four hundred and forty yards run.—Francis G. Richards, Dedham, first; Harry Clark, Dedham, second; J. G. Weld, Jamaica Plain, third. Time, 55⅘s.

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The Western College Champions.

Wisconsin's sons were the winners of the championship at the annual field meeting of the Western Intercollegiate Athletic Association, which was held on the old Chicago Athletic Association grounds, Wentworth Avenue and Thirty-fifth Street, Chicago, Ill., on Saturday, June 6. The Badger delegation fairly wiped the grounds with their unequal opponents, scoring a total of forty-six points, with Grinnell second, with twenty-two; Chicago University third, with sixteen, and Lake Forest fourth, with fifteen. Four former Association records were broken, while in two other events records were equaled, J. H. Maybury, the successor of J. V. Crum in the sprinting line among the Westerners, taking the "hundred" in even time and winning the "two twenty" in 22⅖s. We understand that the Wisconsin Association will send him East later in the season for the purpose of pitting him against B. J. Wefers. He is of medium height, and weighs about 135lb. Summary:

One hundred yards run.—First heat: J. H. Rush, Gr., first; C. L. Burrows, Ch., second. Time, 10⅖s. Second heat: J. H. Maybury, W., first; F. Bullard, I., second. Time, 10s. Third heat: A. B. Potter, N., first; D. H. Jackson, L. F., second. Time, 10⅘s. Fourth heat: G. D. Stuart, St. A., first; H. E. Patterson, Ch., second. Time, 10⅖s. Final heat: Maybury first, Rush second, A. B. Potter third. Time, 10s.

One mile walk.—F. Bunnell, Minn., first; E. T. Gundlach, Ch., second; F. B. Paterson, W., third. Time, 7m. 31⅘s.

Hurdle race, 120yds.—First heat: J. R. Richards, W., first. Time, 17⅕s. Second heat: R. T. Schucardt, W., first; J. J. Jackson, L. F., second. Time, 17⅘s. Final heat: J. R. Richards first, J. J. Jackson second, R. T. Schucardt third. Time, 16⅘s.

Four hundred and forty yards run.—J. H. Rush, Gr., first; C. F. Downer, W., second; D. H. Jackson, L. F., third. Time, 50⅘s.

One mile bicycle race.—First heat: A. W. Peabody, Ch., first; F. E. Spaulding, Gr., second; F. A. Morse, N., third. Time, 2m. 30⅘s. Second heat: P. H. Burton, Minn., first; C. V. Bachelle, Ch., second; C. B. Zimmerman, Wis., third. Time, 2m. 25s. Final heat: P. H. Burton, Minn

WHEELING.

The Wheel at Fredonia.

The L. A. W. meet held at Fredonia, N. Y., on Saturday afternoon, June 6, proved successful, financially, and as a sporting event that afforded decided enjoyment to many people. The star of the meet was Tom Cooper, who won both the professional events, at one and two miles, defeating Eddie Bald in both. The latter slowed up toward the finish of the shorter event, claiming that he had been caught in a pocket, and in the other race he fell during the last mile, sustaining some bruises and being somewhat shaken up. In the mile race F. J. Jenny, of Utica, fell at the finish, breaking his right arm and dislocating his left shoulder. Summary:

Twenty miles road race.—C. H. Whitely, Erie, Pa., 4m., won, 55m. 5s.; H. N. Kenyon, Buffalo, 4m., second, 56m. 32s.; Addison Pilkey, Buffalo, 4m. 30s., third, 57m. 5s. Time w nners—Adolph Goehler, Buffalo, scratch, won, 53m. 31s.; John C. Penoyres, Buffalo, scratch, second, 51m. 40s.; Edward F. Leonert, Buffalo, scratch, third, 53m. 45s.

One mile, novice.—T. T. Mack, Buffalo, won; H. W. Watson, Buffalo second; Malcolm Moore, Buffalo, third. Time, 2m. 39⅘s.

One mile.—J. Fred. Barry, Syracuse, 10yds., won; Ray Dawson, New York, scratch, second; C. V. Horan, Buffalo, 20yds., third. Time, 1m. 4s.

One mile, professional.—Tom Cooper, Detroit, won; L. A. Callahan, Buffalo, second; Frank J. Jenny, Utica, third. Time, 2m. 15⅘s. Jenny fell at the tape, breaking his right arm.

One mile.—I. A. Powell, New York, won; C. W. Davis, Buffalo, second; J. F. Barry, Syracuse, third. Time, 2m. 16⅘s.

One mile.—C. W. Davis, Buffalo, won. F. E. Denniston, Buffalo, second; A. F. Longnecker, Buffalo, third. Time, 2m. 30s.

Two miles, professional.—Tom Cooper, Detroit, scratch, won; Otto Mayar, Erie, 110yds., second; W. J. Helfert, Utica, 130yds., third. Time, 4m. 36⅘s.

Five miles.—Ray Dawson, New York, scratch, won; W. M. Peckham, Buffalo, 175yds., second; Ray Durr, Buffalo, 200yds., third. Time, 12m. 43s.

The Wheel at the Antipodes.

Late advices from Australia report the continued success of the American 'cyclist, William Martin. At the Melbourne Exhibition Building 'cycle grounds Martin again won high honors. He rode in fast company in the one mile open, such experts as Harris, the English champion; Rice, Porta, the Italian champion; McLean, Lewis, and others being entered. Martin, however, won the trial heat and the final in 2m. 15s. At the same meeting the New Yorker was entered as scratch man in the mile handicap and won easily, though in fast company, in 2m. 15s. In the eight hour sports race he was scratch, but won his trial heat, two miles, in 4m. 55⅘s. The second heat was captured by W. H. March, 110yds., in 4m. 53⅘s; third, won by M. J. McLean, 75yds., in 4m. 55⅘s; fourth, won by G. W. Davis, 190yds., in 4m. 46s.; fifth, won by W. Hickox, 180yds., in 4m. 53⅘s. The final heat was landed by Martin, scratch, in 4m. 53s., amid great applause. At the testimonial 'cycle benefit meeting held at Melbourne, Martin also captured the half mile lap event from a large field, in 41⅘s. Later in the day the New Yorker captured another half mile event, in 41⅘s. In the last race Martin defeated Parsons, the Australian champion, and Megson, the Tasmania expert. McLean, the colonial champion, captured the five mile international scratch race at the St. Kilda Cricket Grounds, Melbourne, in 12m. 35⅘s.

Collegians Race for Honors.

The Harvard 'Cycling Association held an invitation race meet at Charles River Park, Boston, Mass., on the afternoon of June 3, most of the honors of the day falling to the representatives of Columbia College, of New York. Summary:

One third mile.—Won by W. H. Fearing, Columbia; second, C. M. Donahue, Tufts; third, Ray Dawson, Stevens. Time, 46s.

Two miles.—Won by Fred Schade, Columbian University, 50yds.; second, G. E. Ruppert, Columbia, scratch; third, A. E. Dacey, Harvard, 95yds.. Time, 4m. 36⅘s.

Two thirds mile.—Won by W. Fearing, Columbia; second, Fred Schade, Columbian University; third, G. L. Williams, Columbian. Time, 1m. 21⅘s.

One mile.—Won by Ray Dawson, Stevens; second, Fred Schade, Columbian University; third, C. M. Donohue, Tufts. Time, 2m. 17⅘s.

One mile, tandem.—Won by Columbia, Underhill and Williams. Time, 2m. 18⅘s.

Team race, Harvard vs. Columbia.—Won by Columbia.

G. F. Baker, paced by tandems, lowered the Harvard record for two miles from 5m. 7s. to 4m. 40⅘s.

The Empire State Committees.

Consul Potter, of the New York State Division of the League of American Wheelmen, has announced the appointment of the following committees for the year ensuing:

Rights and privileges.—George E. Miner, Brooklyn; A. G. Sherry, Troy; William R. Lansing, Rochester.

Transportation.—George C. Pennell, New York City; Charles A. Sheehan, New York City; F. W. Nichols, Flushing.

Rules and regulations.—C. B. Benson, Hudson; J. Stuart Kelley, Buffalo; Frederic L. Rodewald, New Brighton.

Improvement of highways.—W. C. Vrooman, Schenectady; H. O. Folger, Waterford; Dr. F. Le Grand Ames, Albany; E. H. Crosby, Utica; Dr. W. J. Packwood, Buffalo; Charles Schwalbach, Brooklyn; Theo. W. Roberts, Poughkeepsie; W. Fred Hazleton, Syracuse; W. M. Honig, Albany; J. F. Clark, Prince's Bay; J. Walter Tallmadge, Tarrytown; J. J. Woods, New York City; E. F. Hill, Peeks kill; Goldsborough C. Smith, Auburn; R. M. Medbury, Ballston Spa; Lewis H. Hutton, Nanuet.

Road book committee.—The name of August C. M. Reimer, of College Point, has been added to the road book committee.

Alleged Dishonest Racing.

A National Circuit race meeting was held at San Antonio, Texas, on Friday afternoon, June 5, on a good track, but the high wind that prevailed was all against fast time. The closing race, five miles, for professionals, was declared off by the referee because of alleged jockeying, and the matter will be referred to the racing board of the L. A. W. Summary:

Half mile, professional, 1m. 5s. class.—Dr. Parker, Detroit, first; O. L. Stevens, Ottumwa, Iowa, second; W. A. Terrell, San Francisco, third. Time, 1m. 5⅘s.

One mile, professional.—A. Gardiner, Chicago, first; Otto Ziegler, San Jose, California, second; Clint Coulter, Mansfield, O., third. Time, 2m. 15⅘s.

Two miles, professional.—L. W. Johnson, Waco, Texas, 220yds., first; S. C. Cox, New York, 125yds., second; C. L. Stevens, Ottumwa, Iowa, 110yds., third. Time, 4m. 48⅘s.

Five miles, professional.—Otto Zeigler, San Jose, Cal., first; Dr. Parker, Detroit, second; H. C. Clark, Denver, third. Time, 12m. 52s. Declared no race.

The Racing Board Bulletin,

Issued June 3, announces the transfer to the professional ranks of the following wheelmen: R. M. Fonda, Luanna, Ia., and J. P. Zeaman, Prairie Du Chien, Wis., under clause A (also suspended from all track racing for sixty days for competing in unsactioned races); B. G. Goble, Pittsburg, vote of Racing Board; Mike Shanahan, Ft. Worth, Tex., clause A; Charles Hill, Fresno, Cal., own request; James A. Bailey Jr., Lincoln, Neb., own request; O. W. McBride, Lincoln, Neb., own request; B. H. Stowers, Attalla, Ala., own request; R. C. Maypole, Chicago, clause G; George Mierstein, Sioux City, Ia., own request; Al. C. Meyer, Jacksonville, Fla., own request; Perley Burritt, Jacksonville, Fla., own request; E. E. Mockett, Lincoln, Neb., own request.

'Cycling in the Prairie State.

The initial race meet of the Aurora (Ill.) 'Cycling Club was held at the Driving Park on the afternoon of June 3, and were witnessed by about three thousand persons, a large proportion of whom were ladies. Summary:

Half mile.—A. A. McLain first, J. W. Curry second, W. Freeman third, W. Dutton fourth. Time, 1m. 5⅘s.

One mile.—A. A. McLain first, W. Freeman second, J. W. Curry third, J. B. Olinger fourth. Time, 2m. 20⅘s.

One mile.—J. M. Bord, 65yds., first; W. Freeman, scratch, second; H. Fenske, 65yds., third; George Day, 50yds., fourth. Time, 2m. 18⅘s.

Two miles.—A. A. McLain, scratch, first; George Day, 75yds., second; W. Freedman, 40yds., third; H. Fenske, 80yds., fourth. Time, 5m. 15⅘s.

Racing in the Lone Star State.

Three professional races were on the programme for the State 'cycle meet at Dallas, Tex., on Wednesday afternoon, June 3, and they resulted as shown in the summary below:

One mile, open.—Won by Edgar Boren, Dallas; W. B. Tackaberry, Fort Worth, second; L. M. Johnston, Waco, third. Time, 2m. 37⅘s.

Two miles.—Won by Lloyd Williams, Dallas, 55yds; L. M. Johnston, Waco, scratch, second; Mike Shanahan, Fort Worth, 75yds., third. Time, 6m.

Half mile, open.—Won by Edgar Boren, W. A. Tackaberry second, W. A. Parker, Waco, third. Time, 1m. 21⅘s.

F. Pope rode two miles in 3m. 47⅘s., in a trial against time, flying start, paced, at the Catford track, London, Eng., on June 3.

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WHEELING.

The Wheel at Fredonia.

The L. A. W. meet held at Fredonia, N. Y., on Saturday afternoon, June 6, proved successful, financially, and as a sporting event that afforded decided enjoyment to many people. The star of the meet was Tom Cooper, who won both the professional events, at one and two miles, defeating Eddie Bald in both. The latter slowed up toward the finish of the shorter event, claiming that he had been caught in a pocket, and in the other race he fell during the last mile, sustaining some bruises and being somewhat shaken up. In the mile race F. J. Jenny, of Utica, fell at the finish, breaking his right arm and dislocating his left shoulder. Summary:

Twenty miles road race.—C. H. Whitely, Erie, Pa., 4m., won, 55m. 5s.; H. N. Kenyon, Buffalo, 4m., second, 56m. 32s.; Addison Pilkey, Buffalo, 4m. 30s., third, 57m. 5s. Time winners—Adolph Goehler, Buffalo, scratch, won, 53m. 31s.; John C. Penoyres, Buffalo, scratch, second, 53m. 40s.; Edward F. Leonert, Buffalo, scratch, third, 53m. 45s.

One mile, novice.—T. T. Mack, Buffalo, won; H. W. Watson, Buffalo second; Malcolm Moore, Buffalo, third. Time, 2m. 39⅘s.

One mile.—J. Fred. Barry, Syracuse, 10yds., won; Ray Dawson, New York, scratch, second; C. V. Horan, Buffalo, 20yds., third. Time, 1m. 4s.

One mile, professional.—Tom Cooper, Detroit, won; L. A. Callahan, Buffalo, second; Frank J. Jenny, Utica, third. Time, 2m. 15⅘s. Jenny fell at the tape, breaking his right arm.

One mile.—I. A. Powell, New York, won; C. W. Davis, Buffalo, second; J. F. Barry, Syracuse, third. Time, 2m. 16⅘s.

One mile.—C. W. Davis, Buffalo, won; F. E. Denniston, Buffalo, second; A. F. Longnecker, Buffalo, third. Time, 2m. 30s.

Two miles, professional.—Tom Cooper, Detroit, scratch, won; Otto Mayar, Erie, 110yds., second; W. J. Helfert, Utica, 130yds., third. Time, 4m. 36⅘s.

Five miles.—Ray Dawson, New York, scratch, won; W. M. Peckham, Buffalo, 175yds., second; Ray Duerr, Buffalo, 200yds., third. Time, 12m. 43s.

The Wheel at the Antipodes.

Late advices from Australia report the continued success of the American 'cyclist, William Martin. At the Melbourne Exhibition Building 'cycle grounds Martin again won high honors. He rode in fast company in the one mile open, such experts as Harris, the English champion; Rice, Porta, the Italian champion; McLean, Lewis, and others being entered. Martin, however, won the trial heat and the final in 2m. 13s. At the same meeting the New Yorker was entered as scratch man in the mile handicap and won easily, though in fast company, in 2m. 15s. In the eight hour sports race he was scratch, but won his trial heat, two miles, in 4m. 55⅘s. The second heat was captured by W. H. March, 110yds., in 4m. 53⅘s; third, won by M. J. McLean, 75yds., in 4m. 55⅘s; fourth, won by G. W. Davis, 190yds., in 4m. 46s.; fifth, won by W. Hickox, 180yds., in 4m. 53⅘s. The final heat was landed by Martin, scratch, in 4m. 43s., amid great applause. At the testimonial 'cycle benefit meeting held at Melbourne, Martin also captured the half mile lap event from a large field, in 41⅘s. Later in the day the New Yorker captured another half mile event, in 41⅘s. In the last race Martin defeated Parsons, the Australian champion, and Megson, the Tasmania expert. McLean, the colonial champion, captured the five mile International scratch race at the St. Kilda Cricket Grounds, Melbourne, in 12m. 35⅘s.

Collegians Race for Honors.

The Harvard 'Cycling Association held an invitation race meet at Charles River Park, Boston, Mass., on the afternoon of June 3, most of the honors of the day falling to the representatives of Columbia College, of New York. Summary:

One third mile.—Won by W. H. Fearing, Columbia; second, C. M. Donahue, Tufts; third, Ray Dawson, Stevens. Time, 46s.

Two miles.—Won by Fred Schade, Columbian University, 50yds.; second, G. E. Ruppert, Columbia, scratch; third, A. E. Dacey, Harvard, 95yds. Time, 4m. 36⅘s.

Two thirds mile.—Won by W. Fearing, Columbia; second, Fred Schade, Columbian University; third, C. L. Williams, Columbian. Time, 1m. 27⅘s.

One mile.—Won by Ray Dawson, Stevens; second, Fred Schade, Columbian University; third, C. M. Donohue, Tufts. Time, 2m. 17⅘s.

One mile, tandem.—Won by Columbia, Underhill and Williams. Time, 2m. 18⅘s.

Team race, Harvard vs. Columbia.—Won by Columbia.

G. F. Baker, paced by tandems, lowered the Harvard record for two miles from 5m. 7s. to 4m. 40⅘s.

The Empire State Committees.

Consul Potter, of the New York State Division of the League of American Wheelmen, has announced the appointment of the following committees for the year ensuing:

Rights and privileges.—George E. Miner, Brooklyn; A. G. Sherry, Troy; William S. Lansing, Rochester.

Transportation.—George C. Pennell, New York City; Charles A. Sheehan, New York City; F. W. Nichols, Flushing.

Rules and regulations.—C. B. Benson, Hudson; J. Stuart Kelley, Buffalo; Frederic L. Rodewald, New Brighton.

Improvement of highways.—W. C. Vrooman, Schenectady; H. O. Folger, Waterford; Dr. F. Le Grand Ames, Albany; E. H. Crosby, Utica; Dr. W. J. Packwood, Buffalo; Charles Schwalbach, Brooklyn; Theo. W. Roberts, Poughkeepsie; W. Fred Hazleton, Syracuse; W. M. Honig, Albany; J. F. Clark, Prince's Bay; J. Walter Tallmadge, Tarrytown; J. J. Woods, New York City; E. F. Hill, Peekskill; Goldsborough C. Smith, Auburn; R. M. Medbury, Ballston Spa; Lewis H. Hutton, Nanuet.

Road book committee.—The name of August C. M. Reimer, of College Point, has been added to the road book committee.

Alleged Dishonest Racing.

A National Circuit race meeting was held at San Antonio, Texas, on Friday afternoon, June 5, on a good track, but the high wind that prevailed was all against fast time. The closing race, five miles, for professionals, was declared off by the referee because of alleged jockeying, and the matter will be referred to the racing board of the L. A. W. Summary:

Half mile, professional, 1m. 5s. class.—Dr. Parker, Detroit, first; O. L. Stevens, Ottumwa, Iowa, second; W. A. Terrell, San Francisco, third. Time, 1m. 5⅘s.

One mile, professional.—A. Gardiner, Chicago, first; Otto Ziegler, San Jose, California, second; Clint Coulter, Mansfield, O., third. Time, 2m. 15⅘s.

Two miles, professional.—L. W. Johnson, Waco, Texas, 23yds., first; S. C. Cox, New York, 125yds., second; C. L. Stevens, Ottumwa, Iowa, 110yds., third. Time, 4m. 48⅘s.

Five miles, professional.—Otto Zeigler, San Jose, Cal., first; Dr. Parker, Detroit, second; H. C. Clark, Denver, third. Time, 12m. 52s. Declared no race.

The Racing Board Bulletin.

Issued June 3, announces the transfer to the professional ranks of the following wheelmen: R. M. Fonda, Luanna, Ia., and J. P. Zeaman, Prairie Du Chien, Wis., under clause A (also suspended from all track racing for sixty days for competing in unsanctioned races); B. G. Goble, Pittsburg, vote of Racing Board; Mike Shanahan, Ft. Worth, Tex., clause A; Charles Hill, Fresno, Cal., own request; James A. Bailey Jr., Lincoln, Neb., own request; O. W. McBride, Lincoln, Neb., own request; B. H. Stowers, Attalla, Ala., own request; R. C. Maypole, Chicago, clause G; George Miersein, Sioux City, Ia., own request; Al. C. Meyer, Jacksonville, Fla., own request; Perley Burritt, Jacksonville, Fla., own request; E. E. Mockett, Lincoln, Neb., own request.

'Cycling in the Prairie State.

The initial race meet of the Aurora (Ill.) 'Cycling Club was held at the Driving Park on the afternoon of June 3, and were witnessed by about three thousand persons, a large proportion of whom were ladies. Summary:

Half mile.—A. A. McLain first, J. W. Curry second, W. Freeman third, W. Dutton fourth. Time, 1m. 5⅘s.

One mile.—A. A. McLain first, W. Freeman second, J. W. Curry third, J. B. Olinger fourth. Time, 2m. 30⅘s.

One mile.—M. Hord, 65yds., first; W. Freeman, scratch, second; H. Fenske, 65yds., third; George Day, 50yds., fourth. Time, 2m. 18⅘s.

Two miles.—A. A. McLain, scratch, first; George Day, 75yds., second; W. Freedman, 40yds., third; H. Fenske, 85yds., fourth. Time, 5m. 11⅘s.

Racing in the Lone Star State.

Three professional races were on the programme for the State 'cycle meet at Dallas, Tex., on Wednesday afternoon, June 3, and they resulted as shown in the summary below:

One mile, open.—Won by Edgar Boren, Dallas; W. B. Tackaberry, Fort Worth, second; L. M. Johnston, Waco, third. Time, 2m. 37⅘s.

Two miles.—Won by Lloyd Williams, Dallas, 55yds.; L. M. Johnston, Waco, scratch, second; Mike Shanahan, Fort Worth, 75yds., third. Time, 6m.

Half mile, open.—Won by Edgar Boren, W. A. Tackaberry second, W. A. Parker, Waco, third. Time, 1m. 21⅘s.

F. Pope rode two miles in 3m. 47⅘s., in a trial against time, flying start, paced, at the Catford track, London, Eng., on June 3.

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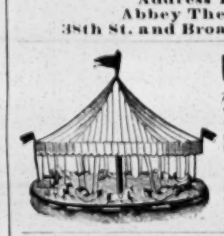

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June 18—University of Wisconsin vs. Yale University Freshmen, match race, 8 oars, Lake Saltonstall, Ct.

June 20—Larchmont Yacht Club Spring regatta, Long Island Sound.

June 20—Schuylkill Navy annual regatta, Philadelphia, Pa.

June 20—Pittsburg (Pa.) Yacht Club annual regatta.

June 20—Dorchester (Mass.) Yacht Club annual regatta, Massachusetts Day.

June 22, 23, 24—Trial races for the selection of a half rater to defend the Seawanhaka Corinthian Yacht Club's international trophy, Long Island Sound.

June 26—Columbia-Cornell University of Pennsylvania-Harvard University eight-oared freshmen boat race, Hudson River, Poughkeepsie, N. Y.

June 27—Atlantic Association of the Amateur Athletic Union annual swimming championships, Wayne, Pa.

June 27—Atlantic Yacht Club regatta special classes, New York Bay.

June 27—Seawanhaka Yacht Club annual regatta, New York Bay.

July 1—Royal Canadian Yacht Club regatta, Queen's Cup.

July 3—New Rochelle Yacht Club annual regatta, Long Island Sound.

July 4—City of Boston annual regatta, off City Point, Mass.

July 4—Larchmont Yacht Club annual regatta; also first race of series for 34 raters and 30 footers, Long Island Sound.

July 4—People's Cup Regatta, Philadelphia, Pa.

July 4, 5—Southwestern Rowing Association annual regatta, Quincy, Ill.

July 4—Western amateur swimming championships, Lake Oconomowoc, Wis.

July 4—New England Amateur Rowing Association annual regatta, Providence, R. I.

July 6—American Yacht Club annual regatta, Long Island Sound.

July 7—Indian Harbor Yacht Club Spring regatta, special classes, Long Island Sound.

July 7, 8, 9—Henley Royal Regatta, Henley on Thames, England.

July 13—Sculling match, James Stansbury vs. Charles R. Harding, $5,000 and championship of the world, Thames River, Eng.

July 13-17—Seawanhaka Yacht Club Cup international half rater races, Long Island Sound.

July 18—Royal Canadian Yacht Club regatta, Lansdowne Cup.

July 18—Larchmont Yacht Club second race of series for 34 raters and 30 footers, Long Island Sound.

July 20—Larchmont Yacht Club third race for 34 raters and 30 footers, and special races for 21 footers and half raters, Long Island Sound.

July 22—Larchmont Yacht Club fourth race for 34 raters and 30 footers, and special races for 21 footers and half raters, Long Island Sound.

July 23—Larchmont Yacht Club special regatta for schooners, Long Island Sound.

July 24—Larchmont Yacht Club fifth race for 34 raters and 30 footers, Long Island Sound.

July 25—Larchmont Yacht Club regatta for all classes, also sixth race for 34 raters and 30 footers, Long Island Sound.

July 28-31—International professional regatta, Halifax, N. S.

Aug. 1—Indian Harbor Yacht Club annual regatta Long Island Sound.

Aug. 1—Indian Harbor Yacht Club annual regatta, Long Island Sound.

Aug. 6, 7—Canadian Association of Amateur Oarsmen annual regatta, Brockville, Ont.

Aug. 8—Hempstead Harbor Yacht Club annual regatta, Long Island Sound.

Aug. 8—New Rochelle Yacht Club regatta, special classes, Long Island Sound.

Aug. 10-13—Cleveland (O.) Yacht Club annual regatta.

Aug. 12, 13—National Association of Amateur Oarsmen annual regatta, Saratoga, N. Y.

Aug. 15—American Yacht Club special regatta, Long Island Sound.

Aug. 15—Corinthian Fleet annual sailing regatta.

Aug. 16—Royal St. Lawrence Yacht Club regatta, Hamilton Trophy.

Aug. 20—American Yacht Club open regatta, Long Island Sound.

Aug 22—Horseshoe Harbor Yacht Club annual regatta, Long Island Sound.

Aug. 22—Royal St. Lawrence Yacht Club regatta, Hamilton Cup.

Aug. 22—Amateur Athletic Union annual swimming championships, Wayne, Pa.

Aug. 24-26—International yacht race, America vs. Canada, Toledo, O.

Aug. 29—Huguenot Yacht Club annual regatta, Long Island Sound.

Aug. 29—Seawanhaka Yacht Club special regatta, Long Island Sound.

Sept. 5—South Boston Yacht Club open regatta, Massachusetts Bay.

Sept. 5—Larchmont Yacht Club seventh race for 34 raters and 30 footers, Long Island Sound.

Sept. 5—Indian Harbor Yacht Club Fall regatta, special classes, Long Island Sound.

Sept. 7—Royal Canadian Yacht Club regatta, Walker Cup.

Sept. 7—Larchmont Yacht Club Fall regatta, and eighth race for 34 raters and 30 footers, Long Island Sound.

Sept. 12—Larchmont Yacht Club annual race for Larchmont Cup for schooners and consolation race for 34 raters and 30 footers, Long Island Sound.

Sept. 7—Middle States Regatta Association annual rowing regatta, New York City.

Gould Answers Kemp.

Dixon Kemp, secretary of the Yacht Racing Association, the representative organization of English yachtsmen, whose "clear courses" are so justly celebrated, recently addressed to Howard Gould, owner of Niagara, a letter in which a "soft impeachment" on par with Lord Dunraven's wail against Defender, again reflects the calibre of Britannia's sporting propensities. *The London Field* recently made public Mr. Gould's manly and pertinent reply to his accusers as follows:

SIR—In your issue of the 30th ultimo there appeared an article regarding the Niagara's water tanks, which, although it does not state how they might be so used, intimates that they "could be used as shifting water ballast."

As the article might mislead some of your readers into the belief that they have been used for a purpose both unsportsmanlike and contrary to racing rules, I desire to state emphatically that the tanks have never been used for water ballast, or for any purpose whatever other than to carry water for the needs of the crew; also, that the Niagara was measured this year for a Yacht Racing Association certificate with her tanks empty, and has always raced with them in that condition. Even if the tanks were filled, the idea that they could be an advantage is absurd, as it would take eight or ten minutes for the water from one to run into the other through the small pipe connecting them.

I may add that nearly all racing yachts built in America use tanks in preference to carrying water in breakers, which can so readily be moved from one side of the boat to the other. Had the committee advised me of their intended visit it would have afforded me much pleasure to have met them aboard the Niagara and aided them in their investigation. HOWARD GOULD.

Dixon Kemp's letter, as secretary of the Yacht Racing Association, to Mr. Gould reads as follows:

LONDON, May 27, 1896.

DEAR SIR—A report was made to the council of the Yacht Racing Association that your yacht, Niagara, was fitted with a water tank under the seat on each side of the cabin, and that these were connected by a pipe, so as to make it possible by merely turning a cock to run water from one tank into the other, and thus use them as shifting water ballast, which might be advantageous in certain cases. Three members of the council were, in consequence, requested to inspect the tanks, which they did immediately after the race of the Royal Thames Yacht Club, on May 22, and in your absence were afforded every facility by Capt. Barr.

The members of the council do not wish to convey any idea on their part that the tanks were used for the purpose indicated. On the contrary, their impression is the other way. But I am requested to suggest, in order to place the matter beyond suspicion, that it is desirable to make impracticable the run of water from one tank to the other, which could readily be done by a small alteration in the pipes. I should be glad to hear, for the information of the council, that this will be done at once.

DIXON KEMP.

Racing for Cups.

The race for the Adams Cup, by sloops belonging to the Atlantic Yacht Club, was partially decided June 6, at the club's ladies' day regatta, held off Bay Ridge, in a light East wind. Choctaw won the first heat from Penguin by five seconds, others in her class being decisively beaten. Races for other classes, while being of less interest, were, nevertheless, well contested, and the programme of the day furnished excellent sport. Summary:

SLOOPS.						
Choctaw	2	25m.	15	2	25m.	05
Penguin	2	23	10	2	23	10
Tigres	2	40	41	2	34	21
Sultan	2	46	21	2	32	54
Feydeh	3	13	21	2	32	00
CATBOATS.						
Step Lively	2	11	24	2	11	24
Squaw	2	15	18	2	14	29
Streak	2	20	33	2	15	20
Presto	2	24	31	2	15	42
Ethel	2	26	03	2	15	24

METEOR, the German Emperor's new cutter, again showed her fleetness June 6, by winning the Channel match, Nove to Dover, from Britannia, Satinita and Ailsa, in the order given. Penitent defeated Saint and Niagara in the race for twenty-raters over the same course.

THE Montreal (Can.) Swimming Club at its twentieth annual meeting recently chose these officers: President, Aug. Comte; first vice president, C. McClatchie; second vice president, O. C. Pangman; secretary, F. B. Irwin; treasurer, T. J. Darling.

Yachting on the Sound.

Knickerbocker Yacht Club members were out in force on Saturday afternoon, June 6, to enjoy their annual regatta, and the contests among the various classes proved interesting and exhilirating. The steamer Wanderer followed the yachts over the course, laden with club members and their ladies, and all enjoyed the perfect weather conditions the day afforded. The course for schooners and large sloops was to Execution Rock Shoals and return, seventeen miles. Other sloops and the "thirties" went up the Sound to Gangway buoy and return, fourteen miles, and all other classes to Big Tom buoy, ten miles. Summary:

	Finish.			Elapsed Time.		
SPECIAL, THIRTY FOOTERS.						
Vaquero III	2h.	22m.	19s.	2h.	47m.	19s.
Hera	2	21	21	2	46	21
Winsome	2	22	53	2	48	53
SPECIAL, TWENTY-ONE FOOTERS.						
Houri	2	10	20	2	30	20
Celia	2	01	30	2	21	30
SPECIAL, HALF RATERS.						
Willada	2	40	18	2	55	18
Olita	2	24	42	2	39	42
Hope	2	27	40	2	42	40
Paprika	2	12	50	2	27	50
CLUB SLOOPS, OVER 51FT., SPECIAL.						
Arrow	3	27	50	3	57	50
Whileaway	3	28	29	3	58	29
Active	3	57	29	4	27	29
SLOOPS AND YAWLS, 43FT. CLASS.						
Gurnard	3	48	15	4	28	15
Eurybia	3	48	03	4	18	03
SLOOPS AND YAWLS, 36FT. CLASS.						
Mignon	2	58	48	3	28	48
Bel Ami	3	05	12	3	35	12
Yolande	4	11	38	4	41	38
Edith	3	44	16	4	14	16
SLOOPS AND YAWLS, 30FT. CLASS.						
Herbert R	4	16	30	4	41	45
SLOOPS AND YAWLS, 25FT. CLASS.						
Gem	3	13	20	3	38	20
CABIN CATBOATS, 30FT. CLASS.						
V. B. Mirick	3	49	10	4	08	10
Oconee	3	11	56	3	21	56
CABIN CATBOATS, 25FT. CLASS.						
Weasel	2	06	30	2	26	30
Mary H	2	06	10	2	25	10
Dolphin	2	10	30	2	34	30
OPEN CATBOATS, 30FT. CLASS.						
J. I. M.	3	42	58	4	02	58

The Meteor Wins Her First Race.

Among the starters in the river race of the Royal London Yacht Club, on June 4, was the new cutter Meteor, the property of Kaiser William, this being her first contest. The race was open to all yachts exceeding 40 rating, for a prize of £400, and was from the lower Hope to and around the Mouse Lightship and return to Gravesend, a distance of about fifty miles. The weather was warm, with light winds, and almost a calm prevailed at the beginning of the race, the Meteor having slightly the best of the start. However, Britannia and Satanita both passed her after getting the benefit of a few puffs of wind, the latter gaining a lead of half a mile. The wind softening after sailing about ten miles, the Meteor, which had already passed the Satanita, began to gain on the Britannia, and five miles further on passed her, and then, as the wind became free, with sheets away the emperor's boat went ahead rapidly, gaining about five minutes in six miles, against the tide. The return journey opened with a beat of six miles, and then there was a long, close reach, on both of which points of sailing Meteor increased the gap between herself and Britannia. The yachts had a five mile beat to the finish, where Meteor arrived about two miles ahead of Britannia, her time being 6h. 33m. 50s. Experts agree that the Meteor is a great advance on Valkyrie III, although it is a disputed point if she could beat Valkyrie III in smooth water and soft breezes when going to windward. But she is unquestionably better on the reach than the Dunraven yacht. Meteor's sail plan is looked upon as being equal to that of Valkyrie III.

Fast Ocean Passage.

When the American line steamship St. Paul reached this port on Friday afternoon, June 5, the record for the voyage from Southampton, Eng., to New York had been broken. She left the Needles at 1h. 35m., in the afternoon of Saturday, May 30, and passed Sandy Hook Lightship at 2h. 7m. P. M., the following Friday, covering 3,113.7 miles in six days, five hours and thirty-two minutes, thus maintaining an average of 20.82 knots an hour. The previous record was held by her sister ship, New York, made over the short course, and when it is considered that the St. Paul was steered over the long course, making a difference of sixty-six knots, her performance becomes more wonderful. Her daily runs, according to her official log, were as follow:

	Distance.	Lat.	Long.
May 30, left Southampton at noon.			
May 31	487.8	49 48	14 01
June 1	521.9	48 33	27 11
June 2	521.7	45 51	39 17
June 3	513.0	42 38	50 13
June 4	508.6	41 46	61 36
June 5	518.9	40 36	72 56
	41 8 to Sandy Hook.		
Total	3,113.7		

The Henley Regatta.

The Yale University Crew and the Amsterdam Rowing Club are the only foreign entries in the race for the Grand Challenge Cup in the Henley (Eng.) Regatta, which will take place July 7-9. Dr. McDowell, Chicago; E. A. Thompson, Argonaut Rowing Club, Toronto, Can., and Mohr and Blusse, the last two belonging in Amsterdam, are entered for the Diamond Sculls. A Paris crew is entered for the Thames Challenge Cup. The Yale crew will occupy Marsh Mills House, at Wargrave, during their sojourn in England. They left this port on June 6, accompanied by Coach Robert Cook, who will see that the oarsmen take due exercise on shipboard.

The Yale Yacht Club

Held its regular regatta June 7, around the Breakwater course in New Haven (Ct.) harbor. A high wind prevailed and fast time was made, although no record was taken. Prof. Edward J. Phelps, ex-Minister to England and judge in the late Dunraven trial, was referee. Summary:

First class, forty foot sloops—Winner, Norola, T. M. Hoyt; second, Beatrice, R. Watson.

Second class, thirty foot sloops—Winner, Wanda, R. C. Metcalf; second, Toboggan, S. D. Babcock; third, Jeannette, F. Williams.

Third class, twenty foot sloops—Winner, Bob, Walter B. Hoyt; winner of catboat class, R. C. Davies.

THE Pacific Interclub Yacht Association was organized May 14, at San Francisco, Cal. Charles G. Yale was elected president; C. L. Tisdale, vice president; R. R. L'Hommedieu, secretary, and C. W. Platt, treasurer. J. M. MacDonough has offered a $250 cup in each of the next five years for yachts thirty feet and under to compete for.

METEOR led Britannia, Ailsa and Satanita on the return trip from Dover to mouth of the Thames, June 8, the boats finishing in the order given. Niagara finished first in the twenty rater class, Saint being second and Penitent third. The wind was mild and the sea calm, slow time being, therefore, made.

FRANK SAMUELSON and Geo. Hasto, two venturesome Norwegians, left this port June 7, in an eighteen foot rowboat, beginning an attempt to row across the ocean. Their craft is stocked with provisions for sixty days, and water to the extent of sixty gallons.

THE Valois Boating Club, of Montreal, Can., held its annual meeting recently, the election of officers resulting as follows: President, Thos. O. Paton; first vice president, Robert Starke; second vice president, Colin Lockerby; secretary, T. Y. Foster; treasurer, R. N. Scott.

CANADA will be the name of the new Fife boat which will fly the colors of the Royal Canadian Yacht Club, of Toronto, Can., in the international match against Vincedor, the crack Chicago craft, at Toledo, O., Aug. 24-26.

WILLA WALLA, a steam yacht built for Valentine Frank, was launched June 8, at Poughkeepsie, N. Y. She is 75ft. over all, 71ft. 6in. on the water line, 10ft. 6in. beam, and 3ft. 9in. draught.

GUY RICHARDS, of Columbia, has been selected as referee of the Yale-University of Wisconsin race, on Lake Saltonstall, New Haven, Ct., June 18.

BRITANNIA won the race for large raters from Ailsa, Satinita and Hester at the races of the Royal Harwich Yacht Club, June 2.

"POKER CHIPS" is the title of a monthly magazine just issued by Frank Tousey. It is devoted to stories of the great American game, and No. 1 contains a number of bright contributions from well known people, including Amos J. Cummings, Ed. Mott, M. H. Rosenfeld, etc. It is a handsome publication, typographically, and is issued at five cents per copy.

THE TURF.

JOHN REID, well known years ago among trotting horse men, died of old age at his home in this city, June 4, aged eighty-three years. He shod horses for Robert Bonner, Fernando Wood, Roscoe Conkling, Gov. Seymour and Tattersall's, among others, and horses used to be sent to him by rail from distant stables or tracks.

THE Club Members' Handicap, worth $5,000 to the winner, was run at the St. Louis (Mo.) Fair Grounds on June 6. Buck Massie, 120lb., 4 to 5, ridden by J. Hill, won, doing the mile and a quarter in 2:09. Ramiro, 100lb., 5 to 2, T. Sloan, was second, and Flying Dutchman, 122lb, 3 to 5, Martin, third.

W. P. GILMORE'S British bred pony, Dublin Daisy, at the Liverpool (Eng.) trotting meeting, held at Greenwich Park, Aintree, May 25, attempted to trot five miles in fifteen minutes, for a wager of $250 to $500, and accomplished the task in 14.42½, thus establishing an English record at the distance.

ED. BROWN paid $4,000, at auction, in this city, May 27, for the yearling colt Plaudit, by Himyar-Cinderella. Hastings, Handsome and Falsetto are out of Cinderella.

THE Woodcote Stakes, 100 sovereigns, was run at Epsom, Eng., June 2, and was won by Lord Rosebery's Chelandry, Princess Anne second, Javelin third.

A MAIDEN'S PROMISE.

By J. H. B.

As I stood 'neath my lady's lattice
She leaned from the casement, and
She tossed me a red, red posie,
As she waved her lily white hand.

Then I caught it and I placed it
In joy to my eager ilps;
And she kissed me many a fond good bye
From her dainty finger tips.

Night before to my heart I had pressed her,
And her tears they fell like the rain,
While she promised she would wait for me,
Over and over again.

Then away went I in my gallant ship,
And all that I saw that day
Was her face with the salt tears falling,
As I sailed adown the bay.

Well, home I came in a twelve-month
(Hard it had been to endure),
To find that she was married
And away on her wedding tour!

O, green that morn were the meadows—
But greener, thought I, is the youth
Who lists to a maiden's promise
And believes she tells the truth.

MINING CAMP ADVERTISING.

One of the funniest features of life in the mining camps of the West is the advertising methods adopted by the business men and the names given to their places of business. The orthography of the signboards is in accordance with the views of those who wish to change our present system of spelling. The writer once saw over the door of a dirty little tent these words painted on a pine board:

"Fifth Avenoo Hoetell."

On a piece of wrapping paper in a grocer's window one could read:

"This whole Dam Outfit for Sail for $50 Spot Cash."

Painted on the cover of a wagon standing on Fryer Hill, in the early days of Leadville, was this bit of information:

"Washing dun hear
By Biddy McGreer,
Who also will mend
The duds that ye send."

The "Lily of the Valley" Lodging House was a little log cabin on Chesnut Street.

"Fansy Dansing, Hair Work, Wax Work, Wax Flowers an' the Art of Boxing Teached Here," was another sign that set many a passerby to laughing.

The general hilarity of the camp was increased by the sign:

"Daizy Been Restrant, Red hot meals day or nite. If the Proprietor ain't up kick in the door or Shoot down the stove pipe."

"Hats and Bonnet Direct from Old Paree," were to be found in a slab shanty with a blanket for a door. Next door was a sign announcing:

"Dress and mantoo making in the Highest Stile of Art. No fit no Pay."

"Don't Buy of the Thief next Door, but of Me," was the sign displayed by an enterprising grocer.

Over the side door of a saloon were these words:

"Ladies' entrance. Gents come in at the other door."

A transparency in front of a little half log and half slab cabin announced:

"Select Dancing School. No figiting or Shooting allowed."

The sign "Grand Sacred Concert and Free Dance Here Tonight" was common at the dance hall.—*Detroit Free Press.*

ANTS AT WORK.

There are few more interesting sights in the insect world than a company of tiny ants at work. This sight is one of the few of nature's wonders that the city child is not deprived of. In the parks and in the sidewalks, wherever a bit of earth or sand shows, the busy little creatures may soon be seen, and they will well repay careful watching. Their habits of industry are well known, and they know how to make the most of their work. Mr. Richard Jeffries, the naturalist, tells how a pair of ants managed to save labor.

"I saw," said he, "two of these insects seize hold of a tiny twig, not quite so long as a match, but rather thicker. They lifted the stick with ease and carried it along, one at each end, exactly as workmen carry a plank. A few short blades of grass being in the way, they ran up against these, but stepped aside, and so got by. A cart which had passed a long while before had forced down the sand by the weight of the load, leaving a ridge about three inches high, the side being perpendicular.

"This was a real mountain to them, but they managed it quickly. One of them moved first with its end of the twig, climbing up the bank with it, then the other took hold and brought up his end. An inch or two further on the level ground the second ant let go and went away, and the first labored on with the twig and dragged it unaided across the rest of the path. Though many other ants stayed and looked at the twig a moment, none of them now offered assistance, as if they knew no help was needed, now that the steep hill was passed."

JEFFERSON'S REVENGE.

Joseph Jefferson, the actor, was once asked to spend a week with a Scotch peer. Among the guests was a brilliant and hearty lady, who was the daughter of an earl. "I suppose," said Mr. Jefferson, "there must have been something in my American manner that amused her, for she made a dead set at quizzing me. I did not detect it at first, and answered some of her absurd questions about America quite innocently.

"She kept her face so well that I might never have discovered this, but for the idiotic grin upon the smooth face of one of her admirers; and then I felt that, for the honor of my country, if she made another thrust at me, I would party it if I could. I had not long to wait, for, emboldened by her late success, she turned upon me and said: 'By the by, have you met the queen lately?' 'No, madam,' I replied, with perfect seriousness, 'I was out when Her Majesty called upon me.' She colored slightly and then turned away, and never spoke to me again; but I was revenged."

HE DISLIKED THE TITLE.

"The highest official in this broad land," said the campaign orator, "is but the servant of the people."

"Hold on," said the man whose whiskers expanded over his chest in the shape of a palm leaf fan; "don't make it ez strong ez that."

"What do you mean?"

"Down to our house the servant bosses my wife, and my wife bosses the men folks. The servant breaks china when she feels like it, and spanks the baby for exercise. She runs the grocery book to suit herself, and we eat what she buys, when she gets ready to give it to us. Call him the despot of the people, or anything you choose but 'servant.' For goodness sake draw it just a little milder."

MAUD—Miss Prim is a very proper young lady.
MABEL—Yes, she wouldn't even accompany a young man on the piano, without a chaperone.

FROM THE COMING FRENCH DRAMA.

Scene: The morning room of the countess.

ANNETTE—Unless something is done quickly madame will go mad.

JOSEF—True, Annette. This great strain of suffering is doing its fatal work. If we could only make her smile or weep she might yet be saved. Stay, I have an idea.

ANNETTE—What is it, Josef?

JOSEF—You will soon know. Hush, madame comes. (Josef exits as the countess enters).

THE COUNTESS—Is it you, my good Annette? Come closer, child. I want you to bring me a carving knife and a large dose of poison and a sharp meat axe.

ANNETTE—Oh, madame.

THE COUNTESS—Hurry, child, or I will tear my throat with these slender hands.

JOSEF (suddenly throwing wide the double doors)—Madame, your wheel is at the entrance.

THE COUNTESS—My wheel! (She smiles, then bursts into tears and rushes through the doorway).

ANNETTE and Josef (hysterically clasping hands)—She is saved.

Quick curtain. —*Cleveland Post.*

REASONABLE CONJECTURE.—*Sunday School Teacher*—And the prophet rent his clothes. Johnny, what does that mean? Johnny—I s'pose he didn't have the price to buy 'em.—*Browning, King & Co.'s Monthly.*

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Holden Brothers want repertory people for their Comedy Co. and for the "Faistaff Up to Date" Co.

G. E. Lothrop offers the Pawtucket (R. I.) Opera House for rent or lease.

An interest in a large theatre situated in one of the large Eastern cities is offered for sale by Box 45.

Dramatic people are wanted by Moore & Co., Fred Raymond, Della Pringle, Alice Wilson Co., Ideal Theatre Co., Chas. C. Vaught, S. Rufus Hill, Chas. Hellertz, Dick P. Sutton, Reliable Manager, Fred D. Munroe.

At Liberty: Hugh MacDonald, Kitty Allen, W. Carl Stockdale, J. W. Sights, Pauline Sights, M. K. Brundage, Ted M. Henley, Fred Lamar, Hattie Lamar, Nettie Heumann, M. C. C. Sutton, J. R. Stockdale, Geraldine Russell, Geo. F. Clark, Etta Clark, Ellen Seymour, Lawrence Grattan.

Dezell and Wheeler, managers of the Canton, N. Y. Opera House, wish to book first class attractions.

Jas. L. McCabe wants a manager or partner for "Maloney's Wedding."

Henry L. Whetlock wants a manuscript of "Cigarette" or "Firefly."

MUSICAL.

The Stanford Music Co., Muetzler & Stanford, proprietors, offer a large number of first class songs to professionals for ten cents. They include "You Can't Play With Me," "The Convict's Appeal," "The Lincoln Guards Parade," "Love Me as I Love You," "Shooting Craps by the Light of the Moon," "Mike Mooney's Big Balloon," "I Am a New York Girl," "Last Night I Had a Dream," "The Pigeon-wing," buck dance, also patrol, and "The Wizard," march and two step, which are especially recommended to orchestra and band leaders, can be ordered for twenty-five cents.

"Only a Factory Girl" and "Life's Game of See Saw" are published by the American Music Publishing Co.

"Dicky Darling," a new song, is advertised by the S. Brainards Son's Co. They also issue "Only a Silver Ring," "Alice," "I Thought I was a Winner," "Write Me Often, Dear" and "Matilda," with orchestra parts, free to professionals.

"If I Only Could Blot Out the Past," a pathetic story ballad, is published by Hamilton S. Gordon.

"My Pauline" is supplied by A. A. Hurgren for four cents.

Biedermann's American Boy Band, a novelty for Summer pavilions and roof garden concerts, can be engaged.

S. S. Stewart's *Banjo and Guitar Journal* for June and July has been issued, and contains the usually interesting features. It is sent by Mr. Stewart on receipt of ten cents.

Musicians are wanted by Howard Wall, Jas. G. Brown, B. H. Easley, Frank Stuebgen, J. T. McArty, Jos. C. Kessnich, C. L. Alspaugh, Dock, Walt G. Walling, Her, Burke and Randall, Geo. H. Summers, Kennedy.

At Liberty: Prof. L. De Grasse, W. H. Byron, A. H. Smith, C. F. Crosby, O. S. Andrews, Box 561, N. L. M.

Willie Wildwave wishes quartets to send for his new song.

"The Mermaid and the Man," a new song with catchy waltz chorus, is issued by Mayhew & Palmer. Professional copies are supplied free.

VARIETY AND MINSTRELS.

Willis Clark wants first class specialty acts.

Edward Leslie and Mlle. Carrie can be engaged.

Charlie Collins wants specialties for the Island Park Casino, Easton, Pa.

Stuart, the Male Patti, was especially engaged at the American Roof Garden, New York, last week, and his act made a hit. He is booked for a return date.

Nelson and Milledge are at liberty for next season to produce their laughable specialty, "Glass Put In," with a farce comedy, dramatic or vaudeville company.

Colored performers are wanted for "Darkest America" by W. A. Junker.

Flynn & Sheridan want colored talent and novelties, etc., for their Big Sensation Double Show; also new acts for the New City Sports Big Show for next season.

Songs and parodies, etc., are written by George Hicks, also McCann & Lewis.

Prof. T. R. Kuno's troupe of trained cats, mice, rats, doves and birds, can be booked.

Arthur Spitz, baritone vocalist, is at liberty for next season.

May Howard can be engaged for next season.

Patsy Brannigan's Irish Village is offered as a first class attraction by Manager John J. Mullen.

Caroline Hull, the three voiced vocalist, is booked for the entire season in America and Europe.

Bentley and Cameron's musical act is booked for dates in New York.

Tom Ripley has signed with "The McSorley's Twins" Co. for next season.

Chas. Monroe advertises a catchy act for sale.

Eddie Pinaud, "the original Brownie," can be engaged for next season in a new athletic comedy act, with fancy bicycle riding exhibition.

The Four Cohans are booked over the Keith Circuit. They can be secured for next season.

Paulo and Dika, French eccentrics, can be engaged.

Mullen and Dunn have been secured by Gus Hill for his "Vanity Fair" Co.

Bruns and Nina are filling a return engagement at Pastor's Theatre, New York, this week.

The Pattens can be engaged for next season. Their act can be seen at Proctor's Pleasure Palace this week.

The Olifans scored a big hit in Chicago, in their "three headed nondescript" act. They can fill dates, and are at liberty for next season.

Specialty people are wanted by Dr. M. Campbell, F. L. Langley, Ller, Burke & Randall, Harry Castle, Dr. Will Judson, Dobbins & White Cloud, Frank E. Edwards, Harry F. Logan, Straffin & Nason, Duncan Clark, Anderson & Rogers, W. E. Gibbs, Bushnell, T. F. Murray, Capt. Schackel, John J. Kennedy, George Baker, John F. Kelley, C. H. Cobb, Prof. Del Monto, Bernard, Doc Snow.

At Liberty: Polaro Brothers, Claxton, Signor and Millie Cassinova.

Heck and Avery's Booking Amusement Agency, established by Will S. Heck and John A. Avery, can supply talent and attractions as well as secure engagements. Correspondence is solicited from managers and performers.

Goehringer and Hubbard, concert banjoists, can be secured.

The Rays are summering in Janesville, Wis. They have signed with Weber & Fields for next season.

Minstrel people in all branches are wanted by M. A. Moseley for Barlow Brothers' Minstrels.

Combinations can fill time at the Howard Athenæum, Boston, next season.

CIRCUS.

Circus people are wanted by Sun Brothers, Chas. Lee, Dr. C. O. Spangler, Scribner & Smith.

Museum people and musician are wanted for the Pawnee Bill Wild West.

MISCELLANEOUS.

Attractions are wanted for Fourth of July Celebration, Sioux City, Iowa; Cadwallader's Theatre, Union City, Ind.; Firemen's Picnic, Bellefonte, Pa.; Comstock Grand Opera House, Boonville, N. Y.

The New Jersey Car and Equipment Co. offer cars for lease.

For Sale: Museum of anatomy by Dr. Leroy, canaries by N. Lazell, animals by H. Holle and D. Burns, box car by C. E. Griffin, snakes by J. Hope, Dr. C. J. Foster and O. W. Estes, dogs by Prof. W. A. Meehan, frame by McNulty Sisters.

J. B. Fisher wants a haunted swing and other attractions.

E. M. Little offers privileges to let.

Special stand paper is furnished by Geo. Millar.

Prof. Gentry wants to buy a somersault dog.

Sanders & Brooks want a second hand tent.

Novelties are wanted for the Pavilion Theatre, Rockland, Maine, and privileges can be rented.

A combination baggage and living car is wanted by Room 311.

The Philadelphia Scenic Studio offers scenery at reduced rates.

The Cross letter heads are recommended.

A Strasburg Clock can be bought from O. L. Story.

Jo-Jo can be booked.

"POKER STORIES" is the title of a book just issued by Francis P. Harper, of New York. As its title indicates, it is a collection of stories, both remarkable and amusing, of the fascinating American game of draw poker, as told by devotees of the same in different parts of the country, compiled and edited by John F. B. Lillard, an expert. The work is very readable and entertaining, and will serve to pass pleasantly away idle hours during the Summer vacation. It is clearly printed on good paper, the topography is excellent, and it is dirt cheap at fifty cents.

ALFRED DE ORO, the pool champion, is matched to play Grant Ely, the young expert, who has long been ambitious to earn championship honors. The match is for a stake of $500 and the Brunswick championship emblem. The men will play continuous pool, 600 points up, in blocks of 200 points a night, at Hardman Hall, this city, on the evenings of June 11, 12, 13.

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13 Van Norden St., North Cambridge, Mass.

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Dwarf, Athlete, Cymnast and Comedian,

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CHORUS.

If I only could blot out the past,
If I only could all forget,
And the sweetheart of old had his love never told,
If he and I never had met,
I'd be home with the old folks today,
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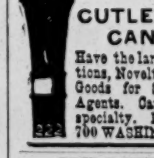

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